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MY BIRD HE'S GONE DIED.

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I had von dime a leedle bird,
Mit fedders of der yallered creen,
Mit such a dop-knod on he's head,
He vas der nicsad efer seen.
He used to shdood ub on he's berch
Und visale und sing der hole day long,
Den jumb righd down und ead some seed
Ven he ged drough mit he's nice song.

I use to always eadch him flies,
Venefer der vas some flies around,
Und ven der vasn'd I gifed him vorms
Dot leefs in holes vay down der cround.
I use to led him oud he's cage;
Voodn'd he had some goot dimes den?
Ven he vas dired mit fyin round
He alvays vood go back agin.

I use to hung him in der sun
Und pud some vater in a bowl,
Und den you oughd to saw him vonce,
You oughd to saw him dwist und roll
Und dop dot vater oud der cage.
He use to had some bully fun,
Bud he voodn'd had no fun some more,
Cause all he's bleasures dem vas done.

Yes, dot boor bird he vas gone died,
Dot makes my heart feel kinder sad,
For ven I look ub ad dot cage
I dink of my bird I use to had.
Shdill I dink dot he vas bedder off
Don of he shdaid alife mit me,
Und I'm sure dot he's by Baradise
A visaling someding ub a dree.

OOFTY GOOFY.

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER XXI.

REPARATION.

Addressing Lord Lyttleton:—

"Her ladyship has no doubt related to you the history of her life?" said George Gladwin.

"From the earliest point that she could remember," responded his lordship.

And he spoke these words very hastily, and in a way, as he hoped, to prevent any repetition of that history before his cousin, whose ridicule he greatly dreaded. George understood him and smiled. Then Gladwin proceeded to detail his own history, of which we shall repeat only that portion with which the reader has not yet been made acquainted. Wilbraham Moyston, the schoolmaster, that worthy man who had under such strange circumstances adopted George, acted always to him as the best of fathers. Having given his adopted son an excellent education, George, at his own earnest wish, became a medical student, the good schoolmaster, to accomplish that wish, being compelled to deny himself all except those things which were absolutely necessary to his existence. But how great the sacrifice made for him George Gladwin was not allowed to know, until a time arrived when it was no longer possible to guard the secret. Taking leave of his benefactor, Gladwin came to London to pursue his studies and fit himself for the medical profession. Hearing and reading so much of the great actress, his old instincts and remembrance of his "show" life caused him one evening to visit the theatre, to see what the reigning star was like. Notwithstanding the many years that had elapsed, instantly and to his unbounded astonishment he recognized that Miss Lucinda Mordaunt was she who had been his companion in Silas Sloper's booth. On the following day he wrote to her, and on the next one of Lucy's domestics arrived to conduct him to her. How much each had to say to the other we may readily imagine.

Lucy delicately proffered assistance to Gladwin, which he felt it his duty gratefully, respectfully to decline. George had promised to return, but week after week passed and the actress saw him not again. She wondered, but could not imagine whereiore he came no more. The cause was that George had fallen seriously ill. The little money he had possessed under such circumstances soon went, and when again convalescent he found himself reduced to complete poverty. Nor was that the worst, for during his illness three letters had arrived from good old Wilbraham Moyston, who, now an extremely old man, had received warning that his life was about to close. The last of the letters, containing a very few and almost unintelligible words, expressed astonishment that the former epistles had, in no way, been answered, and bade George delay not an hour longer in returning, if he desired once again to behold in life the man who had been to him more than a father. What were George Gladwin's feelings will, without difficulty, be understood. Weak and ill, as still he was, George instantly left London and reached the bedside of his benefactor to find him on the very brink of the grave. He explained the reason that he had no sooner arrived; the good old schoolmaster smiled upon him, blessed him and died. Desiring to place a tablet on the grave of the deceased, which should tell of Wilbraham Moyston's many virtues to all posterity, and be a perpetual record of his own gratitude, George Gladwin forgot his pride, and, being himself by this time utterly penniless, wrote to Lucy, entreating that, as a loan, she would furnish him with the means to erect a tombstone to the memory of his noble-hearted benefactor. A fortnight passed and no word from Lucy. George was grievously hurt and disappointed, and full of agony for him was the thought that he must leave the old man in his obscure grave, with nothing to mark the spot where the best of human kind lay in his last long sleep. But then came the so greatly desired, and at last unhoped for letter from the actress. George hurried to the village churchyard and saw above his benefactor's grave a chaste and costly monument, and on it engraven words which eloquently told how good a man lay mouldering beneath.

And in Lucy's letter her former companion was desired, on his return to London, to call upon a certain person whom she named and whose address she gave. Of course Gladwin obeyed and learned with indescribable emotion that Lucy had purchased for him quite a lucrative practice, which, it may be said, the great skill he had acquired by close and earnest study of his profession enabled him soon considerably to increase. It was Lucy's letter to him on these subjects which George had shown to Lord Lyttleton; and it was his epistle to the actress, pouring out his thanks and gratitude for her great goodness, that had excited his lordship's jealousy. Both his lordship and the viscount were profoundly affected by that little history. The reckless manner of the viscount left him entirely, and Lord Lyttleton was unable to restrain his tears, as he murmured fondly:—

"My darling Lucy, my generous hearted wife—shame on me that I have dared to suspect you."

"Certainly I blush for myself," cried Greville Lyttleton; "it is frightful, and we are a couple of wretches."

The two noblemen warmly shook hands with the man whom a little before they had desired to see exterminated.

"I shall know, however, how to obtain pardon from my wife—and from you also, Mr. Gladwin," said Lord Lyttleton.

"How? In what way will you ——" commenced George, and was interrupted by his lordship——

"You will see! Silence! Silence!"

That last word was uttered by Lord Lyttleton because he just then saw that the terrace had become crowded with promenaders, many of whom were strolling into the large room in which the foregoing conversation had occurred. The Honorable Fred. Fortescue and Captain Beauchamp approached his lordship, and the first named said to him:—

"We have just heard of your intended departure."

Speaking loudly and distinctly, his lordship said:—

"I am glad, gentlemen, that you are here; you will have an opportunity to salute her ladyship, who is about to pass this way to her carriage."

"Her ladyship," quietly laughed Fortescue, and slyly nudging the viscount.

"Fortescue, my good fellow," Greville whispered to the right honorable, "it is very clearly proved——"

"What has been clearly proved?" asked Fortescue, still laughing.

"That I have been making a fool of myself," returned Greville, with a grave and serious manner.

Lucy appeared upon the terrace.

"Here is my cousin," exclaimed the viscount.

And observing the astonished looks of Beauchamp and Fortescue:—

"My cousin, gentlemen," he repeated to them pointedly and emphatically.

Not only those two gentlemen, but every one then present, ladies and gentlemen, showed signs of being considerably surprised. Greville hastened to Lucy and led her to Lord Lyttleton, who quietly, yet warmly and gratefully, pressed his cousin's hand. The ladies who had been seated rose as Lucy advanced into the room, and, with the gentlemen, saluted her with great deference and respect. Speaking so that all might plainly hear, Lord Lyttleton said:—

"Mr. Fortescue, we have received your lady's gracious invitation—Lady Lyttleton," he proceeded, looking towards Lucy, as he held her hand; "Lady Lyttleton hopes that in return Lady Fortescue will honor her by being present at an entertainment which a week hence she will give at Lyttleton Castle."

"At Lyttleton Castle?" exclaimed Lucy, in amazement.

"Yes, at Lyttleton Castle, whither I am about to have the honor to conduct you."

Lucy sank into a chair, weeping tears of joy, and murmuring to herself:—

"Oh, heaven! is it possible?"

"If your ladyship will permit me," the viscount said to her, "I will caracole at the window of your carriage; I vow to ride bareheaded the whole journey, and that I will not drink a drop of champagne, not even to your health and felicity."

Lucy smilingly gave him her hand, and he respectfully pressed it to his lips. Then Lucy whispered to her husband, anxiously and fearfully:—

"But—Henry—your mother——"

And with deep love his lordship responded:—

"To-morrow you shall embrace her."

Lucy uttered a stifled cry, almost overpowered with such great happiness. At that moment two domestics in livery appeared upon the terrace, preceding an elderly and stately lady, who walked slowly and proudly, followed by two other liveried servants. She advanced to the principal door of the room, and, pausing on its threshold, gazed haughtily about her.

"My aunt!" exclaimed Greville.

He hastened towards her; with a gesture she commanded him to be silent, and he inclined respectfully. His lordship, who had been addressing the gentlemen around him, had no idea that the dowager duchess of Lyttleton was so near him.

"You will not forget then, gentlemen," he said in conclusion, "her ladyship will expect you at Lyttleton Castle."

"At Lyttleton Castle," repeated with contempt the duchess, as she slowly advanced to the centre of the apartment.

"My mother!" cried Lord Lyttleton, and turned pale.

Lucy sprang from her seat, and stood with bowed head, trembling before her mother-in-law. The dowager duchess, having just glanced, and very haughtily and contemptuously at Lucy, said:—

"You may, in fact, my lord, conduct your wife to Lyttleton Castle—your mother has just quitted it."

Great, indeed, was the effect produced, not only on his lordship and Lucy, but on all besides. The viscount, contriving to hide the emotion that he experienced, again bowed respectfully to the duchess and offered her his arm. She took it and walked away again, slowly and grandly as she had arrived, and followed by her servants. Lord Lyttleton, recovering from the stupor into which his mother's presence and words had thrown him, seized Lucy's hand, and hurried with her back to their own apartments in the hotel. So, for the present, we will leave them.

CHAPTER XXII.

ALL THE WORLD'S A STAGE.

Peter Colston, the husband of Lucy's sister, had thriven so well in business that he had been able to remove to a far larger establishment than the one of which we had already heard, and in quite a fashionable neighborhood. We are now about to find our way to that new establishment, but are still to be denied the pleasure of making Mr. Colston's acquaintance, for the highly respectable and accomplished bootmaker had fallen ill with excitement and of a cold caught during the removal. But we shall find Mrs. Colston in the shop, and that will do quite as well for us. Sophy, moving her eye over the book, suddenly exclaimed:—

"My goodness, Simmons, here is an order we have forgotten."

"What order is that, mum," asked Simmons, who was cutting out a pair of upper leathers.

"Why, those three pairs of white satin shoes?"

"For a wedding, weren't they?"

"Yes," said Mrs. Colston, looking at the order book, "and the marriage was on the third—and this is the fifth."

"They had better go all the same, mum," coolly remarked Simmons, and took from a shelf the satin shoes, wrapped up in paper.

"Yes, yes, let them go," cried Sophy.

The shoes were given to the shop boy, with instructions to deliver them, and his mistress said to him:—

"Bob, tell them that in the confusion and bother of our removal we mistook the date, more particularly as the three in the book looked just like a five."

"I know, mum," grinned Bob.

"Tell 'em, besides, that Mr. Colston is ill, and that has put us out more than enough."

"All right, mum. Am I to wait for the money?"

"No, no, certainly not, they are as safe as the bank."

"Mr. Colston is a little better this morning, isn't he, mum?" asked Simmons.

"Yes, thankye, Simmons, I think he is. He has caught a very bad cold, though, and the doctor says there is a good deal of fever about him."

"Mr. Colston is such an excitable man, mum?"

"Yes, Simmons, a good deal too excitable and too fond of spouting at clubs. That sort of thing is no good to anybody, and it interferes with business and gets men into bad habits, such as drinking and late hours."

"Yes, mum, that's quite right, but nobody can say that Mr. Colston neglects his business."

"But," Sophy thought to herself, "he neglects his wife, and that's a great deal worse."

"If Mr. Colston hadn't looked after the main chance," pursued Simmons, "he would not have been able to leave that little shop for this big one."

"Ah, that may be, Simmons," but it's best to let well alone, I think, and we got on nicely in that little shop—better, I am afraid, than we shall ever do in this big one."

A little pinched-up man entered the shop; his once somewhat too showy attire worn into a very threadbare and seedy condition. He walked in anything but a sprightly manner up to the counter behind which was Mrs. Colston.

"What can I have the pleasure of doing for you, sir?" inquired that lady, and then, recognising him, exclaimed:—

"Bless me! surely I can't be mistaken."

"Mrs. Colston, I declare," said the gentleman.

"I was sure it was you," cried Sophy, "Mr.——, I can't just think of your name—but——"

"Skipjak—Alphonso Skipjak," said that gentleman.

"Yes, yes, that's it—you are a dancer at the playhouse; I know, I saw you that night when I was behind the scenes at——"

"Yes," dolefully sighed Skipjack, "I have had reason to keep that night in my memory."

"How is that?"

"Because I have kept my bed almost every day and night since."

"Dear me! you don't say so, and whatever has been the matter with you?"

"Rheumatism, Mrs. Colston."

"Poor young man!"

"I have got it in every bone of my body, and there I shall have to keep it, I am afraid."

"Sit down," said Sophy, pointing to one of the chairs before the counter.

Alphonso, with a few groans and contortions, contrived to seat himself.

"Wherever did you get all that rheumatism?" asked Mrs. Colston.

"I got it on Waterloo Bridge," replied Shipjak, groaning and rubbing his legs.

"On Waterloo Bridge?"

"Yes, on the night of which you were speaking I stood for three hours just inside the toll-gate, on the Middlesex side."

"For three hours?"

"Yes, and the weather was eleven degrees below freezing point."

"And gracious! what were you doing there?"

"I was waiting for my perfidious pupil."

"What pupil?"

"You know her. She was Miss Lucinda Mordaunt's waiting-maid."

"Oh! yes; I remember now, she who always called me young woman, very good looking, but very——"

"Very brazen—yes, that's her."

"Well?"

"Well, you will hardly believe it, but while I was waiting for her on Waterloo Bridge she was galloping away on the road to Moscow."

"She has been to Moscow?"

"Not only been but she has returned, and, without reckoning the boyard, has already completely cleaned out two noble marquises, a young duke and an old baronet."

"And were all these great people in love with her?"

"Not the least bit in the world. The adventure with the Russian baron made her the rage; she has neither great beauty nor great talent, but she is the fashion, and for a man to ruin himself for her is considered quite the thing, and creates a tremendous sensation."

"Well and good; I have no objection," said Mrs. Colston, tossing her head and shrugging her shoulders.

Then, while busying herself with little matters behind the counter, a thought occurred to her.

"If your rheumatism is so very bad, Mr. Skipjak, you are no longer able to dance and jump about."

"No, Mrs. Colston. I am frozen within."

"Poor young man."

"And I am waiting——"

"For what?"

"Till I can get thawed, Mrs. Colston."

And again Skipjak groaned and rubbed his poor legs. Sophy laughed, and then said:—

"And while you are awaiting for the thaw how do you contrive to live?"

"I give lessons; see," said Skipjak, bringing his kit from his pocket, "I always carry it about with me—so, if amongst your acquaintance—or if you should hear of any of your customers in want of a dancing-master, I shall feel much obliged if you will think of me."

"That you may depend upon, Mr. Skipjak; if I should happen to hear of anybody——"

"And with respect to my means of living, Mrs. Colston, I walk a good deal—that is to say I bobble about, and sometimes I meet with one or other of my old friends, who asks me to dine with him."

"Sometimes is not always," said Sophy.

"No, I wish it was," sighed Alphonso.

"Very well then, Mr. Skipjak; when you haven't happened to meet anybody just remember, will you, that we dine here every day at two o'clock."

"Thank you—thank you, Mrs. Colston," said Alphonso, rising from his chair as quickly as was possible to him, "I am very much obliged to you for your kindness to me."

"Nonsense—nonsense, Mr. Skipjak, not worth talking about."

"Ah! things are sadly changed with me through this contounded rheumatism, and it would have been a good job for me if Waterloo Bridge had never been built."

"Any other bridge would have done just as well," laughed Sophy.

"Well, I don't know about that. And to confess the truth to you, Mrs. Colston, I never knew till lately on how little it was possible for a man to exist. And sometimes I am very badly treated by those whom, I had flattered myself, would do anything to serve me."

"Ah, that's always the way, Mr. Skipjak."

"Yes, I believe it. Two months ago, it was in July, I was shamefully used. A professor that I had been very intimate with, and for whom I had done several good turns, invited me to dine with him at a public house——"

"Well?"

"Well—of course I went, and we had a capital dinner, and after it my kind friend slipped off and left me to pay the reckoning."

"Shameful!"

"When I say pay, I didn't—because I couldn't, so the landlord was going to send for a policeman and have me locked up, but contented himself at last with bundling me out of the house, and down I fell, with my nose in the gutter."

"Poor fellow!"

"And the other day another intimate friend invited me to dine with him, and when I knocked at his door the servant told me that he had gone into the country, and wouldn't be back for three weeks."

Sophy looked on the poor rheumatic *ballet* dancer with great compassion, and timidly said:—

"Mr. Skipjak, tell me, please—don't stand on any ceremony—is—does this happen to be a day when the gentleman who has invited you to dinner is not at home?"

"No, thank you," replied Alphonso, with much emotion, "but you are a generous creature, and I shall never, never forget it. And if ever I should get rid of my rheumatism and attain to that position in my profession to which my talents entitle me——"

"But, tell me, Mr. Skipjak," interrupted Sophy, "was it quite by accident that you came to our shop?"

"Certainly, it was—I took the first bootmaker's I came to—I am forced now," said the dancer, with a heavy sigh, "to wear mended boots and shoes—and so I came to have a patch put on this pump."

He unwrapped a shoe, saying:—

"This pump, Mrs. Colston, has danced before the queen and all the nobility."

Then he tried to cut six and groaned and rubbed his legs.

"It won't do—the thaw hasn't come yet—would you be so good, Mrs. Colston?"

He gave the shoe to Sophy, who placed it on a shelf behind her.

"Yes, yes," she said, "we will do that for you, Mr. Skipjak, though, as a rule, we don't mend, only make."

"There's a carriage, ma'am, has just stopped before our door," said Simmons.

"One of our aristocratic customers, I suppose," said Mrs. Colston, and looked into the street.

"No," she then added, "I don't know the livery."

"There is a lady getting out, though," said Simmons, "and she is coming here."

"And, my gracious!" exclaimed Sophy, "what a fine lady! Oh! isn't she dressed—my gracious!"

Alphonso Skipjak, who had been looking through the shop window, uttered a loud exclamation.

"What's the matter? is your rheumatism worse?"

"No, no—'tis she!"

"Who's she?"

"Anna Fubbs—oh! the thaw must have come now, for my legs are melting away under me."

Down he flopped into a seat near the door, and into the shop flounced the *ci-devant* waiting woman.

"Attend to me, my good woman, will you," said Anna, very grandly.

M'LLE BERTHA LIND,

Premiere Danseuse of M'me Lanner's Viennoise Ballet Troupe.

"Yes, 'tis she, no doubt about that," thought Sophy.

"I am not at all satisfied with my bootmaker, and am changing him; your establishment has been pointed out to me, and so I told my coachman to stop the carriage at your door. But really, my good woman, this is a very disagreeable neighborhood you live in. What a set of people there are about—my carriage can hardly get along without running over somebody at every step. Why do they allow so many of the common people about the streets; it dreadfully impedes the circulation."

"And this fine, affected lady was my sister's waiting woman," thought Sophy.

"My good woman, every individual in my establishment requires to be newly shod—men and women, coachmen, footmen, cooks and scullery maids—and housemaids, and—in short, everybody. As far as I am myself concerned I shall want a mere nothing; two or three dozen pairs of boots and shoes will be quite enough for me this side winter."

"In half an hour I will send a box of patterns to your house," said Sophy.

"Very well, that will do," languidly returned Miss Fubbs.

Sophy, handing a pen to Anna, said:—

"Perhaps, ma'am, you'll be good enough to give me your address?"

Miss Fubbs looked at the pen but did not attempt to take it, and seemed a little confused.

She was silent a few moments, and then said:—

"Write?—no, it is too troublesome——"

"Well, then, if you will tell me I can book your address."

"No—here—take this, my good woman."

And Miss Fubbs gave the envelope of a letter to Sophy. Then the fine lady, addressing Alphonso Skipjak, without looking towards him, drawled out:—

"Young man, call my footman."

Alphonso rose indignantly and placed himself before his former pupil. The lady's looks expressed her astonishment, and she saw with contemptuous pity how mean and poverty stricken was his appearance. Sophy, thinking that Skipjak would like to have a word or two with the lady to whom he was indebted for his rheumatism, found something for Simmons and his companions to do at the further end of the shop, and herself proceeded upstairs to see how Peter Colston was getting on.

And immediately Alphonso burst out with:—

"So, here you are, with a fine carriage and horses, and footmen—you, who a year ago felt honored when I condescended to notice you. People are right enough when they say that life is a game of see saw. You are up, and I, Anna——"

"You," laughed Anna, "are down, very much down. Formerly you dwelt in the garret, now you must occupy a cellar."

"And that makes you laugh? I wasn't far wrong when I told you that you would be ungrateful."

"I have never told you anything to the contrary," carelessly responded Miss Fubbs.

"For all that," bitterly exclaimed Skipjak, "I made you what you are."

"Rubbish, my dear man, I owe everything to myself alone. I understood well enough; it is not the *danseuse* who is in vogue, it is the woman!"

"That's true," cried Alphonso; "I have created only the *danseuse*, and the devil has made the woman. And he has made her rich too," he added, looking at Anna's diamonds.

"Rich? no," returned the lady, dolefully shaking her head; "I don't know how it happens, but, with me, money goes as it comes, and generally a little faster. It is quite incomprehensible, for I never waste any in bestowing charity and all that stuff."

"Much cause to complain, haven't you?" spitefully cried Alphonso; "why you have a fortune in your ears."

"These diamonds," hastily said Anna; "I must have others—ten times more brilliant—more brilliant especially than those of that insolent Lady Lyttleton, who, the other day, very nearly sent the pole of her carriage through the back of mine."

"How was that?"

"I was returning from a drive, when, on turning the corner of, I am sure I don't know what street, her carriage and mine were side by side; I desired to take precedence, and called out to my coachman:—'Break in the panels—upset—only get first.'"

"And he did get first, I suppose?"

"No! he broke the panels of my carriage, you understand; and the knave was awkward enough besides to receive a tremendous slash of the other coachman's whip—that is to say, the half of one—for I received the other half just under the eye. Ah! nobody would have dared to insult me in that way if my idiot of a coachmaker had put a coat of arms on my carriage."

"A coat of arms!" exclaimed the astonished Skipjak, "why where would he have been able to find it?"

"Oh, anywhere—that sort of thing is manufactured every day."

"Well, yes, that's true enough, I believe."

"And considering that I have been a little bit duchess, a little bit marchioness, a little bit baroness——"

"And pray, my lady," said Alphonso, with a mocking bow, "what may you happen to be a little bit of just now?"

"Just now I am a countess, my dear fellow—I had sworn to be revenged—and, within the last four days, vengeance has been mine."

"For that slash of the whip?"

"Precisely!"

"But how avenged?"

Miss Fubbs replied to that only with a very peculiar smile.

"Come, Alphonso," she presently proceeded, "I am a good creature after all; I should not have gone in search of you, certainly not!—but since I have found you on my road I will not leave you in the street."

"Won't you though!"

"Ah! I have an idea——"

"What a novelty!" thought Skipjak.

"If you like, I will attach you to my person."

"In what capacity?"

"As steward. You shall pay my tradespeople. You will have nothing to do."

"Oh! what a terrible humiliation," muttered Alphonso, groaning, and again rubbing his rheumatic legs."

"Well, what do you say?"

"That, of course, I accept your kind offer," returned Skipjak, with a bland and amiable smile.

Sophy returned to the shop, and by her directions Simmons placed the box of patterns in Miss Fubbs' carriage. And one of the lady's footmen took his place just outside the shop door in waiting for his mistress. He was a huge, broad-shouldered fellow, with immense calves and tremendous whiskers.

"You see that man?" Anna said to her former dancing master.

"I can see his whiskers," replied Alphonso.

"Well, he is the last of Baron Tcsikoff's peasants——"

"The last?"

"Yes, the only one that I haven't devoured."

"You must have found him very tough then?"

Miss Fubbs laughed.

"Come along, she said, "the carriage is waiting for us."

"You take me with you?"

"Yes, you shall ride——"

"Inside?"

"No."

"Behind!" indignantly exclaimed Skipjak; "on the footboard, with those enormous whiskers?"

"What can you take me for, Alphonso? Could I so use a man who formerly loved me?"

"Ah, now you talk something like!"

"You shall ride on the box—with the coachman."

Skipjak once more groaned and rubbed his legs.

"Good day, my good woman," Anna said grandly to Mrs. Colston, and sailed from the shop.

Her Russian footman, Monjikoff, held open and closed after her the door of the carriage, which still continued about a minute before the bootmaker's establishment, while Alphonso Skipjak was torturing his poor rheumatic frame in his efforts to reach the seat allotted to him beside the coachman. As the carriage rolled away, into the boot-shop toddled good old Andrew Wentworth.

CHAPTER XXIII.

AN UNEQUAL MATCH.

The old actor had arrived in time to see and recognize Miss Anna Fubbs as she stepped into her carriage.

"What are we all coming to, I wonder?" he muttered, as he deposited his umbrella in a corner of the shop. "Real ladies will grow ashamed of being seen in a carriage when girls of that sort go dashing about in such a style."

Sophy, as she saw him enter the shop, ran to Wentworth, and, shaking him heartily by the hand, said:—

"Oh gracious! how d'ye do, how glad I am—why it's quite an age since I saw you."

"I'll tell you how that is, Mrs. Colston; you see, Lucy would make me leave the stage, and certainly I was not at all sorry."

"I dare say not, Mr. Wentworth."

"No, it was quite time I gave it all up, for I had grown too old to be of service to any manager, and after my pupil had retired from the profession I couldn't bear the sight of a theatre."

"Poor old gentleman!"

"No, I couldn't; so I made up my mind to get out of the way of them all, and go and live quietly in the country."

"Oh!" said Sophy, "if you have been living out of town that of course accounts for——"

"Well," cried Wentworth, "where I am living is not exactly out of town, nor is it in the country—I remember though when it used to be—the fact is, Mrs. Colston, I am living out at Wandsworth."

"Oh, indeed!"

"That is, pretty near it. I have got a nice little cottage, and a nice little garden behind it, and a nice little bit of garden before it—yes and a tree as high as the house—higher I may say."

"And are you happy?"

"Yes, very happy—only I am very miserable."

"I can guess what about."

"For two whole months I have not seen——" commenced the old man—stopped—and sighed.

"Lucy, you mean, don't you?"

Wentworth sighed again.

"Do you no longer go to see her?" asked Sophy.

"I used to go at first—when her husband brought her back to town. And Lucy told me then all about her meeting with the Duchess of Lyttleton."

"Yes, her mother-in-law, who fled from her as if she had been the plague."

"Just so. So of course Lucy didn't go to the castle, but came back to live in a large mansion in London; too large a great deal, for nobody ever comes to it. And when I remember what a number of visitors she always used to have!"

Once more Wentworth sighed and dolefully shook his head.

"But she used to receive you, if no one else," said Sophy.

"Yes, just as formerly. But I never thought of calling her Lady Lyttleton, and her husband always looked queer when I said Lucy; and as I saw he didn't like it I told him it was very hard to get rid of old habits, particularly at my time of life. But wait a bit, says I—I'll leave off calling her Lucy, it shan't last much longer."

"And wasn't his lordship satisfied with that assurance?"

"Well, no, I suppose he thought it had lasted too long already, for one day I went to the house and I didn't see Lucy."

"How was that?"

"Because they didn't let me in."

"Lucy knew nothing of it, or else——"

"Lucy," vehemently cried the old man; "she send me from her door—I didn't suppose it for one moment. If the thought had but crossed my mind I—I would have walked away to the nearest bridge, and——"

"Well?"

"I would have thrown myself into the river."

"Oh, Mr. Wentworth!"

"And it wouldn't have been merely for the sake of producing an effect. No, no! I never had that ambition, even while I was an actor."

"Poor man," thought Mrs. Colston; "it is lucky for him he has had the thought to come to-day."

"I ought not to have been treated so though, ought I, Mrs. Colston?"

"No, indeed, Mr. Wentworth. But I should have been treated exactly as you were if I had given them the chance. Lord Lyttleton would have been ashamed of having a shoemaker's wife for a sister-in-law—precisely as formerly Mr. Colston would have forbidden me to go near my sister because she was an actress—prejudice, you know, thrusts itself in everywhere. I understood all that, and, instead of going to Lucy's house, to have the door slammed in my face, I wrote to her——"

"Wrote to her?"

"Yes, wrote to her."

"But why? about what?"

"Dear sister, I cannot climb high enough to reach you—if you love me still descend to me."

"You wrote that?"

"Yes."

"And what reply did she make?"

"None at all?"

"Dear me!"

"She descended."

"She has been here to—to see you?"

"She comes once a week, regularly."

"Once a week—what day?"

"Every Tuesday."

"Why, this—this is Tuesday——"

"Yes."

"At what hour does she——"

"One o'clock."

"At that rate she will presently be here?"

"I am expecting her now every minute."

Wentworth was in a state of great excitement.

"I shall see her again," he joyfully cried, "oh, my dear Lucy! I shall be able to embrace her, and 'tis to you I shall owe that happiness!"

He threw his arms around Mrs. Colston.

"For shame, Mr. Wentworth," she laughingly said.

"Oh, never mind," replied the good old man, "I have had time to save up a good deal of tenderness; my heart is full of it, so I can afford to give a little of it to you."

Again he would have hugged Sophy, but she, getting beyond his reach, said:—

"No, no, pray be quiet or you will ruin yourself."

The next instant:—

"Come this way," she cried, "I see my sister crossing the road."

She hastily led the way to the parlor behind the shop, which immediately Lucy entered and passed through. As she threw open the door of the parlor she started with glad surprise on beholding Andrew Wentworth there.

"My dear child," said the old man, his voice trembling with emotion.

"Dear father," exclaimed Lucy, "at last then I see you once again! I was believing that you had forgotten me."

"Forgotten you!" faltered Wentworth. "Ah! if you knew how glad I am to see you."

"Well, Sophy dear!"

Sophy was about to kiss her sister, but Wentworth gently pushed Mrs. Colston away and took her place.

"You horrid, jealous old man," smiled Sophy.

"Oh, but, you know, you see her every week, and 'tis two months since I—but, sit down, Lucy, sit down."

He placed a chair for her; thought then that it was not good enough, and looked about the room for a better.

And as soon as Lucy had seated herself:—

"But, dear me, look at that," he cried, "why, your feet must be quite damp: You must have walked here, and in such weather as this why didn't you come in your carriage?"

"I did," replied Lucy, "but I have left it at a little distance from the house."

"You will be sure to catch cold. What can I find to put under your feet?" said Wentworth, excitedly hunting about the room.

He saw a bandbox standing on the table.

"The very thing," he cried, about to place it beneath Lucy's feet.

"The very thing indeed," said Sophy, "why, my new bonnet is in it."

She made haste to remove the bandbox beyond Wentworth's reach, and placed a little footstool for her sister.

"Come and sit down beside me, pray do," said Lucy.

"It was me she told to sit there," said Wentworth, as Mrs. Colston sat down near Lucy.

Sophy laughed and resigned her chair to the old man, and, having procured another little, low chair for herself, sat down on the other side of her sister.

"Now," Wentworth said to Lucy, "let me have a good look at you—let me see if there *is* the old smile!"

Having gazed a moment earnestly into her face:—

"Gracious!" he exclaimed, "it seems to me that you are very pale; have you been ill?"

"No—no, father," hesitated Lucy.

"Then you have some grief or trouble; don't you think so, Mrs. Colston?"

Compelling herself to smile:—

"No, no, I assure you, commenced Lucy.

"I don't believe you," interrupted Wentworth.

He looked keenly into her face, and Lucy averted her head.

"There," cried the old man, "I was sure of it!—in former times you used to tell me everything. Now you think that I am no longer good for anything, don't you? your husband has been vexing you, perhaps making you fret; why don't you tell us?—there is such a consolation in confiding one's troubles to a sympathising friend."

Lucy burst into tears.

"You are right, father," she said. "The grief that we conceal and lock up within our own bosom gnaws, devours the heart; yes, I do suffer, I am very, very unhappy!"

"My poor, dear child," said Wentworth, his own eyes filling with tears.

"I will tell all to you, for you are my best and only friend!"

"Yes, do go on, my dear," urged the old man, holding and kissing Lucy's hand.

It was indeed a sad history which Lady Lyttleton had to relate. His lordship had courageously struggled against the prejudice by which his wife had been made to suffer, until that fatal hour when the Duchess of Lyttleton, his mother, had, before all, repulsed and disowned her plebeian daughter-in-law. From that time a kind of malediction had been upon them both, weighing upon their spirits and crushing all their joy.

TO BE CONTINUED.

An Ancient Game.

Morra, the Roman national game played under the reign of the Cæsars, and far older than the Colosseum, was brought from Greece. Cicero spoke of it in his *De Divinatione*. A Roman city prefect prohibited its practice in the Forum, where tradespeople were won to settle their bargains by it, and on the ruins of the temples of Thebes and on the tombs of Beni Hassan, in Upper Egypt, may be seen rude frescoes, illustrating the same and its various phases.

To the uninitiated it seems horribly stupid and pointless, but the natives delight in it, and will pass hours in a species of *morra tournament*, when the unsuccessful champions will treat their conquerors to wine and cigars, the usual stakes played for.

Two persons place themselves opposite to each other, their right hands closed. Simultaneously they extend them with some of the fingers opened, each calling out a number which he guesses will equal the sum of his own and his adversary's digits. If he be correct he scores one point towards the game, which is marked by the left hand held perpendicular in the air; should neither call out the right number they begin again, and go on jerking out spasmodically *Due, Quattro, Tutti*, the veins on their necks and foreheads bursting with excitement, and the perspiration standing in great beads upon their bronzed faces, until one or the other has scored up five, when he howls out with exultation, *E Fatto! Ho Vinto!* and slaps his two palms together, after which, unless it be an open contest free to all comers, they adjourn to a neighboring table and discuss the merits of the performance, with an admiring gallery, over a bottle of wine. So prevalent is this pastime among the natives that you see even the models on the steps and the beggars at the church doors engaged in it whenever their trade is a little slack, and there are fewer strangers than usual in the streets.

As a rule the game, although exciting, leading green *forestiers* sometimes to imagine that they are about to assist at some sanguinary drama, as they hear excited voices and half-choked exclamations, and see the wild gestures of two or three peasants, who, surrounded by a circle of silent spectators, seem to be upon the point of springing at each other's throats, does not cause any quarrels or bloodshed, for it is a characteristic of Italian, or rather Roman gatherings—the people indignantly reject the generic appellation that little drunkenness or quarreling is indulged in. Sometimes two Morra players will fall into a dispute and accuse each other of cheating, when knives are brought into requisition, and a scientific carving match ensues, until *gendarmes* interiere, but this seldom occurs with the peasantry, and is only a characteristic of the notoriously bad characters resident in the Transtevere quarters of the Roman city.

OUR PORTRAIT GALLERY.

M'LLE. BERTHA LIND.

This beautiful *danseuse*, whose portrait appears on this page, was born in Stockholm, Sweden, in April, 1852, and when quite a child her family removed to Vienna. Her parents were occasional frequenters of the opera and theatres and Bertha always accompanied them. On her visits to the opera her entire attention was engrossed in watching the movements of the *ballet*, and on her return home she imitated their movements so well that the attention of her parents was attracted, and at length they decided to allow her to follow the bent of her inclinations, and she was placed under the instruction of the best masters of the art. She was an apt pupil, and, her heart being in sympathy with her studies, she made rapid progress and attained a degree of excellence seldom found in one so young. She made her first appearance in public at the Royal Imperial Opera in Vienna in 1864, where the grace and skill of her movements, combined with her rare beauty, won at once the artistic sympathies of the audience, and from that night she became a favorite and her success was assured. Subsequently she attracted the attention of Mme. Katti Lanner, who immediately secured her for the troupe which bears her name. In conjunction with this troupe she has been over five years, and has appeared at the principal theatres and opera houses in Paris, Stockholm, Copenhagen, Berlin and other continental cities, everywhere achieving success and at once becoming a popular favorite with her audiences. She is now dancing at the Grand Opera House in this city, where she is very popular and shares with Mme. Lanner the applause that nightly greets their salutatory efforts.

EXPECTATIONS.—A poor young man once fell in love with an heiress, and the passion being returned, it only wanted the parents' consent to make them happy. At length, meeting the father, he asked for the daughter's hand. "How much money can you command?" asked the millionaire, grumly. "I cannot command much," was the reply. "What are your expectations?" "Well, to tell the truth, I expect to run away with your daughter, and marry her, if you don't give your consent."

A HARD STORY, OR SOFT IRON.—A Chicago paper responsible for the story that a few days since some boys in that city dropped an anvil weighing five pounds on the head of an African who was passing, and he had them arrested. He said he was willing to let the boys have fun, but when they jammed a "gentleman" hat down over his eyes and spoiled it in that way, the law must take its course.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 10, 1870.

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FRANK QUEEN, Editor and Proprietor,
Corner of Centre and Leonard streets.
Box 3,860 New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

John M., Boston.—1. No. 2. Jem Mace beat Slack, Thorpe, Posh Price, Travers, Brettle, Hurst, King, Goss (twice), and Tom Allen; was beaten by Brettle and King, and fought a draw with Goss. 3. Billy Edwards never fought any one but Sam Collyer, winning both battles. 4. Collyer beat Carr, Bolster, Barney Aaron, Johnny Monroe, Billy Kelly and Johnny Lafferty; was beaten by Aaron and Edwards (twice). 5. Delehanty, Hengler and Bloodgood's troupe were in Portland, Me., Sept. 2d and 3d.

Sport, New Orleans.—1. We give a decided preference to breech loaders over muzzle loaders. 2. It will last fully as long. 3. Such a thing cannot occur with a first class gun of the kind. 4. Parker Brothers', 37 Beekman street, New York, we consider the best now in use. 5. If the dealer exposes a card in dealing, his opponents, provided neither of them have touched their cards, may claim a new deal, but the deal is not lost.

A York Subscriber.—"Two strikes having been called on the batsman, the umpire calls a foul strike. Is the foul strike counted against the batsman, or, if not, what becomes of the batsman and the men on bases—the bases all being full?"..... The foul strike does not count as one of three called strikes, and in case of a foul strike, players' return to bases left and cannot be put out. The foul strike counts one of three such strikes only.

[illegible] S. McKinlay.—No man can be substituted for a player in the game, unless by reason of illness or injury, after the commencement of the third innings; and any player leaving the field without the consent of both captains must be given out whenever his turn at the bat comes, and he is not on hand to strike when the umpire calls for the striker. Read the rules and get posted.

J. Johnson.—There is no rule governing the point as stated, but had the non-striker's ball been off the table along with the red, it being a carom game, the red would have had to have been spotted in order to afford the striker a chance to count. In your case there were three instead of two balls on the table, consequently the pocketed red should have remained off.

Homer, Boston, Mass.—1. Not likely, as the challenger has not taken the proper method to secure a match. 2. Can't say. 3. We are not aware of the existence of such an organization. Perhaps Col. John Maguire, who can be found next door to the Howard Athenæum, can post you.

Saginaw City.—1. Captain Barclay was not a pugilist. 2. Peter Morris beat Baylis, Dymock, Rafferty, Hartley (twice), Geo. Holden, J. Roberts and Fox, and fought draws with Holden and Harry Taylor. 3. Ed. Price fought a draw with Joe Coburn and defeated Australian Kelly.

[illegible] and W.—They did not agree upon any number of innings, as they had no right to do so. Not agreeing upon a tie the game had to be played to a close. It was a tie at the end of the tenth, or the seventh would not have been played.

[illegible] Ferguson, Lowell, Mass.—There are two Slossons, both boys; one is a counterfeit; the genuine is in this city. The counterfeit has probably crossed your path. 2. No. 3. It is not absolutely necessary for an alto singer to read music for the purpose you mention.

[illegible] S. Sanford, Philada.—You had better send in your claim to the testimonial committee through Mr. McGonigle, of Booth's Theatre. The members of that committee are the proper persons to investigate your claim.

[illegible] T.—Cool Burgess received $250 per week—the highest salary ever paid any Ethiopian performer—but it was for a very brief engagement, and several managers wanting his services at the same time, which was the cause.

H. D. J., Troy, N. Y.—When the cue ball is "frozen" to another the player can count by playing away from said contact ball and playing back on it and another, irrespective of which of the two is hit first.

For the Sport.—The Red Stockings declined to enter the championship arena as candidates for the whip pennant. The convention had nothing to do with the championship. They do not recognize the title in the national association.

Nashville.—1. A had no right to take his money down, but must give as much as B has got, viz., $350, and the hands must then be shown. 2. It was a foul hand, for the player held six cards. Your Boston question stands over till next week.

J. S. M., Elyria, O.—1. The rules under which cricket is played all the world over is the Marylebone Club Code, of London, Eng. 2. A ball is neither thrown nor jerked it is a fair ball, regardless of style of delivery.

Nashville.—1. A had no right to draw his money back, but must give up $350, the amount of B's pile. 2. Your hand is foul, having six cards. The fact of one of them being a black card is immaterial.

A and B, Philadelphia.—1. If the trump had not been turned, a card might be drawn, or added, as the case may be, which you have failed to state. 2. The Theatre Comique is on Broadway opposite the St. Nicholas Hotel.

W. R. Miners, Racine, Wis.—The Actives refusing to play forfeited the game 9 to 0. Had the umpire "called" the game in the first part of the 9th innings the victory would have been decided by the even eight innings played.

[illegible] M. Thompson, Utica.—The regular games of a tour—as far as bets are concerned—are those advertised to be played when they start. As the game in question was not one of the tour series, but an extra, it ought not to be counted as one of the games bet on.

[illegible] L. Smith, Janesville, Wis.—The game being agreed upon and the contestants being on the field and ready to play, the party refusing to play forfeits the game, 9 to 0.

[illegible], Tecumseh, Mich.—A flush of three cannot be held in a hand of six card cribbage, and ten points were all that your opponent was entitled to. You were right in both cases.

R. T. E.—At the American four-ball game at billiards the white ball is not spotted after going off the table, but is held until the player's next turn at the cue.

Fred. Cons, Rockford.—1. 2 outs and 5 runs. The most runs is generally regarded as the best score, but this score is no criterion of batting. 2. 3 runs with 3 1st base hits.

Winsted.—Beadle's book for 1870 does not say in the rules that the ball shall be delivered "fairly for the striker." It was struck out of the rules last season.

Lone Star, New Orleans.—Get a book and study the rules. If you strike the person of a player outside the lines it is foul, and caught on the bound it is out, no matter where the ball strikes afterwards.

St. Louis Reader.—Fox plays in the Olympic nine under the name of "Hally." We did not receive your previous communication.

J. C., Bay City.—1. Herzog's fastest mile time was 1:43¼; Judge Curtis' 1:43¼. 2. Your statement is so utterly mixed that we have tried in vain to ascertain what you mean.

[illegible] W. W.—1. The salary of a good harlequin ranges from $40 to [illegible] per week. 2. Five years apprenticeship should answer the purpose if you have any talent for that line.

Robert M.—1. P. T. Barnum never managed the Winter Garden Theatre. 2. Charles Abbott is considered a better clown than the person you mention.

Rose.—Both are good artists and naturally could be compared, but their lines of business are dissimilar. The character you select is not a fair test for the ability of either lady.

[illegible] O. B.—Can't refer you to any school; but if you call upon Prof. Wm. Clark, 50 West Houston street, you can obtain lessons in boxing.

Terpsichore, South Boston.—1. About 48 years. He is in Europe. 2. Billy Emerson does all his acts in a black face. 3. Apply to John Maguire's agency, Howard street, Boston.

[illegible] C., Toronto, Canada.—William Davidge, Sr., is engaged the coming season at the Fifth Avenue Theatre. His son played a part the last season at the Grand Opera House.

Nibbo, San Francisco, Cal.—Edwin Booth did play "Hamlet" 100 nights, and the run of the play was temporarily interrupted by the occurrence referred to.

H. A. B. W., Phila.—1. Fifty dollars for cut and biography. 2. Three lines in amusement column, cash in advance, will cost $17.55 for one year.

Geo. W. Huff, Pithole City.—The population of London, Eng., is about three millions and a quarter, and that of Pekin, China, is estimated at about two millions.

Bob, Akron, O.—The man is a fraud; he has never been on a fishing excursion with us; in fact we don't go on such trips—it's Horace Greeley who "goes a fishing." Give the party a wide berth.

Subscriber, Grovise Coal Mines.—The trump card having been turned, the deal must stand. B should have discovered that he was entitled to the deal in time.

Blaze, Richfield Springs.—The judges had no right to declare all bets off. Rockingham, having been withdrawn after winning two heats, his backers loose their money.

Sam Banks, New Orleans, La.—The excursion money in the Allen-McCoole fight was divided, but the stake money remains in the hands of the stakeholder.

S. B. A. and McQ.—"S. B. A. bets McQ. $25 that 1:42 was never beaten in a mile running race. Who wins?" S. B. A. wins; the fastest time is 1:43¼.

Subscriber, Woodstock, Ont.—Charles Freeman, the American Giant, stood 6 feet 10½ inches in height.

Billy S., Williamsport, Pa.—A deposit is necessary to secure an insertion of your challenge.

C. W. W., Cincinnati.—Play in turns as you commenced and according to colors on stake.

Seth, Birmingham.—A having made the trump, D cannot go alone.

J. H. L., Rochester.—We believe they have already been acknowledged through our paper.

Rockingham, Exeter, N. H.—Prince John has a public record, having trotted against Native American and many other horses.

[illegible] Green, Chicago.—The Jack counts whenever turned up, even if it is the last card.

[illegible] Kaintucky, Paducah.—Any carpenter can readily fix you up a [illegible] trap.

York.—A having failed to win all of B's checks in thirty minutes, the time being thirty-three minutes, loses his bet.

Bogardus.—In a deck of Spanish monte cards there is only one with a figure mounted.

Geneva.—A wins; Dexter's time, in his match against time on the Fashion Course, L. I., was 2:18¼.

[illegible] S. W., Washington, Pa.—You can send the letter care of this office.

Booth, Rockford, Ill.—Thank you, but both of the reports sent were in type when yours arrived. Be more prompt hereafter.

Billy Freak.—A full list of State Fairs was published on the fourth page of the Clipper in the issue of Sept. 3d.

Hamlet the Dane.—State what you mean and we will answer your question.

Constant Reader, Alleghany.—C has nothing whatever to do in the matter. If A won't give he must run the cards.

R. D. Holliston.—How can we tell whether you have won your wager when you have forgot to state what the wager is?

The Low Comedian.—Will let you know in the course of a week or two.

G. W. C., Paterson, N. J.—Items of general interest are always acceptable.

"On the Doorstep" is not equal to your previous efforts and is therefore declined.

Flip, Montgomery.—We have no time to go over the entire turf calendar to answer your enquiry.

Collegian, Phila.—The population of New York city, not including Brooklyn and Williamsburgh, is about one million.

Bob, Baltimore.—There is none on Broadway between the St. Nicholas and Fifth Avenue which we can recommend.

W. F. R., Olney.—1. Apply personally to a manager. 2. No. 3. Send news items at any time; they are always acceptable.

J. H., Chicago.—The Paris Boulevards are wider than the streets of London.

Regular Reader.—The "Overland Monthly" is published in San Francisco, Cal.

Inquirer, Jersey City, N. J.—Apply to the manager of some theatre, in person, for general utility.

Philadelphian.—Hughey Dougherty is engaged with Dupres & Benedict's Minstrel's, now *en route* east from San Francisco, Cal.

Everybody's Favorite.—Neither of the gentlemen you mention are engaged at Booth's Theatre.

Hamlet.—The names of the characters in a play are as much part thereof as the text; therefore V wins.

Regular Reader, Charleston.—1. No authentic record. 2. Yes, by several persons. 3. Application will alone determine. 4. Yes.

R. L. C.—Thank you, we had already received the score and had it in type.

H. Roman.—Edwin Forrest is reputed worth over $600,000; Barney Williams about the same.

News Agent, Elgin, Ill.—Such matters are kept secret by the parties.

C. W. L. and G. S. W.—Sam Collyer was born in Boulogne, France, in 1842.

Ten Year Reader, Port Deposit, Maryland.—S. B. Howes is with Howes and Cushing's Circus, in England.

Thompson, Indianapolis, Ind.—Thanks for items. Will be happy to hear from you.

[illegible] R., Washington.—The player who refused to play his hand loses the entire game, and has no claim to score anything.

Horse Racer, Titusville.—A loses his bet, his horse having been drawn after the first heat.

Concertina, Hamilton.—Write to Oliver, Ditson & Co., Boston, Mass.

W. F. P., Chicago.—As you bet that they would be ahead and they were not, you lose.

Lone Star No. 2.—If the striker is missed on a foul ball and then makes his base by a clean hit, he counts the hit.

Printer.—The shortest game, so far, was that played by the old Excelsior nine in 50 minutes.

Jas. A. L., Superior, Wis.—Can't understand what you're driving at. Be more explicit.

M. D., Harlem, N. Y.—Brown did not row against the ex-champion of England. It was Wm. Sadler whom he pulled against.

Teddy Mills, Rockville, Ct.—He resides in this city the greater portion of the time, but his home is at Kingston, N. Y.

Reader, Hoboken, N. J.—We do not know where they can be obtained.

J. L. P., Springfield, Ill.—Your letter failed to reach us, and it is too late to insert the item now.

Madison.—The agreement as to "nine" must govern in the absence of any condition as to forfeiture.

F. P., Philadelphia.—The agreement being to play until one of the parties won or lost $20, it must be adhered to.

A Reader, Galveston, Texas.—We have no means of obtaining the desired information.

W. R.—Metz was besieged for ten months without avail by the Emperor Charles V.

W. H. W. F.—He has almost invariably played at 3d base, except in special games, when 2d baseman was absent.

W. H. Smith, Lockport, N. Y.—We have no record of such game. Write to Secretary of Niagara Club.

Stake Holder.—In 1867. See the Convention Manual, published in Boston, 57 Temple place.

W. A. [illegible], Washington.—From the Tuttle and Bailey Factory in Brooklyn.

Purity, Petroleum Centre.—Purity not having started, the bet is a draw.

A [illegible], Jersey City.—A game can be called in any stage.

Thos. M., Indianapolis, Ind.—No; one or both must be [illegible].

[illegible], Kansas City.—Thanks. Items will always be acceptable.

[illegible] Le [illegible].—It expires with No. 38 of the present volume.

[illegible], Rochester.—We already have a correspondent there.

C. G. R., Phila.—Lady Moscow is dead; she died in 1868.

Boss.—The Mutuals defeated the Athletics once in 1868.

Bonner Wells, Petroleum Centre.—The bet is a draw.

Springfield.—Low, Jack scores out before high, game.

A and B.—To win his bet A must throw more than 9.

Francs.—"She Stoops to Conquer" is a comedy.

Verdant, Vallonia.—Advertise in the Clipper.

Abner Packard, Boise City, Idaho.—Ole Bull.

Poker Dick.—I can only have two throws.

Dad, New York.—Once before, we believe.

Base Baller, Trenton.—His run counts.

Sam.—Forward your questions again.

Lex.—1. Of course they can. 2. No.

H. A. M.—The letter has been sent.

J. E. K.—It was the return game.

A Constant Reader.—Hatfield.

W. H. H.—About 5 feet 9 inches.

F. J. P.—See answer to W. F. P.

Patson.—1. A loses. 2. Yes.

A Muss.—C lost the bet.

THE TURF AND THE PRESS.

While the Saratoga and Jerome Park race meetings were in progress the *Sun*, in its reports, went out of the beaten track of turf reporters, and made up its articles in the sensational style, pitching into judges, starters, and others in a very free and easy manner, creating a flutter of alarm and excitement among the parties most directly concerned, and conveying the impression that there was a screw loose somewhere, and that the races were not all on the square. This bold attack upon men who have always been accustomed to have things pretty much their own way, naturally incensed them; but instead of giving the proprietor of the *Sun* an opportunity to prove its charges, or acknowledge their falsity, in a legal manner, they have addressed a note to the executive committee of the Saratoga Racing Association, requesting them "to take the necessary steps to prevent a recurrence of a similar outrage in the future by withdrawing from the reporter of the *Sun* any access to the reporters' stand." We are also informed that the American Jockey Club intend taking decisive measures with respect to what they term the wilful misrepresentations of the same journal respecting the racing at Jerome Park. Now, we trust that, for the honor of the turf, as well as to vindicate the good name of the turfmen of America, something more be done by these committees than the mere shutting out of a reporter who but obeys the instructions of his employer. If the charges were all false and merely concocted to injure certain members of the turf, let a proper investigation be made and the truth be published. If, on the other hand, the *Sun* has *not* misrepresented the facts, but has had tangible evidence of dishonesty in the conduct of those race meetings, let the truth be told boldly, no matter what turfmen or turf interests may be made to suffer thereby. This thing should not be permitted to end with the mere dismissal of a press representative from the reporters' stand. Our own reporter, in referring to the late trotting meeting at Buffalo, informs us that Harry Harley, a horse owned in Buffalo, was the favorite for the $20,000 purse, and in the first heat he overpowered his driver, ran away, collided and upset his sulky, Prince winning the heat; yet the judges, instead of distancing Harry Harley, declared that *it was no heat!* although the rule expressly says that "if the accident resulted in whole or in part from any carelessness or neglect, or any close chance taken by the driver, such horse shall be distanced." Harry Harley, by the kindness of the judges, was allowed to start again, and the first prize, of $20,000, was kept in Buffalo, to which a majority of the judges, we are told, belong. Other instances are given of wrongs perpetrated at these meetings, and it is the duty of all right minded and honest turfmen to have these charges examined into, that the truth may be ascertained and published to the world. There is an old adage which says that "where there is so much smoke there must be some fire." As the late lamented Mr. Gradgrind said:—"What we want is *facts.*" If turf interests have been wronged by wilful misrepresentations of newspapers, let us have the facts; if the newspaper reports were intended to correct an evil by exposing fraud and double dealing, such reports being based on well-grounded information, let the rights of the press be vindicated, and convince evil-doers that the dismissal of a reporter cannot deter that press from doing its duty to the public. There should be plenty of work for our new turf association this fall in the investigation of the several charges of corruption in connection with our race meetings.

That International Foot Race, of the progress of which we made mention in our two previous issues, was brought to a somewhat abrupt termination on Friday, September 2d, by Lewy Nap "throwing up the sponge" in token of defeat, his physical and mental prostration being so great as to prevent his going farther than Sedan, on the river Meuse. Billy King, of Prussia, although terribly cut up by the rough roads he passed over, making him a trifle foot-sore, possessed such extraordinary stamina that he was still in a condition to run for a nation's life when "the other man" resigned the contest. The balance of the course will only be a "walk over" for the German stag, whose powers of locomotion proclaim him to be the "champion of Europe." When the French back-action escapement race gave up dead beat, his magnanimous foes, pitying his weak and debilitated condition, vied with each other in providing him with "Sedan cheers."

Sons of Cambria.—This society will hold a pic-nic at Myrtle Avenue Park, Brooklyn, E. D., on Thursday, Sept. 8th, the object being for the purpose of promoting good fellowship and enjoyment, the re-union of the sons of Cambria, and social intercourse. Music is to be furnished by Conner's Fourteenth Regimental Band, a harpist, and the Gwalia Glee Club. We acknowledge, with thanks, the receipt of an invitation to join in the recreations of the day.

A Lively Political Campaign is looked for in this city this fall, the Young Democracy threatening to enter the field in competition with old Tammany. We are under the impression that the war between Prussia and France is likely to exert a certain influence on political parties, an unfriendly feeling between the Irish and German elements having been generated through "sympathy" for the two belligerent nations now at war.

Those Red Faced, wild-looking creatures who have made their appearance on Broadway are neither Indians nor Arabs, as might be inferred from their *ensemble*, but are *bona fide* New Yorkers, just returned from a "season of pleasure" at the seaside and other summer resorts. "Our Jim," understanding that they intend to remain with us a while, calls them "black and tan tarry-ers."

"Our Jim" astonished us, the other day, by asking whether Brainard, the well known pitcher of the Red Stockings, had ears of extraordinary size. We assured him that Mr. B. had ears of elegant contour and size, and then inquired why he had thought differently. "Vy," he rejoined, "Asa is a little pitcher, and I've allus hearn as how 'little pitchers has long years !'"

The French and Prussian War.—"Our Jim," who has been reading the details of the battles fought on the 18th of Aug., at Gravelotte, says the place is well named, for where there was such slaughter and burying of the dead, it must surely be a *grave lot*, and he thinks that the vanquished must have likewise been a *grave lot* at the close of the fight.

Useless Invention.—A German machinist has manufactured a speaking machine, which is said to pronounce the alphabet distinctly, and also sings and laughs. The present generation is in no need of such an invention, for the female sex furnish more talking and laughing machines than we can well tolerate.

Our Friend Jinks has got a new baby, of which he is unnecessarily proud. The other day he was holding it up over his head, admiring the cholicky, noisy youngster, when a bystander sarcastically remarked:—"That's a valuable infant." "Yes," replied Jinks, who swallowed it all, "he is certainly *above par.*"

Just in Season.—An English architect has perfected a plan for an immense mausoleum, of sufficient capacity to contain 2,000,000 bodies. It might be erected on the seat of war between France and Prussia, where a fine opportunity is offered to test its holding capacity.

Insane.—Among the cable dispatches sent to this country from Paris on Sept. 2d was one to the effect that the King of Prussia was *insane.* A little premature, perhaps; but it is generally conceded that the King will be *en Seine* before long.

An Easy Job.—We are told that Meissonvier, the painter, is to receive $20,000 to illustrate the victories achieved by the French during the present campaign. The subjects being very scarce, the painter is not likely to have much to do.

Still Ahead.—Rhode Island boasts of having *nine pin* factories which turn out about six million pins a day. New York has *ten-pin* factories, so that we are still ahead. Set 'em up again.

Sound Sport:—Steamboat racing on the waters of Long Island.

Girard vs. Pottsville.—These cricket clubs, the former of Philadelphia and the latter of Pottsville, played a match on Aug. 18th, at the latter place, the Girard winning by the close score of 57 to 56.

Squibs and Things.

— The Rev. D. W. Connit, of New Prospect, Ulster county, is being [illegible] the [illegible] for playing checkers in the bar room of the [illegible] keeping tally for their pitchers, etc. He has not been [illegible] in the church for some [illegible] and has covered judgment against the consistory for $773 [illegible], to liquidate which the sheriff has attached the furniture and [illegible] movable property of the church.

— A challenge to paint "the best picture" [illegible] for $5,000 a side, with any artist of any country," issued by the Swedish painter Heghes, has been accepted by an American artist. Articles have been signed, and the stake deposited in the Bank of England. The match is to come off shortly in the saloon of the Palace Royal, Argyle street, Oxford street.

— A raid was made on an illicit distillery in Philadelphia, on the [illegible] of Aug., and the still and [illegible] were captured. An attempt at rescue was made and it required a [illegible] of marines from the navy yard to escort the prisoner and his [illegible] to the [illegible]'s office. The still is now a still still.

— A crab weighing about forty pounds, with claws over five feet long, and having two large [illegible] in its mouth, was lately caught in Yokohama bay, the papers tell us, and, though "the papers" never lie, we would [illegible] to believe the yarn against their own [illegible].

— The wife of a man at Millwood, Mo., lately eloped with a neighbor, leaving an eighteen months old child to the care of an acquaintance. When the bereaved husband learned his loss he lit his pipe and said he'd think the matter over.

— The French mitrailleuse is said to be much the same sort of machine as that which a Texas ranger once offered to stand two hundred yards from and let the inventor use him for a target for six weeks at two dollars and a half a day.

— Mr. Fellows, of Chili, Monroe county, has a pair of twin steers six years old, which weigh 4,500 pounds; also a pair of five year olds weighing 4,880 pounds, and a fat one whose avoirdupois is 2,800 pounds. He's a bully fellow for big cattle.

— The State of New York has 103 fire and marine insurance companies, representing assets amounting to $47,360,778.74. Their total income last year was $[illegible], [illegible] $11,031,607.[illegible], and expenses $7,[illegible], leaving a balance of $[illegible].

— A queer instance of the vagueness of advertisers is the following, which lately appeared in a foreign paper:—"A married man who is obliged to leave with the Garde Mobile, desires to find a substitute," &c. Substitute for what? we wonder!

— In a description of the "Grand Central Hotel," one of our daily papers says:—"The hotel is supported by a heavy Mansard roof, rising from a heavy galvanized cornice." What *wonderful* sights can be seen in this great city!

— Col. Ryan, the Cuban leader of Fenian fame, was arrested and held to bail in the sum of $15,000 on the 26th of August, for an alleged violation of the neutrality laws and for resisting a U. S. deputy marshal.

— One of the female bathers at Long Branch says she always takes a piece of soap into the water with her so that she may be able to wash herself ashore if the undertow should be too strong for her. Couldn't she "wash herself on shore" without going to Long Branch?

— Mr. Rhodes, of Illinois, aged 109 years, challenges all pedestrians of eighty years and upwards to compete in a foot race, weight for age, for the championship of turnpike roads. Who will meet Rhodes on these roads?

— An Indiana man lately procured a divorce from a sick wife and married a young and healthy woman. The divorced wife lives with the newly married couple, and is cared for with the greatest kindness.

— An Idaho paper says:—"The moral atmosphere inside the (penitentiary) walls is of a far higher tone than that of the rest of the territory."

— The striking epidemic has reached St. Joseph, Mo., where the prisoners in jail have refused to do any more work until they are provided with more and better food.

— From the opening of navigation to the 31st of July the receipts of tolls on the New York canals were $1,074,539, which is a decrease of more than $500,000 for the same period in 1869.

— The Grand Central Hotel, on Broadway, the largest structure of the kind in the United States, was opened to the public on the 25th of August.

— An unpious St. Louis minister prays that "the wicked game of base ball and the devil's tattoo, called 'Shoo Fly,' may soon spend their force."

— Communion hoops, arranged so as to make the drapery of the female form hang gracefully while kneeling, are a late production of fashionable *modistes.*

— A gentleman in Indiana was jilted by a lady ten years ago. He proved his gratitude by sending her a check for $3,000 a few days ago.

— "Three girls are hoeing corn in the Michigan Agricultural College." We used to see corn hoed in the field, but perhaps these girls are practising parlor husbandry.

— Fifty years ago the Harman farm, bounded by Division, Montgomery, Water and Catherine streets, this city, was sold for a hogshead of rum, it is said.

— Charleston policemen are "docked" for the time they are off duty through sickness. The plan keeps the force in excellent health, it is said.

— Mrs. Elizabeth Fifer, who is almost 108 years old, and has resided at Groton since 1806, took her first ride in a railroad car on the 9th of August.

— One hundred and seventy-five men are employed under water and seventy-five above in sinking the caisson for the East river bridge.

— A minister officiating at a funeral not long ago said:—"In this calamity we are cognizant of the contiguity to the confines of Hades or the unseen world, which we cannot elude or escape."

— It is said that Bismarck has been for several years engaged on a life of Cardinal Richelieu, which he has lately left off, and is now attempting the lives of half a million or more Frenchmen.

— A hunter of queer statistics announces that it would require a canal five miles long, fifty feet deep and two hundred feet wide to hold the amount of beer annually consumed in Europe.

— An exchange says there were 30,000 glasses of lager beer, 20,000 bottles of soda water and 60,000 segars consumed by persons attending the recent temperance convention at New Haven.

— Carolina county, Md., boasts of two ladies who "own up" to more than eighteen summers—one being 110 and the other 116 years old.

— A lady who went from New England to Nevada about a year ago writes back to her friends that she is married and has a pair of twins, but "isn't really well acquainted with her husband yet."

— Four hundred Gattling cannon for the Russian, Turkish and Egyptian governments are being manufactured at Colt's armory, at Hartford.

— Large cargoes of wheat, flour, biscuits and tobacco, for the French and Prussian armies, were taken by the European steamers from this port last week.

— Reports say:—"The smoke from the burning woods in Canada has rendered navigation on Lake Ontario difficult and dangerous, *particularly at night.*"

— Cambridge, Washington county, claims the champion married man. He is but thirty years of age, has been married five times, and his wives are all living.

— Two men in Rutland, Vt., claim the same lady as a wife—the lady declares her willingness to marry either of them, or both, if the sanction of the law can be obtained. "How she loves 'em !"

— A western farmer has the following sign on his gate:—"Take Warnin. No tracks, nor life insurans, nor so-in masheens wanted heer."

— Law is said to be fast becoming a popular study with young ladies. Perhaps because they expect some day to be mothers—in-law.

— A western paper devotes a lengthy editorial to a description of the costumes worn by the "bells" of Newport. Why don't he ring their "changes" and have done with it?

— A Connecticut minister lately declined an addition of $100 to his salary, because the most difficult part of his duty was to collect that which he already received.

— A man was lately locked up in Richmond, Va., for shooting colored people on the outskirts of the city for amusement.

— Ohio has 3,401 churches, valued at $7,798,700; 247,635 church members and 2,031 ministers.

— Persuasion *is* better than force, for when a Chinaman has anything heavy to carry he resorts to bam-boo-sling.

— A live turtle, measuring eighteen inches across the back, was recently dug up ten feet below the surface at Sherman, Me.

— The Stockton House, at Cape May, N. J., is said to have cleared seventy thousand dollars during the season just closed.

— 1,200,000 slate pencils are daily manufactured—by a single machine—at Rutland, Vt.

— A catfish weighing three pounds was caught at Hudson a few days ago.

— Charles Edwards, of Binghamton, boasts of having climbed one hundred and six church steeples. An a-spire-ing man.

— A large trade in human bones is carried on between Egypt and England.

— The census returns, so far as completed, show a large increase of population in the cities around New York.

— The Ecumenical Council is to re-assemble on the 11th of November.

— The first free school in this city was established in Henry street in 1811.

— A brother and sister, living in Hendricks county, Ind., weigh together over 1,200 pounds.

— The city of Topeka has been indicted for stealing a gambler's stock and tools.

— Miss Moore, of Indiana, lately cowhided a chap named Snow for slandering her sister. It's *no more* than he deserved.

— It is stated that the Duke de Montpensier spent $2,000,000 in his efforts to secure the Spanish crown.

— The honor of being the first female printer employed by the government belongs to a Miss Green, of Ohio.

— A Boston boarding house advertises for "four Christian young men who neither chew, smoke, spit or swear."

— A plum orchard at Mainstree, Mich., has 6,000 trees and occupies forty acres.

— It is estimated that 20,000 women are employed in the fields of Wisconsin this season.

— California gets up railroad excursions for the benefit of churches.

— One hundred and two large blue fish were caught by a party of gentlemen from Rockaway, L. I., on the 18th of August.

— An Albany druggist invites the public to "Come in and get twelve emetics for a shilling."

— Substitutes in the French army cost $1,000. Not long ago they could be had for $300.

— A striped bass, weighing forty-seven pounds, was caught off New Bedford a few days ago by Mr. E. M. Townsend, of this city.

— A young Ohioan, of the female persuasion, lately swapped all her clothes for a chignon. "Beauty unadorned," &c.

— London aldermen are in much tribulation at discovering that "turtle soup" is generally made of conger eels.

— Wisconsin prisoners are punished for misconduct by being boarded out at the hotels until they become repentant.

— Boston rejoices in a lady who is in her one hundred and seventh year, and still in good health.

— Newsboys are prohibited from selling extras at Orange, N. J., because they disturb the quiet of the streets.

— A Pennsylvania official lately charged another with wearing a "lady killing moustache," for which he has been sued for slander.

— In England mosquitos were almost unknown. They are now as plentiful there as in the backwoods of America.

— The inscription on a gravestone at Kennebeck, Me., reads thus:—"Poor Joe! his head is level now if it never was before."

— Orange trees in Lower California yield from 600 to 1,500 oranges to each tree.

— Orders have been given by the Messrs. Lorrillard for the construction of two new yachts.

— Illinois has 207 money order postoffices, which is the largest number in any of the states.

— Milwaukee, Wis., is in trouble because the census gives it no more than 70,000 population.

— Dan Mace says Pocahontas can beat Lady Thorn and match Dexter's best time.

— The most beautiful vermillion in the world is manufactured from quicksilver by the Chinese.

— Vanderbilt, the railroad king, has fifteen children—eleven daughters and four sons.

— A new style of hair pin, which fixes the chignon by screwing into the head, is a late invention.

— The landlord of the Central House, Bangor, Me., has been sentenced to four months imprisonment for violating the liquor law.

— The fortifications around Paris are nineteen miles long, and are surmounted by 2,600 cannons.

— $56,000,000 worth of wood is annually burned by railroad locomotives in the United States.

— Neasho county, Kansas, has built thirty school houses within a year.

— $5 a month are contributed to Prussia by each of the German department clerks at Washington.

— The late fire in Canada traveled over some fields at the rate of a mile in five minutes.

— Californians are trying to make the heated term more endurable by announcing that a man froze to death there in August.

— A bronze statue of Abraham Lincoln is to be put up in the centre of the open southwest space at Union square.

— About 40,000 baskets of peaches are daily brought to our markets by the ferry boats from Jersey City.

— A fox in Randolph, Vt., is credited with taking two hundred and fifty turkeys, twenty goslings and a number of lambs.

— "War maps and lobsters" are advertised by a western merchant.

— The acting organist of an English country church is a duchess.

— There are about 20,000 African troops in the French service.

— The cost of a ball lately given in Paris was $210,015.

— Three hundred priests accompany the French army.

— In Indiana cats are trained to fight black snakes.

Pigeon Shooting near Reading, Pa.—A pigeon shooting match, nine single birds, was shot on the 29th ult. at Krick's Hotel, near Reading, Pa., for a single barrel shot gun, valued at $50. The following is the score:—

J. Ulmer	111111111—9	F. Gerhard	111[illegible]0011—6
S. Fick	111111111—9	J. Reed	110101010—5
D. F. Brobst	111011011—7	D. Briel	101[illegible]0110—5
W. Bahru	111011110—7	J. Schansman	101[illegible]00—4
S. Fick	111011011—7		

Fick and Ulmer having tied, they were to shoot again in a few days.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Abington, Mrs. [illegible]—Wife of Michael [illegible], of the Oriental Theatre, [illegible], London, Eng., Aug. 15th, aged 39.

Adams, George [illegible]—was a member of the stock company of the late [illegible] Prince's Theatre, Manchester, Eng., Aug. 13th, aged [illegible].

[illegible]—One of the distinguished English statesmen, who [illegible] at the outbreak of the Crimean war—drowned, falling overboard from a steamship on the passage from [illegible] to Melbourne, Australia.

Anderson, Rev. [illegible]—ex-president of the Miami University, [illegible] of the first Presbyterian Church of [illegible], Aug. 18th.

Anderson, George [illegible], of the firm of [illegible], Adamson & Co., [illegible] of Philadelphia—Philadelphia, Pa., Aug. 25th, aged [illegible].

Allen, Doc.—Showman—Freehold, N. J., Aug. [illegible]. See particulars in another column.

Barr, Hugh A.—Well known base ball player of the Keystone Club—Philadelphia, Sept. 1st, aged 28.

Black, A. G.—Grand Conductor of the Railroad Conductors' Brotherhood of the United States—Worcester, Ohio, recently.

Briscoe, John Ivatt—A member of the British House of Commons. He was educated at University College, Oxford, where he graduated B. A. in 1812. On leaving Oxford he entered Lincoln's Inn, but was not called to the bar. He had during the last twenty years issued several pamphlets, some showing considerable and anxious scrutiny on prison discipline, public education, the extension of the electoral franchise, &c. He had been nearly forty years in the House of Commons, having from 1830 till 1832 represented Surrey. In 1832 he was elected for East Surrey, which he sat for till 1835, when, at the general election, he was rejected. He was not long out of parliament, for in July, 1837, he was returned for Westbury, which borough he represented up till 1841. Since April, 1857, he has represented West Surrey in the House of Commons—London, Eng., Aug. 19th, aged 79.

Callaway, Thomas H.—An influential citizen of Tennessee. He was President of the East Tennessee, Virginia and Georgia Railroad Company—Tennessee, Tenn., Aug. 29th.

Cliff, T.—Son of the well-known horse trainer of that name, Hednesford, Eng., Aug. 21st, of consumption.

Clark, De Witt C.—Member of the Board of Education of Burlington, and formerly Executive Clerk of the U. S. Senate—Burlington, Vt., Aug. 31st.

Des Voisins, Count Gilbert—Son of Madame Taglioni, the opera dancer—killed in one of the recent battles between the French and Prussian forces, aged 24.

De Long, Julius—one of the most prominent pioneers of Galesburg—Centre Point, Ill., Aug. 27th, aged 67.

De Flahault de la Billarderie, Count—A French General, Senator and Chancellor of the Legion of Honor—Paris, France, shot on Sept. 2d, aged 85.

Duncan, Col. James D.—Late of the One Hundred and Second Pennsylvania Veteran Volunteers—Wilkinsburg, Pa., Sept. 1st.

Dean, William—Brevet Major of U. S. A., formerly Captain of Company C, First Cavalry—Aug. 27th, aged 40.

Elliott, John—of the firm of Somerstone & Elliott, of London, Eng., shot while on a visit to his brother in Paris, on the supposition of his being a German spy—Paris, France, Aug. 9th.

Fox, Samuel—For seventy years a member of the Philadelphia fire department, and at one time a well known brick maker. He was for many years a member of the Board of Guardians of the Poor for the old city of Philadelphia, and was inspector of the Arch Street Prison when the cholera broke out it that institution in 1832. He was a member of the German Society, and from his youth to the time of his death was a member of the Diligent Fire Engine Company of that city—Philadelphia, Pa., Aug. 13th, aged 91.

Garrison, Eli—of Philadelphia. He was prominent in the timber trade, and he is said to have been the first person in that business who brought rafts from the Susquehanna to Philadelphia by way of the Chesapeake and Delaware Canal. Mr. Garrison established the first steam saw mill in the district of Kensington. He was one of the original corporators of the Kensington Bank, and was for some years a director of that institution—Philadelphia, Pa., Aug. 25th.

Gallaway, A. H.—(colored) State Senator and republican politician of North Carolina—Wilmington, N. C., Sept. 1st.

Hart, Mr.—a prominent citizen of Chicago—Chicago, Ill., Aug. 29th.

Hazard, Capt. Morris—a native of Schodack, N. Y. He began his career at an early age on the Hudson river, navigating sloops between New York and Albany, before the application of steam for water propulsion. He subsequently was the proprietor of a hotel at Coxsackie, and still later again engaged in river navigation. He was captain, at different times, among other steamers, of the Milwaukee, Constitution, Constellation, Cleveland, Empire State, Mississippi and St. Lawrence, and had the character of being a skilled and courageous officer in time of danger—Buffalo, N. Y., Aug. 28th, aged 70.

Hatchell, Right Hon. John—Ireland, Aug. 14th.

Hassenger, Jonathan K.—For many years a merchant in Philadelphia and one of the earliest officers of the Philadelphia, Germantown and Norristown Railroad Company—Philadelphia, Pa., Sept. 2d.

Hay, William—Of the well known firm of Hay & McDevitt—Philadelphia, Pa., Aug. 15th, aged 68.

Knabb, Samuel D.—an old and prominent citizen of Oley—Oley, Pa., Aug. 25th, aged 79.

Lee, General Edwin G.—Son-in-law of Rev. Gen. Pendleton. He was a lawyer by profession, but has not practiced any since the war. At the beginning of the late war he was *aide-de-camp* to General T. J. Jackson, but was soon appointed Major and assigned to the Thirty-third Virginia Infantry, Stonewall Brigade, and upon the re-organization of that regiment in 1862 he was elected Lieutenant Colonel and soon became Colonel by the death of that officer. He commanded his regiment in several battles, but his health failing he was assigned to post duty at Staunton and in 1864 promoted to Brigadier General—Fell dead from disease of the heart at Yellow Sulphur Springs, Va., Aug. 24th.

McIntyre, Daniel—Senior partner of the firm of McIntyre & Gibson, of the Chester Chemical Works, Philadelphia. He was president of the Robert Burns Association of that city, and was an active member of the St. Andrews Society, Scotch Thistle Society and other associations of Scotchmen—Philadelphia, Pa., Aug. 30th, aged 55.

Mahan, The Rev. Milo—Rector of St. Paul's Episcopal church and recently elected professor of systematic divinity in the Theological Seminary of New York—Baltimore, Md., Sept. 3d.

McDermott, Michael—A prominent citizen of Omaha—Omaha, Neb., Aug. 26th, aged 30.

Pierce, Mr.—of the old dry goods firm of Nichols & Pierce, Pierce, Howe & Co., and Thomas J. Lee & Co., of Boston, Mass. In 1834-35 the deceased was an active officer of the Mercantile Library Association, of that city. Of late years he has been connected with several large railroad enterprises—Brookline, Mass., recently, aged 56.

Picot, Louis G.—A prominent citizen of St. Louis—Carondelet, Mo., recently.

Payne, Harry—Clog dancer and comedian—Cleveland, Ohio, Aug. 29th, aged 23. See particulars in another column.

Sheridan, Francis—The greatest man (corporally) in Great Britain, and one of the tallest subjects of Queen Victoria. He kept the Irish Harp Tavern, Baker street, Hawick, England. He stood 7 ft. 8 in. in height, measured 58 in. round the chest, and weighed 308lbs. Avoirdupois. He was a native of Ireland—Hawick, Eng., Aug. 5th, aged 30.

Schooling, John—A well known (London) licensed victualer. The deceased had devoted considerable time and attention to the various institutions connected with the trade, and had served the offices of Committeeman and Trustee of the Licensed Victualers' School and Protection Society—South Hackney, London, Eng., Aug. 6th, aged 67.

Southworth, Robert—A member of No. 1 band with Wombwell's Menagerie—Beverley, Eng., Aug. 16th, aged about 60.

Sturges, John C.—Fireman of Steamer No. 5, of the Cleveland fire department—accidentally lost his life while giving an exhibition of various movements to an assemblage at Cleveland, Ohio, Aug. 25th, aged 27.

Skinner, John B. (second)—an old and influential citizen of Wyoming county, but who has latterly done business in Buffalo, N. Y.; he graduated, with honors, at Williams College, early in life, and in 1844 he engaged in the study of the law, which occupation he followed up to the day of his death. For several terms he represented Buffalo in the board of supervisors, and was frequently nominated by the democrats for congress, but the district being largely republican he was never elected—Clifton Springs, N. Y., Aug. 25th, aged 46.

Smith, C. G. } sons of an American (colored) tragedian—Douglas, Isle of Man, Aug. 4th and 12th. See particulars in another column.
Smith, S. M. }

Stowell, Loverett C.—for many years a merchant in New York—drowned while bathing in Otsego Lake, Sept. 1st.

Stilwell, Hamlin—ex Mayor of Rochester, N. Y. He was for many years engaged as a public servant, and was frequently called by his fellow citizens to hold office. After Rochester became a city he was elected alderman in 1842, and served several terms. He was also elected supervisor several times. In 1852 he was elected mayor by the democratic party. He was the founder of the commissioner system in the management of Mount Hope, and was one of the first commissioners elected. In 1852 he succeeded to the trusteeship of the Rochester Savings Bank, a position he continued to hold until the time of his death, which took place at Rochester, N. Y., Aug. 26th, aged 65.

Struve, Gustave—In 1840 he settled at Mannheim, in Baden, and, as editor of the *Mannheim Journal*, became widely known for his violent opposition to the government. In 1846 his journal was suppressed, and he then started the German *Spectator*. In April, 1848, with Hecker, he originated a revolutionary rising, which was unsuccessful, and he was obliged to take refuge in France. In September, 1848, he made a second attempt in connection with Karl Blind, which also failed; he was arrested, convicted and sentenced to five years' imprisonment, but was released by the revolution of May 24th, 1849. The leader of the new movement, however, did not sympathise with the advanced notions of Struve, and had him arrested on the charge of teaching extreme socialistic doctrines. When the Grand Duchy of Baden was invaded by the government troops Struve joined Mieroslawski, the leader of the revolutionists, and, upon their defeat, fled to Switzerland, whence he was expelled in a short time. He then resided successively in France, England and the United States—Vienna, Aug. 30th, aged 64.

Thompson, James—Insurance broker, of Philadelphia—Philadelphia, Pa., September 2d, aged 59.

Wallack, Henry J.—actor—New York City, Aug. 30th, aged 78. See particulars in another column.

PEDESTRIANISM.

THE JUMPING CHAMPIONSHIP.

SEARLES AND LOOMIS MATCHED.

A fresh match for the title of champion jumper of America has been made, the principals in which are Ned Searles, of Sing Sing, the present possessor of the title, and Chas. H. Loomis, of Utica, who is widely known as a first class jumpist. It will be remembered that shortly after the decision of the match between Searles and Bob Way, the ex-champion, at Binghamton, a challenge appeared in our columns from Tom Allen, the boxer, offering to match a man against the victor for $500 a side, to jump either one or three jumps, proposing to allow $100 for expenses if the contest took place at St. Louis. He did not mention any names, but as Loomis was then in the west the "school" looked upon him as the man whom Allen had in his eye when he issued the challenge. A couple of days after the *defi* appeared Searles called upon us and stated that he would jump Allen's unknown, providing the latter would come to New York state or to Scranton, Pa. Next week a letter came from Loomis acknowledging that he was the unknown and proposing to jump at Utica if he was allowed $50 for expenses, his communication being accompanied by $100. This brought Searles to our office as soon as possible after he saw the paper when he covered Loomis' deposit and drew up articles of agreement, stipulating to jump one single standing jump, eight trials, spirit level, spring shoes barred, for $500 a side, with privilege of increasing it to $1,000 a side; also, that if the match was decided at Utica each man was to defray his own expenses, but if at White Plains, N. Y., then Loomis to be allowed $50 for expenses—the match to be decided on the 29th day of September, and the gate money to go with the main stakes. These articles were at once transmitted to Loomis, at Jacksonville, Ill., who returned them on the 1st, signed and accompanied by a draft for $200. He agrees to pay his own expenses and jump at Utica. Mr. Ball at once covered the additional sum forwarded by Loomis, making a total of $300 a side now in the hands of the temporary stakeholder. The next deposit, $200 a side, has to be staked on Sept. 17th, at the Clipper office, not later than four o'clock P. M. In case they agree to double the stakes, the balance, $500 a side, is to be posted on the day preceding that agreed upon for the decision of the match in the hands of the final stakeholder, who must be selected after the arrival of Loomis from the west. The great reputation which the principals in this match possess make it decidedly the most interesting of any which has yet excited the attention of the sporting public, and from the performances accredited to the men there is every reason to believe that one of its results will be the placing upon record of a jump never before equalled. The friends of both men are full of confidence, and money will be freely wagered upon the result. As to the men themselves, neither fears anything, though they do not underrate the abilities of their opponent, nor expect to secure the victory without putting forth all their powers. It is probable that the date will be altered to the 27th inst., for all-sufficient reasons—at least such is the desire of Searles, and we fancy Loomis will not object to the change.

The Champion Meeting.—The contest for the champion silver, gold lined cup, valued at $300, and won by James Smith in 1869, who now offers it for competition by long distance walkers in a fifty mile trial, has been fixed to take place at the Union Base Ball grounds, Tremont street, Boston, on Monday, Sept. 26th. This is much preferable to the skating rink, where it was the original intention to hold it, and a suitable track is now being laid out. The entries are to close on the 12th inst., and we understand that the prospects are very favorable for a large field of peds. The entrance fee is fixed at $10, and entries can be made to Jas. Smith, at Shea's, 26 Elliot st. Boston.

Loomis Covers Way's Deposit.—The card of acceptance from Bob Way, which was published in our columns last week, agreeing to jump Loomis a series of three standing jumps, [illegible] the latter allowing Way six inches, brought a response from the latter just before we went to press, accompanied by the articles, duly signed, and $50 to cover the [illegible] amount left by Way. The articles stipulate that the match shall take place on October 5th, at either Chicago, Buffalo, or Rochester; if at Chicago Loomis is to allow Way $50 for expenses; if at either of the other places mentioned, each man to pay his own expenses. The match to be [illegible] on the spirit level, spring shoes to be barred, and each man to have eight trials, Way being allowed six inches. The second deposit, $150 a side, is called for on the 17th inst.; the third, $200 a side, on the 27th inst., and the final deposit, $500 a side, to be posted on the morning of Oct. 4th—the last named to be placed in the hands of the final stakeholder and the other deposits to be at this office not later than 4 o'clock P. M., on the days aforesaid. The match is for $1,000 a side, and the gate money is to go to the winner. The articles have been transmitted to Way for consideration and signature.

Walk Against Time.—At Brady's Curriculum, Jersey City, on Saturday evening, F. R. Elliot is said to have walked 25 miles in 4 hours 32 minutes, making his 5th mile in 46 minutes; 10th mile in 1 hour 36 minutes; 15th mile in 2 hours 58 minutes 40 seconds; 20th mile, 3 hours 44 minutes 30 seconds, and walking the last mile in 10 minutes.

Half Mile Race at Lowell, Mass.—A half mile foot race took place on the Riding Park, on the afternoon of the 1st inst., between F. Daly and the Belvidere Boy, which resulted in the defeat of the Boy. Time, 2:12.

Jim Adams is now training for his match with O'Neill, four miles, which is to take place at Binghamton, N. Y., on Sept. 15th, for $500, and "the old man" is confidant of being able to pull it off readily.

We have a letter for John W. Cozad.

AQUATIC.

THE ANGLO-CANADIAN FOUR-OARED MATCH.

LATEST INTELLIGENCE FROM LACHINE.

THE RIVAL CREWS IN TRAINING.

PROGRAMME OF THE GREAT REGATTA.

Speculation is rife in aquatic circles now regarding the issue of the important trial for supremacy between the champion four-oared crews of England and America, arranged for decision on the St. Lawrence river, at Lachine, Canada, on Sept. 15th, and which is at present about the only boating event of special moment on the carpet. As we had predicted the interest manifested therein by the general public has vastly increased since the arrival of the Tyne four was announced, and each successive day, bringing nearer the consummation of the match, but adds thereto. It is not strange that such should be the case, either, for though the Paris crew is composed of residents of St. John, N. B., the victory gained by them over the champion four of the states in 1868 won for them the title of champions of all America, and they are regarded as representing the states equally with Canada in this match, thus giving it the character of an international affair, and bringing into antagonism the foremost oarsmen of England and America. This, too, is the first instance of a crew from a foreign country crossing the Atlantic to engage in a friendly rivalry with brother oarsmen of the western hemisphere, and this fact has served in no small degree to develop the interest evinced. More than anything else, however, it is attributable to the celebrity gained by both crews by the brilliant victories which they have achieved in former races, and the certainty that, whichever secures the laurel wreath, they will only obtain possession of it after a most exciting race, which is confidently expected to be rowed in the quickest time upon record. Rowing men and their supporters everywhere are unusually exercised over it, and few who can go will be absent from the banks of the St. Lawrence on the 15th inst.

THE CREWS IN TRAINING.

In last week's issue we made mention of the fact that the respective crews had taken up their quarters at Lachine, where excellent accommodation had been provided for them by the Lachine Boating Club, to whose exertions the match is due. The following table shows the age, height and weight of the two crews, taken on the 27th ult., from which it will be observed that the New Brunswick men are both younger and lighter than their opponents:—

TYNE CREW.

	Name.	Age.	Height.	Weight.
Stroke	James Renforth	28	5 7¾	174
Aft	John Martin	27	5 8½	178
Fore	Thomas Winship	27	5 7½	153
Bow	James Taylor	33	5 7½	149

Average age, 28¾; height, 5 7¾; total weight, 654.

PARIS CREW.

	Name.	Age.	Height.	Weight.
Stroke	Robert Fulton	25	6 01	168
Aft	Elijah Ross	25	5 11	158
Fore	Samuel Hutton	25	5 10	158
Bow	George Price	30	5 10	154

Average age, 26¼; height, 5 11; total weight, 638.

Upon the afternoon of the arrival of the Paris crew they visited the quarters of the Tynesiders, and the meeting between them was most cordial. On the day following the Englishmen repaid the visit and they are now upon the most friendly terms, as of course they should be. In consequence of Fulton being suddenly attacked with influenza the crew did not resume training until Aug. 30th, when they indulged in a gentle paddle. A correspondent writes as follows under date of Aug. 31st:—

The good people of Lachine are getting accustomed to seeing the four sturdy Englishmen trotting along the road early in the morning with their dumb bells, and returning, glowing, to their cottage, with its flagstaff, whence floats the English flag. The Paris crew are lower down, opposite the canal, and have not yet been out on the river. The Englishmen are rapidly pulling down, and within ten days will be in good rowing trim. They like the air and water of America wonderfully well. The Tyne men pull over the course thrice a day, and Renforth, who hopes to meet Coulter, is practicing in his single scull outrigger and getting into magnificent form. Walter Brown strips well and rows well, but he is only a baby to the stalwart Newcastle man. They are in perfect condition, hands like horn, eyes bright, every muscle starting from the flesh.

Betting is becoming general and heavy here, and the appearances now promise an immense attendance, especially as the great exhibition at Montreal will occur at the same time. Betting was $100 to $80 on the Tyne men, but the Americans supported their fellow-continentals so pluckily that $100 to $90, $100 to $95, and even was at last the rate.

Of course it is pretty hard to say what the Englishmen are doing. They are watched nightly by several hundred gazers, who come out from the city to see them pull, but they only paddle until well out of view and then spurt. So far as a marine glass and careful observation can be relied upon, I should say they are not so quick in getting away as the Paris crew, not so confident on the turn and not so straight. Up to 38 or 39 the boat steers well, but I have observed that when they reach 41 or 42 the boat begins to zigzag slightly and the bow oar has to put up the rudder. This, of course, is due to their newness in the American system of steering, but is notable contrast with the Paris men, who, at 44 or even 46—for I have known them to reach that pitch—row as evenly as if they had a coxswain. The Tyne men do not pull as rapidly as the Paris, but their stroke has more length and it does not seem to have too much, as the boat does not dip nor rock. Two finer crews, in every respect, never met.

THE COURSE.

The course chosen for the race, six miles in length, commences a little above the railway wharf, and runs up river three miles, straight as an arrow. The shores are low, the highway runs along the river, and the beach is lined with little cottages. Turning different stake-boats, moored a hundred yards apart, the crew row down stream to the starting point.

THE LACHINE REGATTA.

With a view to providing additional attractions to the large number of persons who will be present at the race, as likewise to offer extra inducements to prominent oarsmen to attend, the members of the Lachine Club have arranged a programme for their annual regatta, which, aside from the international contest, far exceeds in point of attractiveness any held during former years. It is expected that the competitors in the open races will include a number of the cracks from Uncle Sam's domains—perhaps Brown, Mekeel and others, though in view of the proposal for a race between Coulter and Renforth it is not probable that the former will enter, even if he should be on hand at the regatta. We give the programme below:—

FIRST DAY, WEDNESDAY, SEPT. 14th.

First Race—Single scull outriggers, for the championship of the St. Lawrence, two miles, open to all; entrance $10; prize $100.

Second—Double scull outriggers, two miles, open to all; entrance $10; prize $100.

Third—Four-oared outriggers, four miles, open to all; entrance $10; prize $150.

Fourth—Four-oared inrigged boats, four miles, open to all; entrance $10; prize $100.

Fifth—Double scull inrigged boats, two miles, open to boys under 16 years of age; 1st prize, $20; 2d, $5.

SECOND DAY, THURSDAY, SEPT. 15th.

First—Four-oared race for the championship of the world, between the Tyne crew, of Newcastle-on-Tyne, Eng., and the Paris crew, of St. John, N. B., six miles; match for $5,000.

Second—Race for Caughnawaga Indians, bark canoes, four miles; entrance free; prize $50.

Third—Single scull outriggers, two miles, open to members of the English and Canadian four-oared crews; entrance free; prize $150.

The races are to commence at 3 o'clock, P. M., upon each day and are to be governed by the rules of the club. All entries to be made to the Secretary, S. H. Wallis, Montreal, not later than 9 o'clock, P. M., on Sept. 12th.

This is a most excellent programme of sport, and if the entry lists are as well filled as anticipated the regatta will unquestionably prove the greatest event of the kind ever held upon American waters, and will reflect infinite credit upon those who have been instrumental in getting it up. It is expected that the final contest will be only second in point of interest to that centred in the match race, as we understand that Renforth, Taylor and Winship, of the Tyne crew, have already signified their intention to compete, and 'tis very likely that the New Brunswick crew will have at least two representatives therein. The Clipper will have a special reporter present, who will furnish our readers with a full and reliable report of the several races.

THE SCULLING CHAMPIONSHIP.

WILL RENFORTH AND COULTER MAKE A MATCH?

THE ENGLISH CHAMPION WILL ROW ANYBODY.

The proposed international sculling match between James Renforth, champion of England, and Henry Coulter, champion of America, the latter being the challenger, still hangs fire, apparently consequent upon each man waiting to hear from the other. A couple of days after Renforth's arrival at Lachine it was announced that he was prepared to negotiate with Coulter for the match, having previously stipulated that the race should be decided in Canadian waters. In our last issue appeared a few lines to the effect that the American had commenced training (which is conclusive evidence that he means to make good his challenge) and was anxiously awaiting some word from the Briton, whom he desired to appoint some place of meeting for the arrangement of the usual preliminaries. We thought this would have brought a communication from Renforth for publication in this week's paper, as Coulter, having promulgated his challenge through these columns, naturally expects all communications from the English champion to be addressed to us, in which case he will be certain to see them. We are fully assured that both men are earnest in their expressed wishes for a trial of skill, and perhaps the best way—the one most likely to secure the object aimed at—is for Coulter to forward to this office a sufficient sum of money in support of his challenge, accompanying it with a note stating explicitly his wishes, and making such proposals as he may deem proper. Time is rolling on, and, as it is not probable that the Tyne oarsmen will remain in this country any great length of time after the approaching four-oared race on the St. Lawrence, in which they are principals, it is imperative that speedy action be taken in the matter. If Coulter should permit the clinching of the argument to be delayed he may not have the opportunity he desires to measure his strength and skill with the British champion, as we understand that efforts are being made to bring about a meeting between Renforth and Walter Brown, though nothing of a definite character has as yet transpired. We trust our champion will act upon this suggestion and thus take the first step in the right direction. Underneath we present a letter upon the subject, published in a Canadian journal, which embodies a challenge from Renforth to any oarsman in the country, in case Coulter fails to go on with the pending match. This latter's silence [illegible] is at all attributable to the [illegible] expressed desire to row upon Canadian waters, and evinced readiness to pull the race where the Monongahela river ought to ensure an immediate and favorable response. We think Renforth acted wisely in agreeing to have the match take place upon waters outside of the Dominion, and should he conclude to proceed to Pittsburgh we, from personal knowledge of the hospitality of the boating men and citizens generally of the Smoky City, he may fully anticipate not only a very pleasant visit to a spot where he can talk by the hour with old acquaintances and former townsmen, but a contest in which he will be treated with the utmost fairness. Even if precedent had not warranted this assertion, the recollection of the cordiality with which the denizens of Newcastle received Jimmy Hamill when he crossed the ocean to row against Harry Kelley, and the unvarying kind treatment he received while there, would influence the people of Pittsburgh and vicinity in extending a generous hospitality and according the stranger who comes to beard our aquatic lion in his den every opportunity to secure the laurel wreath in a perfectly fair race. Here is the English champion's *defi*:—

When, a few weeks ago, I accepted Mr. Coulter's challenge to row a match upon this side of the Atlantic I said no further steps could be taken in the matter until I had arrived in Canada and seen the course to be rowed over on the St. Lawrence. I have now been at Lachine over a week and have been in daily expectation of hearing from Mr. Coulter, but have received no communication from him. I am still open to row Mr. Coulter, or any other oarsman upon the American continent, a match for from $1,000 to $1,250 a side. I would prefer to row upon Canadian waters, but if Mr. Coulter really means business an arrangement may be come to by which the match can take place at Pittsburgh. Should I receive no answer to this offer I trust I shall not be troubled with any further challenges after I have returned to England, when their acceptance would entail great expense to me and my supporters.

James Renforth, Champion Sculler of England.

SIX-OARED SHELL RACE.

The match race between the Mutual Boat Club, of Albany, and the Nassau Boat Club, of New York, three miles straight away, was rowed over the Pleasant Valley course, on the Hudson river, on Saturday, 3d inst., resulting in a victory for the Mutuals. The same club had a race in Albany on the 31st ult., which was also won by the Mutuals, but as the Nassaus grounded on a sandbar they desired another race, which was granted readily by the Mutuals. At the time of the grounding the Mutuals were ahead and had been leading for some time, and they claimed that the test between the crews was settled previous to the mishap to the Nassaus.

At twenty minutes past 4 P. M. the boats came into position, the river at this time being perfectly smooth, although it had been, up to within an hour of the race, quite rough. The breeze which had prevailed during the day also died away completely, and the sun's rays being obscure, rendered the hour a most appropriate one for a rowing test. The Nassaus were the first to launch their boat, and as they pulled around, stripped to the buff, a la Harvard, with their white handkerchiefs, they looked a hardy and well trained crew. The Mutuals soon followed and looked the fine rowing club they are, in their white shirts and magenta handkerchiefs. After an even send-off by Thomas Fearon, the referee, the Nassaus showed slightly in front, and after 100 yards had been pulled they were about half a length ahead. After a mile had been rowed the Mutuals went to the front and held the lead throughout the balance of the race. The Nassaus rowed at thirty-eight strokes per minute at the start, but fell to thirty-five before a mile had been pulled, and finished at thirty-three, in poor form, and pretty thoroughly exhausted—at least this was the case with a majority of the crew. The Mutuals started at forty-two, and kept it up nearly all over the course, finishing with forty. Their style of rowing is excellent, its principal features being a long reach with a rapid recovery, and an exact and uniform swing. It is not only a racing stroke but a winning stroke, and one which fully sustains the Mutuals well-won reputation as a first-class rowing club. Time of the Mutuals, 19:40—the Nassaus being some three lengths astern. The crews were as follows:—

Mutual.—George Whitney, stroke, 145 lbs.; George Swarty, 142 lbs.; W. Mosely, 150 lbs.; George Hughes, 160 lbs.; Alonzo Adams, 148 lbs.; Charles Pipenbrink, bow, 135 lbs.

Nassau.—J. H. Miller, stroke, 138 lbs.; F. Bacon, 146 lbs.; George Henry, 160 lbs.; F. G. Brown, 137 lbs.; G. F. Jones, 138 lbs.; John C. Babcock, bow.

Both boats were built by Thomas Fearon. The prize rowed for was a set of colors.

A Short Race.—The single scull shell race between Dr. Fanyou and Den. Smith, for $100 and a medal, was decided at Bridgeport, Ct., on the 29th ult. Fanyou's boat was 26 feet in length, Smith's 22. The judges were Henry Bishop and Geo. Humison for Smith, and E. W. Blakeman and Burdy Monson for Fanyou. Napoleon Company, better known as "Young Sport," the ten mile runner, was chosen stakeholder. A few minutes after two the boats took their place in line, and all being ready the word was given, and off they started, Fanyou taking the lead, which he kept for only about 5 rods, when Smith took the lead, retaining it throughout, turning the stake-boat about 5 lengths in advance of his opponent, and passing the starting boat 1 minute and 5 seconds ahead, his time being 8:48. The distance was one and a quarter miles.

Four Oars vs. Double Scull.—Quite an interesting race between amateurs, took place on Charles River, Boston, on Sept. 2d, at 7.30 P. M. The contesting boats were a lap-streak, rowed W. B. Clarke (stroke), C. M. Ray, W. N. Lindsay, and H. Leland (bow), and a cedar shell rowed by Charles Pierce and Ben Kimball. The course was from the mile buoy to the Union Boat House. They started pretty evenly, the shell having a small advantage, which it kept for the first half mile; then the lap-streak made a very fine spurt, passed the shell and gained gradually to the end of the race, coming in a length and a half in advance. Time, 7 minutes 32 seconds. Quite a crowd was assembled on the balcony of the boat house and along the shore. There was no money at stake.

Proposed Important Double Scull Match.—There is a probability that the aquatic season will be rendered still more eventful by the arrangement of a double scull match between representative boat pullers of England and America, James Renforth and James Taylor, upholding the honor of the former and Walter Brown and John Mekeel being named as the American crew. The opportunity which presents itself in the presence upon our soil of the Tyne crew may not offer for years again, and we earnestly hope that such a match may be consummated ere their return to the sea-girt isle.

Juniors in the Boat.—On the 27th ult. there were two races at Louisville, Ky., for purses of $25 each, open to boys fourteen years old and under; the first being a three mile double scull race, which was won by Willie Mulholland and Johnny Rogers, beating Zack and Johnny Howell. At the start the race was very close, both boats being even until the stake-boat was reached when the brothers Howell began to tire and Mulholland and Rogers went to the front increasing their lead steadily, and winning the race by two hundred yards. There was a second race, which was won by the same youngsters.

Mutuals vs. Nassau.—The three mile race between the six-oared crews of the Mutual Club, of Albany, and the Nassau Club, of this city, took place on the Hudson river, at the former place, on Wednesday, Aug. 31st, the former winning in 19 minutes 32 seconds. The Nassaus unfortunately got aground on a sand bar below the city and were compelled to get out and lift their boat over the bar. At the time of the mishap the boats were nearly abreast and everything gave promise of a close contest to the finish.

Hudson Amateur Rowing Association.—The fourth annual regatta of this association took place on the 5th inst., on the new three mile course, beginning a short distance south of the docks off Pleasant Valley, some twenty miles up the Hudson, and rowing down stream one mile and a half and return. Owing to the crowded state of our columns and the lateness of the hour at which the races were concluded, we are unable to give the result this week.

O'Leary, of Worcester, and Harrington, Matched.—On the 31st ult., a match was made between J. O'Leary, of Worcester, and Patsey Harrington, of Springfield, Mass., for a three mile scull race, to be rowed on Lake Quinsigamond, at Worcester, on the 14th of Sept. The stakes are $250 a side, Harrington being allowed $30 for his expenses.

Sweitzer vs. Howard.—These two Pittsburgh oarsmen, the former representing the Chambers Club, and the latter the Howard, had a three mile race for $100, on Saturday, Aug. 27th, on the Monongahela river. Sweitzer took the lead at the start, retained it all through the race, and finished an easy winner by 24 seconds, his time being 25:12.

The Hamilton Yacht Club, of Hamilton, C. W., recently held a meeting, when it was decided to offer the following prizes, to be sailed for on Sept. 10th:—First class, (10 tons and over) first prize, $150; second prize, $50; entrance, $10. Second class, (under 10 tons), first prize, $50; second prize, $25; entrance, $3.

A Four-oared Race at Memphis.—In a four-oared race between the Chickasaw and De Soto boat clubs, at Memphis, Tenn., on the 3d inst., the match was won by the De Soto beating its competitor twelve lengths.

The Friends of C. T. Butler, of the West End Club, Boston, have, we understand, proposed to make a fresh match with John Mekeel, the amount depending upon the issue of their late race to be doubled.

John Landers, of Lowell, has been training assiduously on the Charles river, Boston, during the past week, preparatory to a second race with Thos. C. Butler.

THE TURF.

Trotting on the Fashion Course, L. I.—A Five Mile Race.—On Saturday the 3d inst., a five mile trotting match for $500, in harness, came off on the above track, of which we here give the summary:—

Fashion Course, L. I. Sept. 3.—Match $500, five miles, in harness.
W. McRoberts' sorrel mare Lady Horner........
G. Brady's sorrel gelding Sir Peter........
Time.—1st mile, 3:10; 2d mile, 3:09; 3d mile, 3:07; 4th mile, 2:54; 5th mile, 2:56. Total, five miles, 15:18.

Sweepstakes.—After the above five mile race was over, a sweepstakes trot of $450, mile heats, best three in five, in harness, came off.

SUMMARY.

Fashion Course, Sept. 3d.—Sweepstakes, $150 each, mile heats, three in five, in harness.

J. Goff's bl g Black Charlie	3	1	2	1
W. McRobert's b g Rob Roy	1	3	1	2
A. S. Wilson's b g Bay Harry	2	2	3	3

Time, 2:49; 2:51; 2:46½; 2:47; 2:47.

Challenge.—Mr. Marshall, the owner of the Hambletonian stallion, Hamperion, who was recently beaten in a match over the Paterson Course, N. J., by J. Hopper's Hambletonian stallion, Dr. Palmerly, not being satisfied with his defeat, offers to trot Hamperion against the victor for $1,500 a side, mile heats, best three in five, in harness, over the Prospect Park Course, L. I. What says the owner of Dr. Palmerly to this bold challenge?

Washington Park, Providence, R. I.—On the 1st inst. P. C. Courtney's bay gelding, and J. Philips' bay gelding started to trot a race of mile heats, three in five. The latter was, however, distanced in the second heat. Time, 2:57; 2:58.

Surrey vs. Kent.—The return game of cricket between the representative elevens of the above named southern counties of England was played at the Oval on Aug. 15th and 16th. The match at Maidstone terminated in favor of Kent by two runs only, so that this, the return, was looked upon as an interesting match, but Kent was beaten by one innings and 43 runs.

Sarsfield vs. Shamrock.—A match was played at Montreal, C. E., on the 27th ult. between these Lacrosse clubs, the former taking the 3d, 4th and 5th games. Time, 2:00; 18:00; 14:00; 7:00; 2:00.

The Champion Strong Man belongs in Calhoun county, Miss. He carries three bars of railroad iron; from three to five men are usually employed to carry one. He also takes a forty gallon barrel of whiskey or water—most likely the former—raises it from the ground and drinks from the bung hole with as much ease as common mortals can drink from an ordinary pitcher. He often takes a barrel of flour under each arm, and, balancing a sack of oats on his head, walks off with them. This is an ordinary item.

BASE BALL.

ATLANTIC vs. FOREST CITY.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

Just as we go to press a telegraphic dispatch from Cleveland, Ohio, reaches us, announcing the result of the game between these clubs. We can only give the score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	1	0	0	0	5	6	0	1	13
Forest City	0	0	2	2	10	0	1	0	0	15

First base on hits—Atlantic, 11; Forest City, 12. C.

ATLANTICS vs. RED STOCKINGS.

A BAD DEFEAT FOR THE BROOKLYN CLUB.

SPECIAL REPORT TO THE CLIPPER.

The return game between the Atlantics and their great western rivals was played in Cincinnati on Friday last, Sept. 2. The day was a beautiful, breezy one, and an immense crowd assembled, numbering probably ten thousand. The Cincinnatis were weak in the loss of Geo. Wright, who is still on crutches, while Zettlein, the pitcher of the Atlantics, had had an attack of ague, contracted in Chicago, and the nine generally complained of being used up from their long travel. Under these circumstances a tip-top game, such as the Brooklyn one, was hardly looked for. The grounds were improved by the addition of a paling fence, to keep the crowd back from the field; a fine idea, and one which might advantageously be copied elsewhere. Mr. Booth, of the Eagles, of Louisville, was selected for umpire, and the Cincinnatis having won the toss and sent their visitors to the bat, the game commenced a few minutes after three o'clock. Just before this, the Reds fell into line, and Mr. A. B. Champion, the ex-president of the club, on behalf of the ladies of the city, presented the nine with a beautiful streamer, with a monogram, and the words "Red Stockings," running down its length. A dead ball was selected.

THE GAME.

First Innings—Pearce, who opened the ball, gave Dean in left field a chance for a catch, and retired. Smith had a life through a low throw by Waterman on his grounder, and a passed ball gave him second. Start hit to Sweasy, who did not handle it very promptly, but Joe was out at first in the umpire's opinion, Smith in the meantime reaching third; Chapman, after hitting a couple of fouls, was handsomely fielded out at first by Waterman, Smith being left, and a whitewash being the result......McVey was given first on called balls, and a passed ball gave him the next two bags. Gould flew out to Chapman, McVey getting home on the return of the ball. Waterman earned two bases by a beautiful corker to left, which Chapman fielded well. Chap. also gobbled in Allison's fly, and Harry Wright closed the innings by a little fly to Smith, Waterman being left, with one run scored.

2. Ferguson obtained a life by a missed fly on H. Wright's part during a hard run, and then second by an overthrow to second. Zettlein sent Fergy to 3d by a grounder to Gould, himself suffering at first. Hall reached first through a muffed grounder by Waterman, but was left there, as Pike and McDonald favored McVey and Gould with fly catches in succession. One run...... Leonard was splendidly taken on the fly by Hall, running hard. Brainard, who followed, struck out. Sweasy hit a good grounder to left, earning one base, and getting second on Chapman's slow handling. He then scored on a wild throw by Smith on Dean's grounder, the latter reaching third. McVey sent him home by a safe drive to left field, but was left on first by Hall's elegant catch of Gould's high fly to right centre. Two runs, and the score 3 to 1 in favor of the Reds.

3. Pearce, who seemed to be batting skyward, was filed by Sweasy; Smith's fly was muffed by Sweasy, running out into centre field; Start earned his base by a drive to right, Smith getting to third, where he was left by a nice doubling up exhibition, Leonard taking Chapman's grounder at short, sending it to Sweasy at second, and the latter giving it to Gould in ample time, the Atlantics thus getting their second coat of Chicago paint......Waterman favored Smith with a bounder and suffered at first in consequence; Allison got a base on a grounder over second, and went around to third on an ill judged throw of Zettlein's to Start; H. Wright was called to first; Leonard gave Fergy a foul fly catch; Brainard sent Allison home and Wright to third on a grounder to right; Sweasy also hit safe, Wright scoring. Brainard and Sweasy were both left, however, by a magnificent one handed catch, by Chapman, of Dean's long fly. Two runs. Score, 5 to 1.

4. Ferguson suffered at first by Leonard's fielding. Zettlein was given his base on called balls, as was also Hall, the umpire keeping strictly to the rules. Pike was captured on the fly by McVey. No run was made by the Yorkers, as Zettlein was fielded out at third by Leonard, when McDonald sent that model player a grounder. Whitewash number three......McVey hit safely a soft fly just over Pearce—one of Dickey's own. Gould followed by a fly to short centre, on which he reached second, with McVey to third. Waterman got a rounder, by Chapman's fault in letting his grounder go by. Smith fielded out Allison at first, Start picking up a very badly thrown ball. Wright was stopped in the same neighborhood by Pike's throw. Leonard was a second time captured by Hall, and the Reds were retired for three runs and a total of 8 against the single of the boys in blue.

5. Hall reached 1st safely, though Leonard got his ball there in time; Pike also made his 1st, but it was owing to Leonard's muff of his grass shaver; McDonald imprudently put a fly in Dean's precinct and suffered accordingly; Pearce hit a bounder which Leonard handled beautifully and made a doubler, touching 2d and sending the ball like a shot to Gould, Pike being the victim. No runs, Hall being left.....Brainard hit to Pike and went out at first; Sweasy popped a little one down at the home plate, which Zettlein fielded, but the umpire thought too late, very properly giving the runner the benefit of the doubt; he was left, however, as Chapman captured Dean's long fly and Pike settled McVey's account at 1st, the Reds receiving their first blinder.

6. Smith let Allison have a little foul fly tip. Sweasy attended to Start's sharp daisy cutter, sending it to first in time. Chapman followed Smith's bad example, and a fifth round 0 was set down against the Brooklyn boys...... Gould fouled out. Waterman hit a fair foul, which was finely fielded by Smith, but the latter could not get it to first in time. However Charley closed the innings by a fine double play, taking Allison's bounder, and giving it to Pike, who landed it in Start's paws just in time. Second whitening for the Reds.

7. Ferguson let Waterman have a nice little fly. Zettlein did exactly the same foolish thing. Hall reached second by a low throw of Leonard's. Pike and Hall home by a sharp corker, which bounded into McVey's paw, hurting him a little. McDonald succeeded with a beauty to left, on which Pike only ran to second, owing to Dean's quick handling, but afterwards stole third cleverly. Pearce, however, stopped the run getting by popping up a little fly for Leonard, Hall's being the only run......Wright was fielded out at first by Smith. Leonard popped a ball straight up, and Zettlein took it in. Chapman ended the innings for an 0 by gobbling Brainard's fly. Score, 8 to 2.

8. Smith let Allen have a foul fly. Start reached second on a muffed fly by Wright, who was running for it. Ferguson sent Start home by a good drive to right, but was left, as Zettlein rolled a soft grounder down to Sweasy, and suffered at first......Sweasy hit a bounder to Smith, but reached first owing to a short throw. Dean advanced Sweasy to third by a drive past first, getting one base and then stealing another cleverly. McVey got his base and Sweasy scored on three strikes, owing to Ferguson's dropping the ball when close up. McVey then stole second, Dean scoring when the ball was thrown. Pearce and Fergy now exchanged places, Ferguson's hands being sore. Gould let in McVey by a fine drive to centre. Waterman struck out, and then Chapman took in a fly from Allison, his sixth. Wright had a couple of lives on sharp foul tips, which Pearce did not get, and then hit well to left, sending Gould home. But he was left, as Leonard's long drive to centre was superbly taken by Hall, the innings closing for four runs and a score of 12 to 3.

9. Hall gained his base on another of H. Wright's muffs, which was on the run again. Pike gave unto Waterman a foul fly; McDonald drove one straight into Brainard's shoulder, and made first safely, with Hall to second. Pearce's sharp tip was taken by Allison a foot from the bat. McVey ended the game, so far as the Brooklynites were concerned, by handing in Smith's high ball, a sixth Chicago being set down against them......Brainard hit well to left for his base, and a wild pitch gave him second. Sweasy followed with the only clean home run by a hit to left foul field. Dean gave Start a little fly; Pearce gave McVey a life, missing his foul tip, but Chapman settled Mac on the fly the next moment. Gould tried for a home run on a heavy crack over Hall, but was caught at the home plate by Hall and Pike's throws, the innings thus closing for two runs and a final score of 14 to 3. The Atlantics did not bat at all up to their standard, not a player making two bases on a hit. Their out-fielding was splendid and the in-fielding very fair, though several of the players, Ferguson and Zettlein in particular, seemed used up. The "Charmer's" balls lacked their wonted steam. The Reds played an elegant game all through. The score was as follows:

ATLANTIC.	R.	B.	T.	F.	CINCINNATI.	R.	B.	T.	F.
Pearce, s s	0	0	0	0	McVey, r f	3	2	2	3
Smith, 3d b	0	0	0	0	Gould, 1st b	2	2	2	1
Start, 1st b	1	1	1	1	Waterman, 3d b	1	3	4	3
Chapman, l f	0	0	0	7	Allison, c	1	1	1	4
Ferguson, c	1	1	1	0	H. Wright, c f	1	1	1	0
Zettlein, p	0	0	0	1	Leonard, s s	0	0	0	2
Hall, c f	1	1	1	4	Brainard, p	1	2	2	0
Pike, 2d b	0	1	1	0	Sweasy, 2d b	3	4	7	2
McDonald, r f	0	2	2	0	Dean, l f	2	1	1	2
Totals	3	6	6	13	Totals	14	16	20	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	1	0	0	0	0	1	1	0	3
Cincinnati	1	2	2	3	0	0	0	4	2	14

First base on errors—Cincinnati, 3; Atlantic, 10. Home runs—Sweasy, 1. Base play—Put out by Gould, 8; Waterman, 1; Leonard, 1; Sweasy, 1; assisted by Gould, 2; Leonard, 5; Sweasy, 4. Put out by Start, 7; Pike, 1; Pierce, 1; assisted by Smith, 4; Pike, 5. Passed balls—Allison, 1; Ferguson, 3; Pierce, 1. Fly catches—McVey, 2; Gould, 2; Waterman, 3; Allison, 3; Leonard, 1; Sweasy, 2; Dean, 2; total, 15. Smith, 1; Start, 1; Chapman, 7; Ferguson, 1; Zettlein, 1; Hall, 4; total, 15. Foul bound catches—Ferguson, 1; Allison, 1. Out on strikes—Waterman, 1; Brainard, 1. Double plays—Cincinnati, 2; Atlantic, 1. Wild pitches—Zettlein, 2. Umpire—William H. Booth, of the Eagle Club, of Louisville, Ky. Scorers—Messrs. G. B. Chips and E. P. Atwater. Time of game—2 hours and 9 minutes.

STAR vs CHAMPION.

There was a fair assemblage of spectators upon the Capitoline grounds, Brooklyn, on the afternoon of Saturday, Sept. 3d, when the return game for the amateur championship was played between the Stars, of the City of Churches, and the Champions, of Jersey City. The score, we regret to have to say, is all that we can make room for:—

STAR.	R.	1B.	TB.	PO.	A.	CHAMPION.	R.	1B.	TB.	PO.	A.
Rogers, l f	4	4	7	1	0	Collins, c	1	0	0	7	3
Hicks, c	3	4	5	6	1	Virrinder, s s	0	1	1	5	0
Dollard, s s	3	3	7	4	4	Willis, p	0	2	4	0	0
Clyne, 3d b	2	3	4	0	1	Brown, c f	0	0	0	3	0
Cummings, p	2	1	1	1	0	Beaks, l f	0	0	0	5	0
Beavens, 2d b	3	1	1	3	2	Halpin, 2d b	0	0	0	5	1
Worth, c f	3	4	6	2	0	C. Clark, 1st b	0	1	3	2	0
Packer, 1st b	3	2	2	10	0	Wallace, r f	0	0	0	0	0
Brady, r f	2	1	1	0	0	B. Clark, 3d b	0	0	0	0	1
Totals	25	23	34	27	8	Totals	1	4	8	27	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	0	1	1	3	7	9	4	0	0	25
Champion	0	0	0	0	0	0	0	1	0	1

Umpire—Mr. Perrin. Time of game—Two hours and ten minutes.

UNION vs. MUTUAL.

A match game between these clubs was contested upon the Union grounds, Williamsburgh, L. I., on Sept. 3d, the score of which is all we can find room for:—

UNION.	R.	T.	P.O.	A.	MUTUAL.	R.	T.	P.O.	A.
Higham, 2d b	1	1	4	6	Hatfield, s s	1	1	3	3
Bearman, 1st b	0	0	10	0	Eggler, c f	0	0	0	0
Pabor, p	1	1	1	1	Patterson, l f	2	2	3	0
Shelley, l f	0	0	3	0	Nelson, 3d b	0	0	2	0
Birdsall, c	0	0	3	0	E. Mills, 1st b	3	3	8	3
Holdsworth, 3d b	0	0	2	2	Martin, r f	2	2	1	0
Austin, c	0	0	1	0	C. Mills, c	1	1	7	1
Kenney, s s	0	0	1	2	Wolter, p	1	1	1	0
Gedney, r f	0	0	2	0	Swandel, 2d b	0	0	2	0
Totals	2	2	27	11	Totals	10	10	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	1	0	0	0	0	0	0	0	0	1
Mutual	0	0	0	2	0	2	0	5	3	12

RESOLUTES VS. RIVERSIDES.—A match game was played on Boston Common on the afternoon of the 31st ult., between the Resolutes (colored), of Boston, and the Riversides, of Cambridge. The latter is said to be an unusually strong nine, having won every game played by them during the season; but "the colored troops fought nobly," defeating the Cambridge representatives by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolute	1	10	1	0	10	4	7	3	10	46
Riverside	3	6	1	0	7	2	3	3	0	25

MCCLELLANS VS. HARRISONS.—The Harrison B. B. Club, of Boston, proceeded to Fort Warren, Boston Harbor, on the afternoon of the 31st ult., where they played the McClellan Club, composed of soldiers of the garrison. The Harrisons were successful with the following score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Harrison	14	2	4	3	3	6	14	4	[illegible]	44
McClellan	4	1	3	5	6	2	0	3	1	25

ONTARIO BASE BALL CLUB.—This old Oswego organization defeated the Mutuals of South Adams, Mass., on the 29th ult., by a score of 24 to 22. On the 6th inst. they will play the Unions, of Baldwinsville; on the 7th, the Olympics, of Washington, D. C.; on the 15th, the Maple Leafs, of Guelph, Canada, and on or about the 20th, the Flour Citys, of Rochester, N. Y. All four of the games will be played at Oswego.

THE CHAMPIONSHIP OF THE SOUTH.—The return game of the series between the Maryland and Pastime clubs, of Baltimore, for the championship of the south, was played on the 2d inst. Darkness put an end to the contest ere the ninth innings could be played, and the game was called on the eighth, when the score stood 25 to 10 in favor of the Pastimes.

DEAD.—Hugh A. Barr, a well known patron of base ball, and a member of the Keystone Club, of Philadelphia, died in that city on the 1st inst.

THE OLYMPIC CLUB, of Washington, D. C., played the Actives, a new club composed of late members of the National, Olympic and other clubs, on the 31st ult., scoring 31 to 1.

ON THE HALF SHELL.

The Osceola beat the Actives, of Stapleton, S. I., on the 27th ult., 48 to 18......The Lone Stars, of Catskill, and the Actives, of Wappingers Falls, played at the Falls for the championship of Hudson river, on Aug. 26; result victory for the Actives by a score of 49 to 28......The Young Americas, of New York, visited the Unas at Sing Sing on the 29th and defeated them by a score of 26 to 23......The Lightfoots, of Lebanon, and the Clintons, of Wilmington, O., played on the latters' ground on the 25th, the Clintons winning the game by a score of 20 to 10......The Eckfords, of Rochester, defeated the Athletics, of the same place, on the 29th ult., by a score of 38 to 8......Two nines, one from the Second Auditor's department and one from the Secretary's office, played on the Olympics' ground, Washington, D. C., on the 29th ult.; result, Second Auditors, 44; Secretary, 14......On the 27th ult. the Athletics, of Logansport, were defeated by the Indianapolis Club, at Indianapolis, by a score of 18 to 17......The Dayton Club, of Dayton, Ohio, got away with a picked nine on the 29th ult., 45 to 16......The home-and-home game between the Phenix, Jrs., of Belvidere, and the Forest City, Jrs., of Rockford, Ill., was won by the Phenix boys at Belvidere on the 30th ult., score 31 to 27......At Fort Wayne, Ind., the Fort Wayne Club defeated the Logansport Club by a score of 27 to 11......The Mutuals, of Janesville, Wis., defeated the Cream City, of Milwaukee, on the 30th ult., at Janesville, with a score of 18 to 14......On the 31st ult. the Actives and Bergens played at Newark, N. J., the result being Bergen, 30; Active, 7......On the same day the Athletics defeated the Alphas in East Newark by a score of 47 to 31......At Boston, Mass., on the 31st, the Noddles and Resolutes played the second game of their series; result, Resolutes, 37; Noddles, 23......A match game was played on the 31st ult. at Rochester, N. Y., between the Ontarios and Eries, which resulted in favor of the Ontarios by a score of 33 to 24......The Daytons, of Dayton, Ohio, defeated the Resolutes, of that city, by a score of 49 to 34......On the 1st inst. the Young Americas and Clippers, of Waltham, Mass., had a friendly game which resulted in the victory of the Young Americas by a score of 45 to 19......The Shoo Flys, of Chelsea, visited Everett, Mass., on the 1st inst., and were defeated by the Atlantas; score, 49 to 28......A Picked Nine, from Boston, got away with the McClellans, at Fort Warren, on the 1st, by a score of 49 to 16......At Salem Common, Mass., on the 1st, the Stoiten Club, of Danversport, defeated the Sheridans, of Salem, by a score of 34 to 30......The Atlantics and Lightfoots, of Portland, Me., handled the ash on the 31st ult.; result, Atlantics, 65; Lightfoots, 30......At Savannah, Ga., on the 30th, the Savannahs defeated a picked nine; score, 37 to 23......On the 1st the Young America Cricket Club, of Philadelphia, defeated the Star Club, by a score of 25 to 10......The Champions, of West Troy, manifested their superiority over the Resolutes, of Troy, N. Y., on the 26th ult., scoring 34 to 13......A game between the Clinton and Star clubs was contested at Hunter's Point, L. I., on the 1st inst., the former scoring 34 to 27......The Eckfords, of Troy, suffered defeat at the hands of the Alerts, of Schenectady, on the 30th ult., the tally being 71 to 13......The Ulsters, a junior club, are desirous of receiving challenges from any junior organization. Address E. Simpson, Jr., corresponding secretary, Saugerties, N. Y......The Harmonics, of Brooklyn, had to succumb to the Waverleys, of Fishkill, at the latter place, on Aug. 30th......The Empires, of Washington, warmed the Baltics, of Baltimore, Md., on the 29th ult.; score, 114 to 30......The name of Clipper has been adopted by a club recently organized at Indianapolis, Ind., composed of members of the old Active and Live Oak clubs. The first nine is as follows:—Tom Blair, c.; Wm. Martin, p.; Bruno Williams, s. s.; Jno. Allen, 1st b.; Jim Burton, 2d b.; L. Martin, 3d b.; J. H. Blodau, l. f.; W. Blair, capt., c. f.; H. Brinker, r. f......The Noddles were lambasted by the Excelsiors, at Boston, on Aug. 27th, the score being 27 to 10......The compositors of the New York *Tribune* and the employees of Westcott's printing establishment were antagonists last week, the score being 27 to 26 in favor of the latter......The Live Oaks, of Cincinnati, played the closing game of their tour through Ohio on the 27th ult., with the Resolutes, of Hamilton, whom they beat by a tally of 18 to 16......The Bluff City Club, of Memphis, arrived in Nashville on the 29th ult. and were beaten that afternoon by the Nashvilles; score, 48 to 22. On the 30th they met the Morgan, Jr., and defeated them by a score of 12 to 9. On the 31st they again encountered the Nashvilles, in the return game for the state championship, and were beaten by a count of 39 to 27......On the 30th ult. the druggists and dry good clerks, of Bridgeport, Mass., played a game, the pill makers scoring 41 to 40......The Socials waxed the Standards at Wellsville, Ohio, on Sept. 2d; score, 65 to 27......The Enterprise and Union clubs, recently organized at Brooklyn, were opponents on the 1st inst., the Es. scoring 26 to 20......The Eckford and Arctic Clubs, of Rochester, N. Y., played on the 2d inst. Result, Eckfords, 31; Arctics, 26......On the 1st inst. the Actives and Mystics, of the same place, indulged in a friendly game, the Actives winning by a score of 34 to 26......On the 1st inst. the Dixie and Mutual clubs, of Savannah, Ga., played on the Park grounds, the Dixie boys winning by a score of 20 to 13......The Kekiongas, of Indianapolis, defeated the South Bend Club at South Bend, on the 2d inst., by a score of 25 to 3......At Milwaukee, Wis., on the 2d, the Forest City Club, of Rockford, defeated the Cream City Club by 52 to 3......The Mutuals, of Meadville, Pa., defeated the Black Stockings, of Union Mills, on the 31st ult., by a score of 58 to 13......On the 1st inst. the Internal Revenue nine played the Government Printing Office nine at Washington, D. C., the Internal Rev. boys getting away with the printers by a score of 26 to 23......On the same date the Knickerbockers and Stonewalls, of Baltimore, Md., played on the Calvert grounds. Result, Stonewall, 27; Knickerbocker, 18...... On the 29th the Atlantics defeated the Mutuals, both of West Baltimore, by a score of 26 to 21......At Indianapolis, Ind., on the 1st inst., the Indianapolis defeated the Riversides by a score of 18 to 14......The Auroras, of Chelsea visited Stoneham on the 2d and were defeated by the Kearsarges, of that town; score 54 to 2......At Winthrop, Mass., on the 2d, the Pastimes, of East Boston, defeated the Dreadnaughts, of Winthrop; score, 18 to 11......The King Philip Club, of East Abington, Mass., played a picked nine on the Union grounds, Boston, on the 3d inst., from the Lowell, Tri-Mountain, Revere and Excelsior clubs, which resulted in their defeat by a score 18 to 15.

ANOTHER FATAL END TO A BASE BALL MATCH.—It is not often that a game of ball has a fatal termination, but one played at Sharpsburg, Pa., on the 27th ult. resulted in the death of one of the players at the hands of the opposing nine. The victim was a youth about eighteen years of age, named John Rogers, and his assailant was also a youth of about the same age, named Thomas Davis. Both were residents of Sharpsburg. During the afternoon a game of ball was played by the organizations of which the two youths were members. During the progress of the game a quarrel, resulting from the play, sprung up between the two, which developed into a fight. In the encounter Rogers came off victorious. Peace was at last restored between the two by the efforts of mutual friends and the game proceeded. After its conclusion Rogers was standing in the field, when Davis came behind him, and, unseen by his victim, raised the club and dealt him a heavy blow on the head. Rogers fell to the ground senseless, and was taken up and conveyed home by his comrades. A medical examination showed that his skull was fractured. He lingered until early Sunday morning, when he expired. A warrant was at once issued for the arrest of Davis, but he had fled, and has not since been seen.

THE OLYMPICS', OF WASHINGTON, TOUR.—On Friday, the 2d inst., the Olympics, of Washington, arrived in Pittsburgh, Pa., where they played the Osceolas, of that city, cleaning them out by a score of 28 to 0. On Saturday, the 3d inst., they played the Forest City, of Cleveland, O., at Cleveland, and were, in turn, defeated by a score of 25 to 13.

OLYMPIC CLUB OF WASHINGTON.—This club left Washington for a three weeks tour on the evening of the first of September, during which they will play in Pittsburg, Cleveland, Buffalo, Niagara Falls, Rochester, Schenectady, Syracuse, Albany, Troy, New York, Brooklyn and Philadelphia.

THE MAPLE LEAF CLUB, of Guelph, C. W., intend starting upon a tour on Sept. 12th, playing the Flour City Club, of Rochester, N. Y., on the 13th; the Eckfords, of Syracuse, on the 14th, and the Ontarios, of Oswego, on the 15th.

ARLINGTON B. B. CLUB, OF WASHINGTON, D. C.—We are informed that this promising Washington organization contemplates a tour to Richmond, Norfolk, Petersburg and Culpepper, Va.

BILLIARDS.

THE NEW ENGLAND TOURNAMENT.—The proposed tournament, which is to settle the mooted question as to who is the finest player in the New England states, will be inaugurated at Hartford during the closing week of the current month. The arrangement of details has been entrusted to Messrs. M. H. Hewins and Gershom B. Hubbell, respectively champion and ex-champion of Connecticut. Instead of the champion cue being held for two years subject to all challenges, it is now proposed, with the concurrence of Messrs. Phelan & Collender, who tender it as the chief prize on condition that Hartford subscribes $500 as auxiliary prizes, to give it immediately to the winner of the pending tourney. In that event, the cue, which is even handsomer than that held by Rudolphe, will be known as the emblem of the "Handicap Tournament of New England, 1870." Next year another tournament will be held for a similar or equally appropriate emblem, and so on, year after year. Thus the difficulty of handicapping challenger with challenges will be obviated. Those upon whom it will develope to handicap players in the tournament will have a delicate task. It is assumed that Melvin Foster, Edward Daniels, R. E. Wilmarth, Frank Dennison and George Stone, all residents of New England, will be among the competitors, and it is probable that Messrs. Hewins and Hubbell will also enter, if necessary, to fill up. It will be a nice thing to determine if Foster can give Daniels odds, and it will be just as nice to determine what odds Daniels can give the others. The experiment is new to us, a handicap tourney never having yet been held in this, the land of billiard tournaments.

COOL PROCEEDINGS IN HOT WEATHER.—At the opening of "Patsey's" room, 21 New street, N. Y., on the afternoon of the 25th ult., the Dions, with whom in billiards it is diamond cut diamond, had a tilt in a game of 750. Joseph finished before Cyrille, who, notwithstanding, averaged nearly 100, having made 300. Consequently the average of Joseph, whose best run was 539, was just 250. A packed house witnessed this performance, but no one relished it less than Cyrille, who would almost as soon lose that skilful left hand of his as be defeated by his brother. At night they met again, to inaugurate the Grand Central Hotel billiard room, which is fitted up with nine of Phelan and Collender's tables. Before beginning Cyrille promised Joe a beating, and Joe in return pledged himself to lay Cyrille out "as cold as a wedge." There must have been a thousand people in the room in the course of the game, and it was most excrutiatingly hot, particularly during the twenty minutes or so during which Joe, as the score will show, was amusing himself at Cyrille's expense. This was in the eighth innings. Cyrille had had a lead of upwards of 300, on an average of nearly 80, and everything looked auspicious for an overwhelming victory, when Joe cruelly put up in succession three runs of triple figures. Here is the score:—

JOSEPH.—0, 75, 0, 0, 3, 114, 666, 142—1,000. Average, 111 1-9.
CYRILLE.—45, 57, 36, 9, 69, 42, 246, 6—510. Average, 63¾.

The last seen of Cyrille he was availing himself, in lieu of a balloon, of the baggage elevator near the billiard room entrance. It is proper to say that the night before, at Rudolphe's, in Jersey City, he took Joe into camp, not only in a four ball game, but also in a three ball.

PLAYING IN BROOKLYN.—The Assembly Billiard House Brooklyn, the greater portion of which had been undergoing alterations for six weeks previously, was formally re-opened on the 29th. The afternoon was set apart for a ladies' *matinee*, which was well attended, the Dion brothers making merry music with the balls. Joe played very well and Cyrille so much better as to leave Joe nearly out of sight.

JOSEPH.—36, 80, 6, 24, 159, 0, 6, 168—489. Average, 61⅛.
CYRILLE.—0, 6, 3, 21, 504, 156, 6, 54—750. Average, 93¾.

BILLIARD BREVITIES.—Frank Twitchell and Charles Fink, both of Rochester, have on hand a home-and-home match, for $50 each game, the first of which Fink lost by 143 in 1,000......Joseph Dion has entered for the national tournament, to be held next October, probably in Chicago. Cyrille has not entered, as he may go to San Francisco before that time......William Wicks has gone into bucolic retirement at Rutland, Vt. He is at the Bates House......The Dions are to give an exhibition on the afternoon of the 6th at J. Russell Sloates, 83 Nassau street......Edward Bryan, so long with Capt. Boyle, has gone with "Patsey" to 21 New street......In Rochester, where one could play a game of billiards for any price between ten and twenty-five cents, the room keepers have agreed to charge twenty cents hereafter......They are endeavoring to reduce the enormous tax on billiards in Norfolk, Va. ......The Dions had a tilt a day or two ago at two ball pool, Joe winning. Many years ago, this game of all games for "safety," now little played, was the rage here. ......George E. Phelan is now in San Francisco, and intends to go into business there as a manufacturer of tables. ......Up to the 1st inst. Rudolphe had not arrived, or at least had not made his presence known to the player who is awaiting his arrival most anxiously......A match of two games, one in Boston and the other in this city, has been proposed between Cyrille Dion and Edward Daniels. ......Two players who were wont to keep the billiard world stirring have become remarkably quiet of late. All that is known of Foster and Goldthwait is that the former is in Norwich and the latter in Penn Yan......Frank Parker holds undisputed the champion cue of Illinois; Frank Dennison that of Massachusetts; Adam Kieser that of Wisconsin; Mattie Hewins that of Connecticut, and E. J. Plunkett that of Pennsylvania. Where are all the challengers?

BRUNSWICK HALL, Chicago, was re-opened on the 25th ult., after being "closed for repairs" one month, during which it was entirely renovated and eighteen new tables placed in position.

FRENCH BILLIARDS AT CHICAGO.—A match game of French billiards was played on Friday evening, the 2d inst., at Crosby's Music Hall, Chicago, Ill., between Messrs. Michael Honahan and A. Bassford, of that city, for a purse of $200. The attendance was large, and applauded to the echo Bassford's brilliant plays, but luck was against him, Honahan's steady pegging away finally winning him the game, which was played on a 5 by 10 carom table, with 2⅜ inch balls, the score standing at the end of the game, Honahan, 300; Bassford, 191, the highest runs being 17 for each player. Time of game, 2.10.

PURSE GAMES AT SARATOGA.—A few patrons of billiards at Saratoga having subscribed $125 towards an exhibition by the Dions, which amount was made into two purses. The first was played for on the night of the 20th, and Joseph won it in eight innings, scoring 500 to his brother's 84. Joseph's average was 62½, and his leading run 251. The second purse was battled for on the night of the 22d, Cyrille being again defeated by the subjoined score:—

CYRILLE.—11, 24, 42, 84, 103—264. Average, 52 4-5.
JOSEPH.—0, 257, 213, 125, 15, 390—1,000. Average, 166⅔.

CHAMPIONSHIP COMMITTEE.—Taking it for granted that if played at all, it will be in this city, Messrs. Phelan, Tieman and Seereiter have designated Messrs. C. O'Connor, Jas. E. Boyle and Neil Bryant (the latter chairman, and therefore stakeholder) as a committee to supervise the match between Rudolphe and Dion. The committee is the same as for last match, with the exception of Mr. Boyle taking the place of Mr. Joseph O'Connor.

THE RING.

TWO FIGHTS IN ONE RING.

CHARLEY GALLAGHER VANQUISHES MEEKIN.

DRAW BATTLE BETWEEN MORRIS AND O'DONNELL.

The ringites of the Mound City and vicinity were favored with considerable of their favorite sport on the afternoon of Wednesday, Aug. 31st, when the fight between the heavy weights, Charley Gallagher and Owen Meekin, and the light weights, old Steve O'Donnell and Punch Morris, took place at Carroll Island, thirteen miles below St. Louis, having been postponed from the day preceding.

The opening mill was between the first-mentioned pair and was for $250 a side. Gallagher was born in the county of Kildare, Ireland, on the 12th of April, 1847, and is, therefore, over 23 years old. He was trained by Tom Kelly and appeared in excellent condition. Not an ounce of superfluous flesh was visible in his *physique*. He has fought but one fight previous to the present mill, defeating Geo. Carey on the 25th of last January, for a purse of $100, in fourteen rounds. In that engagement he showed considerable prowess as a wrestler, and gave such exceeding promise as a stalwart athlete that his friends marked out for him a career as a number one fighter. His height is 6 ft. 2¼ in., and weight 184lbs. Owen Meekin is a novice in the fistic arena, never having fought before. He was trained by Jack Goulding and appeared a model of health and vigor. He is 25 years of age and was born in Ireland. His height is 5 ft. 9¾ in., and weight 160lbs.

Not more than two hundred persons embarked on board the old and shaky "stern wheeler" Charleston, which had been chartered for the excursion by Jack Looney and Tom Kelly, the fizzle of the day prior having deterred many from attempting to go. The arrangements were excellent and not the slightest disturbance occurred on the way to the ground, which was a sandbar just north of the island, the surface being a mixture of loam and dust, which being raised into hillocks during the fight caused more than one trip-up. Frank Curry had been commissioned to provide ropes and stakes and fulfilled his duties very satisfactorily, producing a new set of fine hickory stakes, which were quickly planted by willing hands, the ropes rove and everything in apple pie order for the game of fisticuffs at half past two. Gallagher was first to enter the ring, and was cheered loudly as he stepped in, accompanied by his seconds, Jack Looney and Tom Kelly. Meekin was not far behind, and received an equally enthusiastic greeting as he made his appearance, having with him Tom Allen and Patsy Curtin. The colors of the men were then tied to the stake, Gallagher having a 'kerchief of green silk, with the harp of ould Erin-Go-Bragh in the centre, encircled by a wreath; Meekin's was also a green fogle, fringed with bronze. A referee was selected without trouble in the person of Dad Ryan, while George Duval officiated as time-keeper. Jack Smith umpired for Gallagher, and Dan Stevens for Meekin. Gallagher won the toss, and placed his opponent with his face to the blinding sun. Gallagher, on stripping, looked thinner than his antagonist, though his muscles were well knitted, his eye clear, and his skin the personification of muscular health. Meekin was beautifully drawn in all his points, there being not an ounce of superfluous flesh upon his person, his condition being very creditable to his trainer.

It would be folly to give seriatim the blows dealt in the eleven rounds which were fought. The time consumed was ten minutes and a half. Gallagher walked up to Meekin in the first round and smashed him three times in the face, forcing him to the earth and smearing the ground with blood. In the fourth round he closed Meekin's right eye, broke the bridge of his nose, and split open his upper lip. In the ninth round he gained the first knock down, lifting Owen clear off his feet and measuring his entire length upon the sand. In the eleventh round Meekin came up with both eyes nearly shut, his face mashed into a jelly, and his steps tottering along from weakness and loss of blood. At the close of that round his seconds saw he had no chance of winning and threw up the sponge in token of defeat. He was outfought at all points. Gallagher, during the engagement, received but a slight scratch on the left side of the face, which was scarcely discernible an hour after the fight. It was a slogging affair throughout, and Meekin seemed unable to even strike his long armed opponent. When the fight had ended and the men had left for the boat to be sponged off, Hennessey sprang into the ring and offered to match Gallagher against Madden, to fight within a week or any time suiting the latter's convenience. The proposition was not accepted, however, at that time, though it may result in a match.

THE SECOND FIGHT.

As soon as the excitement over the preceding brief engagement had subsided the ring was cleared for the light weights. Steve O'Donnell was born in county Mayo, Ireland, in 1831, stands 5 feet 7 inches in height and weighed 126lbs on the day. He defeated Johnny Lafferty at Eagle Island, Alton, Ill., $400, 52 rounds, 74 minutes, April 18, 1865; was beaten by Jerry Donnovan at the Metairie Course, New Orleans, $50, 86 rounds, 90 minutes, April 8, 1860; beaten by Harry Bell, $650, 145 rounds, 2 hours and 10 minutes, City Park, New Orleans, May 7, 1861. He trained along with Gallagher, under Tom Kelly's eye. Johnny, *alias* "Punch" Morris, is about 5 feet 3½ inches in height and weighed in the neighborhood of 122lbs. His first essay in the ring was with Frank Keary, $200, 38 rounds, 63 minutes, Boston, June 10, 1861, which ended in a draw; he next met and was beaten by Billy Donnelly, purse, 18 rounds, Boston, December 25, 1862; beaten by George Cheer, purse, 17 rounds, about 3½ minutes, room, New York, Feb. 3, 1868; beaten by Geo. Seddons, purse, 5 rounds, 26 minutes, Fort Erie, Ont., Aug. 20, 1869; beat Jimmy Gallagher, purse, 83 rounds, 1 hour 20 minutes, New Orleans, last spring, and lost by a foul with Jack Ryan several months ago, after fighting 19 rounds. He was by no means in good condition, having had a growl with his trainer, Goulding, and ran away from him four days previous, after which he indulged freely in stone fence, was drunk on the morning of the mill, and had a pretty good load aboard when he entered the ring. After considerable difficulty Tom Allen managed to scrape together a century, for which the men fought. Morris was waited upon by Allen and Barney Aaron, while O'Donnell had the services of Looney and Kelly. Dick Roche was chosen referee and Geo. Duval time keeper.

The fight lasted 51 minutes, during which 42 rounds were fought. O'Donnell had decidedly the best of it up to the thirty-second round, when his wind began to fail him. Morris was unable to deal any material punishment, though he dodged about the ring like a jumping jack, and poked away at the old man's frontispiece until he nearly closed both orbits, and flattened his nose smooth to his face. Had he attended strictly to training it is thought that he would have won quite handily. In one round Punch took a dive for the sand, and performed the wonderful feat of standing upon his head. A few persons thought he had broken his neck, but after sponging off the sand from his forehead and wiping the mud out of his eyes, he walked to the scratch, if anything, improved in appearance. Cries of "foul" were made by the partisans of each combatant at least six times during the fight. Both men dropped repeatedly without sustaining a blow. The referee was badgered to give in a decision on account of a violation of the rules, but in every instance decided that the chickens should fight it out. Morris' right eye was completely closed in the twenty second round. He was struck three times on the back of the neck, one slogger of this nature wheeling him around like a top. Old Steve got him in chancery once, having crowded him to the ropes, and in that position played a regular tattoo upon his countenance, ending the round by pulling him to the ground and lying under him. Both men were badly punished in the face, and at the close of the forty-second round the referee decided the fight a draw, and the combatants divided the purse. O'Donnell declared that it would be his last appearance in the ring. On the return trip Tom Kelly circulated the hat for the relief of Meekin, and obtained a contribution of $26. Meekin was stretched out in his state room and presented really a pitiable spectacle. His countenance was so distorted that not a feature could be recognized. Both eyes were completely closed up, bunged and blackened, and his nose was swollen to the size of a Louisiana yam. When the boat reached the wharf at half-past seven o'clock, a carriage was procured for him, and he was driven to Wash Home, where Jack Goulding administered to his relief, and got him in a quiescent state.

THE COLLYER-EDWARDS MATCH.

EDWARDS CLAIMS FORFEIT.

Collyer Protests Against the Money Being Given Up.

PRESENT PHASE OF THE CASE.

The announcement in our issue of last week that there was a strong probability of the match between Sam Collyer and Billy Edwards, for the light-weight championship and $1,600, ending in an unsatisfactory manner, in consequence of the final deposit of the former, amounting to $500, failing to reach us in proper season, created great excitement and occasioned regret in pugilistic circles, where it has constituted almost the only topic of the week, and it was the general opinion that as Sam was in no wise (save in the too great confidence he reposed in others) to blame for the money not arriving, and as considerably more than the amount called for was then on deposit for him in our office, Edwards would act magnanimously and not claim the forfeit to which he was, and is entitled, according to the terms of the agreement by which they were bound, it being requisite that the money should be deposited not later than four o'clock P. M. on August 27th. On Tuesday morning, August 30th, a telegram was received from Collyer, desiring to know if everything was right. We answered according to the facts of the case, stating that Edwards could claim forfeit if he desired. On the evening of the same day we received another dispatch from him, requesting an early decision, as he wished to commence training. As we could not see Edwards, who was still in training at Cypress Hill Grove, L. I., his principal backer, Harry Hill, was called upon, and, upon stating the case and showing him the telegram, he authorized us to return an answer to Collyer, to the effect that everything was all right and that Edwards would not take advantage of the failure to put up on time. We accordingly sent a dispatch to Sam, communicating this intelligence. On Thursday afternoon, however, Edwards returned to the city from his training quarters and waited upon us, putting in his claim for the money. While admitting his right thereto, according to the strict ruling of the agreement, we, for reasons which we explained to him, declined to pay over the amount then, requesting him to call again on the 3d inst. That morning a telegram from Collyer was sent us, reading thus:—

ST. LOUIS, Sept. 2, 1870.

I have received your decision and have consulted my lawyer. I shall continue training. It is too late now to give my money away.

SAM COLLYER.

This indicates plainly that he purposes instituting a suit at law for the recovery of the money should it be given up to Edwards, and, as it is our duty to secure ourselves against loss in the matter, we, of course, declined, in the face of this threat, to deliver the money when the latter again demanded it, unless he took the necessary measures to prevent our being hereafter obliged to refund the amount placed in our hands by Sam, which, our readers well know, can be recovered by law if he chooses to take such action. Thus the case stands at present. Edwards can receive the $600 posted by him at any time, or the full amount deposited with us up to 4 o'clock P. M. on Aug. 27th, $1,100, upon following the course mentioned above; otherwise Collyer's money cannot be given up. Edwards, accompanied by Harry Hill, waited upon us on the 5th inst., and, after some discussion, requested that we should notify Collyer to appoint a time to meet at this office in order that a settlement may be had. Edwards says he is determined to persist in his claim to the money. Collyer will, therefore, take notice accordingly.

SPARRING AT CONTINENTAL HALL.—An eighty-five dollar house was present at the above hall on the night of Sept. 2d, when an exhibition for the benefit of Mr. James was given. Owing to the absence of some who had promised to attend, it was not as satisfactory as expected. The principal set-to was between Joe Coburn and Con Foley, who gave the wind-up in a manner which elicited prolonged applause. Con don't do anything in this line now a days, and being very rusty, was of course nothing like a match for Coburn (who showed to great advantage) though he got home a couple of pretty facers. The set-to was greatly enjoyed—especially by Tom the Bostman, who was at his old tricks again—and seemed to give greater satisfaction than if Mace had taken Foley's place. The preliminary sets-to worthy of mention were between Jim Hefferman, an old timer, and Grant, which was good, though Jim didn't box as well as he used to a few years ago; Andy Hanley and another, of heavier build, the latter getting rather the best of the meet; Johnny Grady and Johnny Carman, the inseparables, which was really the prettiest boxing match of the evening and was fully appreciated, as the storm of applause attested. Oneatta and Jimmy Grady, a brother of Johnny's and a rattling boxer. Neither cared the snap of a finger for all the hard knocks they so frequently received, and being well matched in all respects, a slashing set-to, marked by several falls, ensued. Mike Coburn and Billy Donnelly, the rival light weights, had given their word to spar on the occasion, but for some reason best known to themselves did not attend. To those who were there Mr. James returns his sincere thanks.

MACE IN CANADA.—The "Mace Combination" appeared at St. Patrick's Hall, Montreal, C. E., on the evening of the 30th ult., to a small audience. The wind-up was between Mace and Joe Wormald, and though brief in duration, conclusively proved that Jem was greatly the superior of his bigger opponent. On the 1st inst. Mace sparred at Quebec, and was to re-appear at Montreal, on the night of Sept. 4th.

BILLY SHEDMAN AND WASH MILSOME are said to have fought about seven miles from Williamsport, Pa., on Aug. 29th, the former winning by a foul, after fighting 7 rounds in 30 minutes.

DEATH OF "SWANKEY."—The well known Manchester, Eng., "commissary," Edward Graves, died on Aug. 18th, at an advanced age.

HARRY HILL'S SEA SIDE PIC-NIC is advertised to take place at Rockaway, on Monday, Sept. 12th. See card in another column.

KNICKERBOCKER VS. TORONTO.—The New York Knickerbockers played a game of lacrosse with the Toronto Club, at Toronto, C. W., on the 27th ult., the latter winning. The first, second and fifth games were taken by Toronto in seven, nine and seventeen minutes; the third and fourth games by the Knickerbockers in thirty-two and twenty-four minutes. The weather was remarkably fine and the match took place in presence of a large assemblage.

TYPE-SETTING AT TOLEDO, OHIO.—On Wednesday, Aug. 24th, a match at type-setting took place between George A. Barber, of Cincinnati, and C. C. Wall, of Toledo, the latter winning by 416 ems. They commenced at 2 o'clock, with nonpareil type, and Wall set 4,288 ems in 2 hours and 40 minutes, Barber setting only 4,064. Commencing again at 8 P. M., with brevier type, Wall set 1,660 ems to Barber's 1,462.

NEW YORK VS. ST. GEORGE.—The match between the first elevens of these prominent clubs of this vicinity is announced to take place on the grounds of the latter, at Hudson City, on the 7th and 8th inst. The prevalence of fine weather will induce a large attendance to witness their skill with the "dead ball" and willow.

AMUSEMENTS.

MASSACRE.

Confirmation of the Reported Attack upon Duprez & Benedict's Minstrels.

Several of the Troupe Missing—The Killed and Wounded.

A Short Sketch of the Troupe and its Members.

On Saturday afternoon last considerable excitement was created in this city by a correspondence in the *New York Herald* of that day from Elcho, Nevada, dated August 6th, 1870, and stating that the coaches containing Duprez & Benedict's Minstrels had been attacked by hostile Indians, and several of the company killed. The letter in question was as follows:—

ELKO, Nev., August 6th, 1870.

TO THE EDITOR OF THE HERALD.—Three coaches of Wells, Fargo & Co., when about eight miles from Hastings' Pass, en route for Austin, were stopped to-day by a party of Indians, numbering eighteen or twenty. Three passengers were killed, and the driver and several others severely wounded. Among the passengers were members of a troupe from the east—Duprez & Benedict's—who were to open to-night at Austin. Mr. Charles Reynolds was wounded in the foot, and is now in town, and is not expected to recover. Mr. Duprez is lying at Pleasant Valley, six miles from here. Two of the troupe are missing. I could not ascertain their names. The killed were a Mr. Nicholson, a miner; Mr. Heinrich, and Mr. Dougherty. The attack is supposed to have been made by white men disguised as Indians; but I doubt it, as the Indians are quite troublesome about here.

The agent of Messrs. Duprez & Benedict in this city, Mr. Charles H. Jarvis, immediately telegraphed to Salt Lake City, Gold Hill, Nevada, San Francisco and other points, for fuller information, but was unable to receive a confirmation of the report. Last evening he left for New York city, in the hope of obtaining something definite, if possible, from the correspondent of the *Herald*. The following despatch, received at the office of THE PRESS yesterday afternoon, proves that he has been successful, and that the dreadful report was only too true:—

NEW YORK, August 14th.

FORNEY'S PRESS, Philadelphia.—News of massacre of Duprez & Benedict's Minstrels confirmed, but no fuller details received.

C. H. JARVIS.

The troupe had been on the most extended tour ever undertaken by any similar minstrel organization. Leaving Philadelphia in the early part of last May, they had visited almost every principal eastern and western city, meeting with great success everywhere. Mr. Duprez, the manager, conceived the idea of taking his troupe to San Francisco some time since, intending to return to Philadelphia in the latter part of September and re-open the Seventh Street Opera House.

The company had journeyed as far as Salt Lake on July 29th, where they played for two nights to immense houses, the receipts for the last night being $900. It left Salt Lake on August 2d for San Francisco, and, as Austin was not one of the towns at which it was proposed to play, it is supposed that extra inducements must have been held out to them to visit the place. Mr. Nicholson, one of the killed, was not a miner, but one of the troupe, having joined them at Detroit. The following persons composed the party that left Salt Lake, Mrs. C. H. Duprez also being with them:—Chas. H. Duprez, E. M. Duprez, Lew Benedict, Hughey Dougherty, Charley Reynolds, Gonsalvo Bishop, Frank Dumont, Charley Gleason, J. L. Woolsey, Frank Kent, Justine Robinson, J. Fox, W. Ward, James Koehl, Kilian Jordan, Fred. Heinrich, J. J. Joell, Fred. B. Naylor, A. Bergeron, D. S. Vernon, John McCourt, Chas. Koehl, and Chas. H. Keeshin.

Mr. Frank B. Cilley, the agent, left the company at Salt Lake, and proceeded to San Francisco, to take charge of the California Theatre, in that city. It is believed that Mr. Duprez had with him some $30,000, funds taken for expenses and receipts on the way.

Duprez & Benedict's Minstrels first appeared in this city in the summer of 1869, at the Arch Street Theatre. The enthusiastic reception they met with induced them to lease the Seventh Street Opera House, and on Monday evening, October 25th, 1869, they opened their first regular fall and winter season at that place. The management was among the most enterprising ever located in Philadelphia. By liberal, judicious advertising, it made a success of a place of amusement whose previous history had been one series of failures. Among the killed, according to the correspondence we print above, were Messrs. Dougherty, Reynolds, Heinrich and Nicholson.

The two former are well known in this city. Mr. Heinrich was, we believe, one of the musical accompanists of the troupe.

It is also stated that Messrs. Reynolds and Duprez were seriously wounded, and are not expected to recover. The former was one of the most irresistible end men in the burnt cork profession, and the announcement of his dangerous condition will carry a feeling of sadness to thousands of Philadelphians who have laughed at his inimitable jokes and sayings. Mr. Charles H. Duprez, who was also wounded, was one of the proprietors of the troupe, and an active, energetic business manager. To him, more than to any other man was due the success of the troupe in this city. The news of this massacre has thrown as deep a gloom upon amusement circles and the public generally, as any of the great theatrical disasters which have visited the city.—*Philadelphia Press, Monday, August 15th*, 1870.

We have just received the following note from Mr. Chas. H. Duprez, one of the proprietors and managers of the troupe:—

SAN FRANCISCO, CAL., Aug. 26, 1870.

FRIEND QUEEN, EDITOR OF THE NEW YORK CLIPPER.—MY DEAR SIR.—I have this moment received and read the above startling account of the massacre of Duprez & Benedict's Minstrels, and I hasten to write, so that you may contradict the above report immediately, and inform our friends, patrons and the public generally that we came through all well and safe, and had a pleasant journey across the continent, from the time we left Omaha till we reached this city. In fact, for the past eighteen years we have traveled we never have enjoyed a trip so much as we did this journey; and you can better imagine than I can describe to you how we all felt when we read the above untrue report of the massacre of our people by the Indians. We saw some Indians on our way, but they were harmless. The scenery for twenty-three hundred miles over the rolling prairies, valleys, plains, sandy deserts and Rocky mountains is certainly grand—way beyond description. We arrived here on the 6th of August, all in good health and in cheerful spirits, and opened at the California Theatre Monday evening, August 8th, to a tremendous large audience, and turned away more than two thousand people unable to gain admission, so great was the rush. Our first night's receipts were nearly nineteen hundred dollars in gold coin, and this business continued for five evenings, after which it moderated down to about seven and six hundred dollars per night. This makes our third and last week here, and we close our engagement on the 27th of August, and then we leave for the east, calculating to reach Philadelphia early in the fall, to open our Seventh Street Opera House for the regular winter season. On our way from here to Philadelphia we will visit the following cities positively:—San Jose, Stockton, Marysville, Vallejo, Sacramento, Virginia City, Salt Lake City, Cheyenne, Omaha, Nebraska City, St. Joseph, Leavenworth City, Kansas City, Hannibal, Terre Haute, Evansville, Quincy, Keokuk, Bloomington, Springfield, Ill., Decatur, Lexington, Ky., Louisville, Peoria, Burlington, Dayton, Columbus, Newark, Ohio, Zanesville, Steubenville, Johnstown, Pa., Harrisburg, Trenton and Wilmington; then open at Home, Philadelphia, for the season. I remain, as ever, Yours respectfully,

CHAS. H. DUPREZ,

23-1t* Manager Duprez & Benedict's Minstrels.

OLYMPIC THEATRE, FORT SCOTT, KANSAS.
Now open for a season of six months. STARS and STOCK artists treated with on most liberal terms. Address the undersigned,
JOSEPH DARR JR.,
23-1t Lessee and Manager.

TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, PA.,
JOHN TRIMBLE......Lessee.
FRED. AIMS......Manager.
MODEL CONCERT HALL OF THE WEST.
NOW OPEN FOR THE FALL AND WINTER SEASON, WITH THE LARGEST COMBINATION OF FIRST CLASS ARTISTS IN THE WESTERN COUNTRY.
FIRST CLASS TALENT AND SENSATION STARS APPLY TO THE MANAGER.
23-1t* SILENCE A NEGATIVE.

AGENT WANTED,
Who is willing to invest some money for a young lady, a sparkling piquant little actress, who possesses a splendid voice, brilliant talents and accomplishments. She owns a magnificent new sensational drama, which has been pronounced by competent critics as sure to draw. G. R. M., No. 17 South 13th street,
23-1t* Philadelphia, Pa.

BANJO, JIG, SONG AND DANCE.
Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices.
N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address
23-1t* JOHN BOGAN, 150 East Houston st., N. Y.

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SCENIC ARTISTS, Drop Curtains, Scenes and Transparencies. Residence, Franklin avenue, one door from Gates avenue, Brooklyn. All communications must be addressed to
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Address G. OPPENHEIMER & SON, Proprietors,
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THE DRAMATIC COMPANY
Engaged by SPALDING, BIDWELL & MACDONOUGH, to open at St. Louis, Sept. 19th, will assemble in the Green Room of the OLYMPIC THEATRE, St. Louis, on Thursday, Sept. 15th, leaving New York Monday morning, Sept. 12th.
THOS. B. MACDONOUGH. 23-1t

THE MEMPHIS AND MOBILE THEATRES
can be had on the following outside dates:—
MEMPHIS.—Sept. 5th, one week; Sept. 12th, two weeks; Oct. 10th, one week; Nov. 7th, two weeks; Dec. 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 12th, two weeks.
MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
The above are not the regular circuit dates. First class attractions of all kinds can arrange for the above times in Memphis and Mobile on application to the undersigned.
The Olympic Theatre, St. Louis; the Academy of Music, New Orleans; the Memphis Theatre and Mobile Theatre can be engaged for the summer by application to the respective Treasurers.
SPALDING, BIDWELL & MACDONOUGH,
Care COL. T. ALLSTON BROWN, 643 Broadway, N. Y. up to Sept. 1st; after that date to Academy of Music, New Orleans. 23-1t

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LAURA KEENE'S SOUTHERN CIRCUIT.
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THEATRE, SAVANNAH, GA.
OPERA HOUSE, NORFOLK, VIRGINIA.
OPERA HOUSE, ATLANTA, GA.
THEATRE, MACON, GA.
In co-operation with R. Dorsay Ogden, Esq., of the New Richmond Theatre, and Messrs. Barton and Sanderson, of Wall's Opera House, Washington, MISS KEENE offers advantages to Stars and organizations equaled by no other circuit in the Country, the cotton and other crops warranting the most flattering prospects for the coming fall and winter. Dramatic, Pantomimic, Operatic, Minstrel and Variety Combinations of decided merit, liberally treated with. For the support of Stars two full companies will be maintained.
APPLICATIONS FOR TIME should be made to CHAS. H. DAY, Business Manager, or COL. T. ALLSTON BROWN,
23-1t 643 Broadway, N. Y.

LADIES AND GENTLEMEN
engaged for the regular season at the NATIONAL THEATRE, WASHINGTON, D. C., will meet in the Green Room on Thursday, the 15th of September, preparatory to the opening on the 19th of Sept. 23-1t

ACADEMY OF MUSIC,
OMAHA, NEBRASKA.
HANDSOME FIRST CLASS THEATRE.
SEATS 1,300 PERSONS,
WITH EXTRA ROOM FOR 500 MORE.
Prices of admission, $1; Private Box, $5; Family Circle and Gallery, 50c.
Sole Lessee and Manager......H. CORRI.
Having leased the above theatre for an extended term, extensive alterations and improvements are making in re-modeling the auditorium; fine arm chairs, upholstered in the most approved style, in the parquet and dress circle; the entire auditorium newly painted and handsomely decorated; laying a new and improved stage, with entirely new scenery and stage appointments.
WANTED, AN ENTIRE NEW COMPANY for the season commencing on or about the 1st of Oct. None but first class artists need apply; state lowest terms. Silence considered a negative.
OPERATIC COMPANIES, BURLESQUE, PANTOMIME OR MINSTREL TROUPES treated with on liberal terms.
Omaha is a convenient stopping place for those passing through to or from California. It is also one of the best routes in the west, starting from St. Joseph to Brownsville, Nebraska City, Omaha and Council Bluffs, making five large cities within the space of 150 miles and on the same railroad. Address H. CORRI, Proprietor, or COL. T. ALLSTON BROWN. 23-1t

SWEET'S
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can now be procured at the following rates:—
To Agents and Managers of Amusements......$2 00
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SIMMONS & SLOCUM'S MINSTRELS,
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KIRALFY
MONSTER ORGANIZATION,
SIXTY IN NUMBER.
IMRE AND BOLOSSY KIRALFY......Managers and Directors.
C. W. BARRY......Business Agent.
THE ORIGINAL KIRALFY TROUPE of Hungarian Sensational Dancers and Pantomimists
MLLE. HANIOLA,
MESSRS. IMRE AND BOLOSSY KIRALFY,
Mlle. Olga, Katiska, Pauline, Fanny, Ida, Addie, Sophie, Nemea and Mr. Chas. Ravel,
THE SAXON INFANT
BALLET.
Twenty-four of the most accomplished petite danseuses, assisted by a well trained and efficient native juvenile corps de ballet.
LA PETITE RAVEL, INFANT PREMIERE DANSEUSE.
MLLE. CLEMENCE, HENRIETTE, CHARLOTE et ELEONORE, Second Danseuses.
LITTLE GRIMALDY'S
New Grand Trick Pantomime of HUMPTY DUMPTY JUNIOR; or, THE FAIRY OF THE DIAMOND MINES AND THE GIANT'S FESTIVAL,
In two acts and thirteen scenes, in which the Saxon and Native Infant Ballet will be introduced.
All business communications for the following dates to be addressed to C. W. BARRY, 61 Bleecker st., N. Y.
THE ROUTE.
SEPT. 5 AND 6—NEW HAVEN, MUSIC HALL.
SEPT. 7, 8, 9 AND 10—PROVIDENCE, HARRINGTON OPERA HOUSE.
SEPT. 12 AND 13—HARTFORD.
SEPT. 14—SPRINGFIELD.
SEPT. 16 AND 17—LOWELL.
SEPT. 19—WORCESTER.
SEPT. 20—SPRINGFIELD.
SEPT. 26 TO OCT. 1—ALBANY, ACADEMY.
OCT. 3 TO 15—NEW YORK, WOOD'S METROPOLITAN THEATRE.
OCT. 17 AND 18—UTICA, MUSIC HALL.
OCT. 19 TO 22—SYRACUSE, BARTON'S OPERA HOUSE.
OCT. 24 TO 29—BUFFALO, ACADEMY OF MUSIC.
OCT. 31 TO NOV. 2—ROCHESTER.
NOV. 3 TO 5—CLEVELAND.
NOV. 7 TO 12—DETROIT, OPERA HOUSE.
NOV. 14 AND 15—TOLEDO, OPERA HOUSE.
NOV. 16 AND 17—DAYTON, ACADEMY.
NOV. 18 AND 19—COLUMBUS, OPERA HOUSE.
NOV. 21 TO DEC. 3—CINCINNATI, NATIONAL THEATRE.
DEC. 26—CHICAGO, CROSBY'S OPERA HOUSE.
ST. LOUIS, MEMPHIS, MOBILE, NEW ORLEANS, &c. 23-1t*

CHARLES MELVILLE,
AGENT,
Having closed a very successful engagement with KELLY AND LEON'S MINSTRELS, is ready to negotiate with responsible managers as AGENT OR TREASURER for the season of '70 and '71. Address care of COL. T. ALLSTON BROWN,
23-1t Dramatic Agent, Broadway, N. Y.

BEWARE!
This is to warn all showmen dead beats that none of them need hereafter apply to me to BORROW. I have lent the last dollar to heartless, professional borrowers, who are always pledging "pon honah to pay in a few weeks." I have waited three and a half years for H. AUGUST POND, of Des Moines, Iowa, to liquidate, but that Pond remains forever dry. It may be necessary to show that I am not the only sufferer.
OSSIAN E. DODGE,
23-4t St. Paul, Minn.

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THEATRICAL
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CINCINNATI, O.
OFFICE, 160 VINE STREET

WANTED IMMEDIATELY—
Variety talent—Lady Vocalists and Danseuses. First class talent can have good engagements with responsible managers in a large city. Forward lowest salary and when at liberty. DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 23-1t

NOTICE.—TALENT, BOTH
ladies and gentlemen, wishing engagements for the fall and winter season, forward lowest salary to be engaged to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 23-1t

TO LADIES AND GENTLEMEN
who wish to adopt the Stage as a profession a FAVORABLE OPPORTUNITY is now open. Address DAVIS & CO.,
23-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

JESTER,
VENTRILOQUIST,
TENTH WEEK AT THE THEATRE COMIQUE, N. Y. 23-1t*

SAM DEVINE,
THE RENOWNED BANJOIST, IRISH VOCALIST, COMEDIAN AND DANCER, will soon be at liberty. Address
23-1t* COL. T. A. BROWN, 643 Broadway, N. Y.

OPEN FOR ENGAGEMENTS.
WM. C. MORGAN AND T. TOURNAIRE in the following acts:—Cannon Balls and Clown, Principal Act of Horsemanship, Scenic Act of Horsemanship, Juggling Act of Horsemanship, SENSATION ACT OF HORSEMANSHIP, Juggling with Balls of Fire, also with Knives and Plates on fire. Direct to WILLIAM C. MORGAN, Revere House, cor Broadway and Houston street, N. Y. Would like to hear from SANDFORD, of the SOUTH AMERICAN CIRCUS, LIMA. 23-1t*

WM. D. STERRY,
SCENIC ARTIST,
would like a situation for the fall and winter with a responsible manager. Address WM. D. STERRY, Scenic Artist, Davenport, Iowa.
22-3t* Best references given.

EXCHANGE THEATRE,
INDIANAPOLIS, IND.
DAN SHELBY......Manager.
This place of amusement has been entirely RE-FITTED AND RE-MODELLED, and is now THE NEATEST VARIETY THEATRE IN THE WEST.
TALENT WANTED at all times, and SPECIALTIES treated with on the most favorable terms. Address as above, or, WM. McFARLAND & CO., 115 East Madison street, Chicago,
23-3t* or J. M. MORTIMER, 527 Walnut street, Philadelphia.

COLVILLE'S
EUROPEAN NOVELTIES AND MAFFITT AND BARTHOLOMEW'S PANTOMIME COMPANY,
in combination for the season of 1870 and 1871, forms the most enormous attraction ever presented in one organization.
THE GREAT MONOLOGICAL COMEDIAN, J. G. FORDE,
will try to raise a smile—may PERHAPS make you LAUGH.
The wonderful and matchless artists, MONS. D'ATALIE AND M'LLE ANGELA, the "Man with the Iron Jaw" and "Female Samson."
The Champion Athletes of the World, the FRENCH WRESTLERS.
All engaged in Europe from Mr. Colville's personal knowledge, and novelties to the continent of America.
JAMES S. MAFFITT......CLOWN.
WM. H. BARTHOLOMEW......PANTALOON.
Together with their company, include SIX PANTOMIMES in their repertoire and numerous Comedies and Farces.
To managers and proprietors of opera houses, theatres, &c. The following early dates are filled:—
September 5......Boston, Olympic Theatre.
September 19......Chicago, Crosby Opera House.
September 26......Cincinnati, National Theatre.
October 9......New Orleans, St. Charles Theatre.
November 14......Savannah.
November 21......Charleston.
All communications should be addressed to SAMUEL COLVILLE, to meet above dates and places.
J. H. MILBURN,
The great London Comique, sails from Liverpool Sept. 8, under engagement to COLVILLE'S EUROPEAN NOVELTIES. 23-1t

HENRY C. TRYON, SCENIC
ARTIST, at liberty to engage for the ensuing season. Address 210 South Clark street, Chicago, Ill. 21-4t*

CAUTION AGAINST AN ATOM.
As managers owe a certain duty to each other for their mutual protection, I feel it incumbent upon me to caution the proprietors of the various places of amusement in this country against the unusual PERFORMANCE of a half-breed organization by the high sounding yclept of PERFORMING Indians, under the management of a shrewd (in his opinion) epitome of humanity, one Henry Laughlin, and cannot better accomplish that purpose than by a plain statement of the action of that individual, whilst under an engagement with me. Laughlin's troupe was engaged by me to perform for a short season at the late Schutzen Fest in Baltimore at a salary of $200, which was, of course, paid upon the cessation of his engagement; but Laughlin saw fit in his "shrewdness" to abscond between two days, leaving behind him his poor, unsophisticated half-breeds, whom I suppose committed hari-kari upon themselves, or assumed again the paint of the war path in absolute disgust with civilization, as they have not since been seen, leaving also a board bill of forty-two dollars, which, for the credit of the profession, I adjusted. Laughlin performed the extraordinary feat of lowering his trunks unaided from his windows at 3 o'clock in the morning, thus evincing a muscular development only equal to his "shrewdness." It would be well for those hotel proprietors whom he encourages with his patronage to affix bars to the windows, to prevent the erratic mode of exit he adopted.
Respectfully, WM. E. SINN,
Aug. 30th. [23-1t] Manager Front Street Theatre Comique.

NOTICE TO CIRCUS MANAGERS.
JOHNSON AND SEYMOUR
Can be engaged for the winter season to travel South. Business consists of ACROBATIC, OLYMPIANS, LEAPING, TUMBLING, &c. All first class. Address ROBERT JOHNSON,
23-5t* Care CLIPPER Office.

WILLIS H. PAGE,
JUVENILES.
MARIAN A. PAGE, late MARIAN A. COYNE, chambermaids, boys' parts, &c., can be engaged for the coming season. Address 103 NORTH FOURTH ST., Philadelphia,
23-3t* or COL. T. ALSTON BROWN, 643 Broadway, N. Y.

A BARGAIN.
PROFESSOR TANNER'S world renowned troupe of performing DOGS AND MONKEYS,
The cleverest and handsomest lot in the country, BAR NONE!
(urgent business calling the proprietor to Europe,) including the renowned LEOTARD AND ELHARDO MONKEY,
the only rival to these great artists in the world. The lot, with their COSTLY WARDROBE AND PROPERTIES, and all paraphernalia appertaining to the comfort of the animals to be sold cheap.
THE PROFESSOR will undertake to teach any one TO PERFORM WITH THEM IN A WEEK.
The animals number six, and can be seen by calling on the PROFESSOR, at Langman's, Blair Road,
23-1t* Opposite Schutzen Park, Baltimore, Md.

LOWELL & SIMMONDS,
DRAMATIC AGENTS,
609 BROADWAY,
NEW YORK.

TO MANAGERS AND OTHERS.
FOR SALE.
The Patent Right of the GRANDEST TRANSFORMATION SCENE EVER PUT UPON THE STAGE, known as the GOLDEN SHOWER, OR PRISMATIC TORRENT.
Would sell the right for the City, State or the sole patent right.
GRAND OPERA HOUSE.—Not satisfied with the primitive attractive features of the "Twelve Temptations," new features are constantly being added, giving it a greater glow of splendor, until now at length the seeming acme of perfection has been reached. This final crowning point of perfection was attained last evening in the introduction of what is designated as a PRISMATIC SHOWER.
Those who have seen all the BEAUTIFUL HUES OF THE RAINBOW revealed in the wildly scattering spray of Niagara Falls, as the dazzling rays of the bright noonday sun shone upon it, can form an appropriate conception of the resplendent beauty of this truly magnificent spectacular scene. The brilliant gas lights only intensify the marvelous beauty. It is, in fact, one of those scenes of peculiar and striking effect and cannot be described, and to be appreciated must be seen.—New York Herald, May 24th, 1870.
This magnificent effect is so simply constructed that two men can fix it in the largest theatre in the country in twelve hours. Address W. ROONEY, ESQ., Attorney at Law,
23-1t* 15 Nassau st., New York city.

NEW OPERA HOUSE,
KANSAS CITY, MISSOURI.
The undersigned will be in New York, Sept. 6th, to arrange with STARS OR STOCK ARTISTS for the above-named establishment, to open on or about the 20th Sept. The house is entirely new and will seat two thousand persons. Kansas City is an excellent theatre city, and only twelve hours' ride from St. Louis. Stars wishing time will address me care LOWELL & SIMMONDS or ALLSTON BROWN, till Sept. 10th, afterwards at Kansas City.
None but competent and reliable stock artists need apply. Silence a negative. [23-1t] CHARLES POPE.

NEW GALVESTON THEATRE,
GALVESTON, TEXAS, will inaugurate its season on or about DECEMBER 1st, 1870.
All communications pertaining to engagements must be made to our sole authorized agents, MESSRS. LOWELL & SIMMONDS, 609 Broadway, N. Y. GREENWALL & BROTHERS,
23-1t Proprietors and Managers.

WILLIAM KENNEDY,
CLOWN AND COMIC SINGER, now traveling with BAILEY'S CIRCUS, can be engaged to travel south the coming winter. Address
23-1t CARE CLIPPER OFFICE.

WANTED—A SITUATION BY
a first class Violoncello player, with any good theatrical or minstrel troupe. Address CHAS. EDMUNDS, box 484, Pottsville, Pa. [23-1t]

HAPPY CAL WAGNER
can be engaged by a FIRST CLASS MINSTREL COMPANY or responsible managers, and to any Minstrel company that is ORGANIZED AND READY TO TRAVEL, I will furnish capital and take them on the road immediately. Address HAPPY CAL WAGNER, Post Office Box 15,
23-1t Syracuse, N. Y.

WANTED IMMEDIATELY,
SIX MUSICIANS WHO PLAY BRASS AND STRING, BANJOIST, END MEN, FULL QUARTETTE, and DOUBLE CLOG AND DANCE MEN.
Nothing but first class sober and reliable artists need address, stating lowest terms &c. Salary low but sure. CHANCE & ORME,
23-1t* 1,113, Federal st. Philadelphia, Pa.

W. H. NAYLOR,
SENSATION HURDLE RIDER, has closed with Nixon's circus, at Port Richmond, on the 3d. He is at liberty to engage for the balance of the season and the winter for himself and horse. Managers can address him W. H. NAYLOR,
23-1t* 234 East 6th st., N. Y.

SPORTING ADVERTISEMENTS.

Harry Hill's 10th Annual Excursion
AND SEA SIDE PIC-NIC to Failing's Hotel, Rockaway, MONDAY, Sept. 12th. Steamer Fort Lee, from foot of Spring st., at 9.30, and Pier 4 N. R., 10 o'clock. Tickets, Programme and all information can be obtained at Harry Hill's. 23-1t

Boxing, Wrestling by Hillebrand,
50 cents. A. H. FISHER, 202 North Fourth street, Phila., Pa. [23-1t]

Jack Rabbits.—For Sale, Cheap.
10 pairs of Jack Rabbits from the plains; ears 23 inches from tip to tip. For description and price address T. MORTON HILLS,
23-2t* Box 350 Bellfontaine, Ohio

The Art of Sparring and Wrestling
COMPLETE, OR THE COMPLETE BOOK OF SELF DEFENCE, illustrated. The best book ever published. Sent post paid; price, 25c. Address J. E. BAILEY & Co., box 1,338, Boston, Mass. 23-1t*

MISCELLANEOUS.

NEWEST TRICK.—Magic Cards; the most experienced cannot detect them. Price 75c. per deck. Address B. L. BROWN, West Liberty, Ohio. 23-1t*

"NAPOLEON THE THIRD, EMPEROR OF FRANCE," and "King William of Prussia," only 50 cents.
19-13t* B. FOX & CO., New York City.

"BARKEEPER'S GUIDE," or "How to Mix Drinks" only 30cts. Address B. FOX & CO. New York City. 19-13t*

BEAUTIFUL PHOTOGRAPHS, 10 cents each; 3 for 25 cents. Catalogues sent for a 3 cent stamp. Address
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YES, IT IS TRUE! THAT ONE PACKAGE OF PROF. HALL'S MAGIC COMPOUND WILL FORCE THE BEARD TO GROW THICK AND HEAVY on the smoothest face (without injury) in 21 days, or money refunded. Mailed for 25 cents a package, or 3 for 50 cents.
20-4t* EDGAR JONES, Ashland, Mass.

BOOKS AND SPORTING GOODS! NEW BOOKS!! Send a 3c. stamp for Catalogue. GEO. MARSH, P. O. Box 144, Jersey City, N. J. 23-1t*

BOOKS! CARTES!! PRINTS!!!—Sample Cards with new Circular of Books and Sporting Merchandise, sent for 25c. Address M. DEPAU & CO., P. O. Box 34, Hoboken, N. J. 23-1t*

GUIDE TO THE STAGE, 15 CENTS.—Send for it.
23-1t* A. H. FISHER, 202 North 4th st., Philadelphia, Pa.

LOVER'S LETTER WRITER, 50 CENTS.
23-1t* A. H. FISHER, 202 North 4th st., Philadelphia, Pa.

LOOK! NEW BOOKS.—Send 3 cent stamp to A. H. FISHER, 202 North 4th st., Philadelphia. 23-1t*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE SIDEWALK MISS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SAMUEL N. MITCHELL.

She curled her lip and she winked her eye,
She gave me a nudge as I passed her by,
Her rig was natty and her foot was small,
Her form was graceful and very tall.

She meant to flirt, for she looked the part,
But hidden from sight was a marble heart,
It was partly covered with velveteen,
That helped to deck the sidewalk queen.

I turned about and approached the miss
And said "Tis a pleasant evening this!"
She responded "Yes," but instead of that
Came the slang expression, "Go shake that hat!"

Such a cruel cut I ne'er had before
And the sweat in drops from my head did pour,
So with a kind and a sweet "Good bye,"
I left the flirt with a heavy sigh.

She called me back, did the sidewalk miss,
She raised her hand and she threw a kiss,
She winked her eye and she gave a grin,
But I replied, "Oh, that's too thin."

Young men, look out how you flirt at night,
Don't go ahead unless sure you're right;
Be cautious, cunning and wide awake,
Lest you fare like me and get the "shake."

PROVIDENCE, R. I.

A BEAUTIFUL WOMAN.

EQUINIMITY BETWEEN HUSBAND AND WIFE.

Something like a year since a well known pair of this city decided to part company and each leave the other to his or her most desired pursuit. This dissolution of partnership was brought about by the frequently occurring fact that the course of their married life instead of flowing along like a summer stream, whose polished surface is disturbed only here and there by a gentle ripple, was on the contrary subjected to frequent storms and tempestuous squalls which rendered existence in unison a burden and a torment. Such being the case they mutually agreed to part company and each to paddle an individual canoe over such waters as was most preferable. Each promised to leave the other in undisturbed possession of whatever property belonged to them individually, and with this contract they parted, the husband remaining in Providence and the wife going to the house of her sister in a country town something less than a hundred miles from this city. Thus a year passed on, and neither saw or heard anything of the other. During this period "fortune smiled" upon the wife, who is a woman richly endowed with nature's charms, and upon whom beauty has stamped its coveted impress. She amassed quite a comfortable quantity of this world's riches, and desiring to enjoy them more extensively she purchased a horse and buggy, with which she drove about in high style and comfort. The husband hearing last week of the worldly prosperity of the former partner of his joys and the creator of all his sorrows, determined to pay her a visit, and in his secret thought resolved to become possessor of the aforesaid stylish "turn out." Taking a journey into those parts, he watched his chance and succeeded in stealing the team, and on Thursday morning started home in high glee, driving the coveted prize. The woman, discovering the strategic movement, took the first train for Providence, arriving here about the same time that her lord drove into town with the horse and buggy. On inquiry, she found that the law would not convict her husband for stealing, recognizing, as it did, the precept "what is mine is thine and what is thine is mine." She then put her woman's wit at work to discover some way to secure a "come-uppance" with her husband. At length she discovered that he also owned a horse and buggy, and immediately she resolved upon her course. Finding where he kept the team, she succeeded, all unaided, in securing it, and away she went, whither her husband is in vain trying to ascertain; for great was his astonishment and chagrin on Saturday, returning from his day's employment, which he had made light and pleasant by joyfully contemplating his own shrewdness, to find that the wife of his bosom had completely outgeneraled him, and that, too, with his own weapons.—*Providence Press, Aug. 30.*

SAD STORY OF A FALLEN FAIR ONE.

A sad story of moral depravity is current in which the girl who figures is reported to have formerly graduated at a seminary in Troy, N. Y. For the past two or three weeks a young, handsome, and evidently accomplished lady has been staying in the city at one of the hotels, where she gave out that she was a book agent. Her intelligence and pleasing address won the confidence and esteem of many, and the hotel proprietors had no suspicion that anything was wrong until within a few days, when it was whispered that the lady had been, since her first coming here, in the habit of visiting various country taverns in the vicinity of Oswego, and remaining there all night in company with genlemen (?) of this city. So soon as this was discovered, she was requested to leave the hotel, which she did, and it was supposed that she left this vicinity also. Shortly afterwards a gentleman reached this city from Morrisania, N. Y., in search of his daughter. He was desirous of finding and inducing her to return to her home, without giving the matter publicity, and pursued his investigation secretly. He discovered that she had been staying at the hotel by the handwriting in the register, although a fictitious name was written by the girl. He discovered a physician who had treated her, and from him learned the full extent of her depravity. Before doing this, however, he made the doctor acquainted with his relation to the unfortunate. He was then informed of certain voluntary confessions made by his daughter, and also of some of her proposed movements. It is understood that she is now concealed in a country tavern not many miles from the city, and the broken-hearted father is now in search of her. The girl was brought up in strict religious training, and was one of the most promising graduates of a ladies' seminary at Troy. It is said that the girl was seduced by a prominent grain merchant in New York city, who kindly gave her a letter of introduction to an acquaintance of his in this city. This is one of the saddest cases of the kind we have been called upon to record. The grief of that white haired, high spirited, yet fondly loving father, was truly sorrowful to behold.—*Oswego Paladium.*

THE ENGLISH ORGANIST AND HIS STOLEN BRIDE.

A few months ago we published in the CLIPPER the elopement of Lady Blanche Noel, the daughter of an English Baronet, with a Mr. Murphy, the organist to her father. The pair have arrived in New York and are thus described: Mr. Murphy is a short, thick-set man, of Hibernian descent. His wife is a beautiful blonde, petite in stature, and bearing in every lineament of her countenance the evidence that she is both well and nobly bred. Turning to Dod's Peerage and Baronetage of the United Kingdom, we find this lady recorded as "Lady Blanche Elizabeth Annunciata Noel, daughter of the second Earl of Gainsborough, born 1845." Her father bears also the titles of Viscount Campden, Baron Barham, and Baron Noel, while her mother was a daughter of the Earl of Errol, one of the oldest Scotch peers, whose title dates as far back as 1453. Brought up in the lap of luxury, this high-born beauty resided under the parental roof in Exton Park, Rutlandshire, England. But a change came on the scene one day. The Earl engaged the services of a new organist to conduct the music in his private chapel. Whether the Lady Blanche was captivated by his manly form or by the heavenly strains which proceeded from his organ, we know not. Within a short time, however, the twain disappeared from Exton Park. Great was the lamentation in the bride's family when the elopement became known, and the fugitives were followed to London, but before they were seen the marriage knot had been tied. The wrathful parent raved and stormed, but to no purpose, and the upshot of the affair was the happy pair sailing for this country, and arriving here safely on the 1st instant.

THE PLEASURES OF BATHING.

At Louisville, Ky., on Aug. 16th, at about 8 o'clock P. M., a party of six persons, three of whom were women, left a house on Madison street, for the purpose of going to the Towhead, above the city, to bathe. They proceeded to the river, where a skiff was in waiting, and, in a short time were on the way, full of glee, singing and shouting. They arrived about nine o'clock at the Towhead, and the party proceeded to prepare for the water by laying aside their garments, and in due time the fun was at its highest. A party of three men, who were aware of what the other party intended doing, followed, and, while the swimmers were having such a jolly time in the water, they slyly stole upon the clothing of the women, and, quicker than it takes to tell it, had it placed in skiff No. 2, and were on the way back to the city. After playing about in the water for near an hour, the swimmers retired to where the clothing had been left, and found it gone. The predicament they were in then was anything but pleasant, and there was but one resort; that was to return to the city wharf and get clothing as best they could. They went down, and two of the men proceeded to a house on the levee, where they borrowed three dresses from an old woman, and in these alone the women were taken home. When they arrived home they found their clothing lying undisturbed inside the front yard. This little occurrence fully satisfied the female swimmers that there was not so much fun in swimming as they at first supposed.

THE PERILS OF A BEAUTY.—We have lately been put in possession of some facts relative to a series of attempts to ruin a poor orphan girl, which, for meanness and double-dyed villainy, exceed anything which it has been our duty to record for some time. The scenes of these atrocities are located at Lexington, Ky., "the Athens of the West," and Greensburg, Ind., that "classic concentration of suburban loveliness," and, if this is their beginning, they may soon be expected to out-Chicago Chicago. It appears that the early life of the girl was spent in the city of Lexington, where, when a mere child, an attempt was made to injure her character by a scoundrel who pretended to be her friend, and thus won her confidence and esteem; but the villain was foiled in his lustful designs and was afterwards properly punished. A short time after this a Yankee patent medicine peddler visited that city, and seeing that she was an unsophisticated girl without protection, deliberately set about accomplishing her ruin, and in a short time deceived her into a mock marriage. For this, be it said to the credit of that city, he was soundly thrashed and driven from the town. The girl then came to this city and was taken into a house of refuge. She remained here until some weeks ago, when she went to Greensburg, Ind., in search of employment. She arrived there in the night, and, being alone, made inquiries for a hotel, when one of those vampyres to society that lounge about hotels and railway depots in search of prey, approached her in an improper manner, when she fled. While running away she was met by a young man who represented himself as a policeman, and tendered his services to guide her to a place of safety. But he, too, was a villain, and, having decoyed her to the suburbs of the town, he attempted to forcibly outrage her person. She fought only as a woman who defends her virtue can fight, and while she struggled called loudly for help. Her cries brought a number of men to the spot, who recognized the man, and he was subsequently arrested. Some noble hearted citizens of Greensburg provided the girl with a temporary home. Mr. Hamilton, of Greensburg, has been making diligent inquiries into her former life, and proposes to adopt and educate her. He could not perform a more noble action.—*Louisville Courier-Journal, Aug. 29.*

THE DALZELL DIVORCE CASE was brought up, in this city, in a different phase on the 30th ult., before Jesse Johnson, referee, it being an examination into an alleged contempt of Augustus S. Dalzell in reading a false affidavit before the Court, and not appearing to answer the order to show cause why alimony should not be paid. On Mrs. Dalzell hearing in England of these divorce proceedings, she employed counsel to have judgment set aside as fraudulently obtained and to ask for alimony. The divorce was procured by Wm. J. Fisher, a divorce lawyer. The ground was alleged adultery on the part of Mrs. D. at the Westchester Hotel, New York, at a time when she had been in England a year. Fisher made out these affidavits through men of straw.

AN ELOPEMENT was prevented on the 30th ult., at Hunter's Point, by the appearance of the wife and two children of the runaway husband.

IN THE WRONG CHAMBER.—An absurd but serious mistake was made in the "wee small hours" of morning, at a house on First st., St. Louis, Mo., recently. On the premises lived, with their wives, two young married men, named, respectively, J. A. Johnson and Patrick Tracy. Johnson occupies the first floor and Tracy the second. At the time mentioned (about two o'clock), Tracy came to the door of his domicil in a condition far from sober, and with his night key let himself in. How drunk he was we do not venture to assert, but he was certainly affected by the "cup that inebriates" to the extent of being unable to distinguish the first from the second floor of the house, and mistaking the bed chamber of the Johnsons for his own, reeled into it and tumbled into bed with the peacefully sleeping Mr. and Mrs. J. The lady, being the lighter sleeper, awoke, and angry at finding herself disturbed by Tracy, whom she supposed to be her husband, addressed some snappish remark to him. Tracy tried to mumble a reply to what he supposed to be a curtain lecture from his wife. This aroused the masculine Johnson, who, finding something was wrong, savagely attacked the oblivious inhabitant of the upper regions of the house. The blows rained thick and fast upon Tracy's devoted head, and sobered him to such an extent that it occurred to him that he was getting beaten. He in turn assailed Johnson, and, being a powerful young fellow, rather got the better of him in the fight. When thoroughly aroused to his position and the attendant circumstances, he beat a hasty retreat and returned no more to the neighborhood. To say that the Johnsons were mad would but faintly express their feelings, and the neglected wife of the recreant Tracy still remains up stairs, and is madder than anybody. The affair is certainly ludicrous, but is also deplorable, as it may possibly effect the separation of two loving wives from their hitherto devoted and affectionate husbands.—*St. Louis Democrat.*

A PRETTY WHITE GIRL MARRIED TO A NEGRO.—A negro named Theodore Hamilton, aged twenty-three years, and claiming to hail from New York city, presented himself in Justice Jecko's court, on Aug. 24th, bearing upon his arm a spruce looking white maiden named Emma Green, who has been living in the alley near Market street, between Third and Fourth, St. Louis, Mo. The negro, who was unusually black but cleanly in dress, claimed to be the son of Rensselaer Hamilton, of New York, and a colored woman named Jane Dubois. The would-be bride stated that she was born in Davenport, Iowa, and has resided in the classic alley mentioned above, for nearly three years. Her mother's name was Sarah White, and she was never married. Justice Jecko questioned them closely for about half an hour, and explained to them the difficulties which would prevent a consummation of their connubial aspirations. Section 2, of chapter 113, Revised Statutes, provides among other cases of prohibited marriages, that no justice or other authority shall unite a negro to a white person. When told this they manifested considerable chagrin. The woman asserted that her design in becoming the wife of her dusky companion was to elude examination under the social evil ordinance. She had made known her wants to Theodore, who had promised to aid her, and for that purpose had procured a new suit of clothes and arrayed himself in the height of fashion. She confessed that she had been in three justices' offices, where she had been told the same story. Triumph, however, she would, even if forced to go to Illinois and live with the negro, with or without the marriage junction. The pair left the office greatly depressed in spirits, but finally made their way to Justice Keating's, where they were indissolubly tied.

THE SOCIAL EVIL.—Cincinnati, O., is preparing to follow the footsteps of St. Louis, Mo., on this subject. The committee on law and the city attorney have been ordered to prepare an ordinance embracing all the main points of the St. Louis law.

AULD SCOTIA'S ATHLETES.

The N. Y. Caledonian Club's Annual Festival.

Thursday, the 1st day of September, 1870, will long be remembered by the sons and daughters of Scotland as the fourteenth annual celebration of the New York Caledonian Club, when there was a very large attendance, for at 5 P. M. there could not have been less than eighteen or twenty thousand persons present. Every platform, gallery or seat that could be occupied was filled by merry lads and lassies indulging in the light fantastic, while the sloping grounds and the large grand stand erected by the club for their guests to witness the games and sports, were one dense mass of humanity, all of whom seemed to be well pleased with the efforts of the different committees in catering for the enjoyment and amusement of all. There were comparatively no complaints, nor was the enjoyment of the day in any sense marred. Every year the meetings have been more largely attended, especially by Americans, to whom they have become interesting on account of the fine display of athletic sports and their natural love for the picturesque; for it requires no great stretch of imagination to take one's self to some large gathering of the clans so graphically described by Scott and other authors, where the representatives of scores of families would be found, putting forth their champion to do honor to their name and color. A majority of the New York Caledonia Club, with their guests from Philadelphia, Brooklyn, Hoboken, Auburn, N. Y.; Pittston, Mass.; Boston, Mass.; Hartford, Conn., and other well known clubs assembled at the Caledonia Hall, on Sullivan street, early in the morning, dressed in their various kilts, plumed bonnets, shawls, &c., and armed with claymore, dagger or pistol, and many of their breasts blazing with medals won in closely contested fields—not of blood—but of strength, agility and skill. Among the famous tartans worn were those of the Gordons, the Royal Stuart, the MacGregor, MacPherson, MacDougald, MacNab, the Sutherlands, the Douglas, Murray, Argyle, Graem, Ross and Robertson, after forming in procession, with the club banner and St. Andrew's Cross in their midst, headed by the assembled pipers of a dozen clubs, and under the command of Chief George Mitchell, made a short march on Broadway, and then the whole party proceeded to Jones' Woods, where, at 10 A. M., the day's proceedings were inaugurated by a grand reel, danced by all the members of the club and their guests, after which the athletic sports commenced, and were continued until dark, when it was found necessary to postpone several of the most attractive features until some other occasion. Among the most noted athletes present, was the famous Scottish athlete Donald Dinnie, who was the favorite in sports of the day. He was born at Aboyne, Aberdeenshire, in 1838, and commenced his career as an athlete in 1857. Since then he has gained upward of 1,500 prizes, 1,000 of them being for throwing the hammer, putting the stone, tossing the caber, running, leaping, wrestling, etc. He has also gained 62 silver medals, and the champion gold medal, awarded by the Glasgow Celtic Society, for throwing the hammer, in 1867. Forty of these medals are champion medals, and had to be held for three successive years before becoming his property. He is acknowledged to be one of the best specimens of muscular development that has ever appeared in Scotland. The following are some of his dimensions:—Height, 6 feet 1 inch; round chest, 45¼ inches; arm, 15½ inches; thigh, 25½ inches; weight, 210 pounds. The following are some of his best feats on level ground:—Putting the stone, 22 pounds, 39 feet 6 inches; 16 pounds, 47 feet 6 inches; throwing the hammer, 22 pounds, 97 feet; of 16 pounds, 122 feet, fair stand. Turning the body with the hammer, he has sent a 22-lb. hammer 120 feet, and has thrown a hammer weighing 13 pounds, 130 feet. At both feats, stone and hammer, he excels anything that has ever been recorded in Scotland. Peter Frazer, of Montreal, Canada, and James Melrose, of Hartford, both excelled in their several feats, especially Frazer, whose vaulting with pole won him rounds of applause by his quiet and elegant style of vaulting. In tossing the heavy caber all failed, Donald Dinnie being the nearest, he lifting the caber, which was a clean stick of wood about 20 feet long, 10 inches in diameter at the butt, tapering to about 5 inches at the top. This Dinnie lifted with ease, taking it by the small end, elevating it straight up, and, with a tremendous heave threw it, the small end striking the ground about 20 feet from him. For a second it wavered and then fell sideways at considerably of an angle forwards, however. Other contestants tried their luck; none could, however, throw it, several not being able to get it up. The light caber Dennie refused to throw, claiming that it was too light. The following are the winners in the several games, dances and feats of strength, as decided upon by the judges:—Messrs. Flander, Gibson, Ruthenglen, Kernan, Beenmine and Chadwick. The prizes consisted of medals for the first prize, $10 for the second, and $5 for the third, except in the cases of the two long races, where the prizes were as specified.

1. *Putting the Heavy Stone*, 24 lbs.—Donald Dinnie, first, 34 feet 6 inches; James Melrose, second, 31 feet 9 inches; Peter Frazer, third, 29 feet 9 inches.
2. *Putting the Light Stone*, 18 lbs.—Donald Dinnie, first, 43 feet; James Melrose, second, 37 feet 7 inches; Peter Frazer, third, 36 feet 1 inch.
3. *Running Jump*—James Melrose, first, 18 feet 9½ inches; Peter Frazer, second, 18 feet 9 inches; Donald Dinnie, third, 18 feet 3 inches.
4. *Short Race*, 212 yards—Donald Dinnie, first, 25 seconds; Kenny Adams, second, and David Bain third.
5. *Race for Boys under 12 years (sons of members)*—James Grassick, first; J. C. Wilson, second; George Russlerd, third.
6. *Running High Leap*—Donald Dinnie, 5 feet 4 inches; Peter Frazer, 5 feet 3 inches; G. T. Addison, 5 feet.
7. *Three Legged Race*—Robert Hamilton and A. McAllister, first; L. McEune and D. Melville, second; J. Patterson and L. Levick, third.
8. *Broadsword Dance*—L. D. Robertson, first; James West, second; Robert Forfar, third.
9. *Boy's Highland Fling*—Postponed.
10. *Standing Jump*—George Goldie, 10 feet; Peter Frazer, 9 feet 11½ inches; James Melrose, 9 feet 11 inches.
11. *Long Race*—This was a half-mile running race for a prize of a silver cup valued at $300, presented by the Anchor Steamship Line, and to be won two years in succession before becoming the property of the winner. The cup was won by David Bain, of Auburn, N. Y., in 2 minutes 12 seconds. Henry Adams, of Pittston, came in second, and Adam Walker, of New York, was third.
12. *Tossing the Caber*.—Peter Frazer, first, 38 feet; M. Campbell, second, 37 feet; George Goldie, third, 36 feet 10 inches.
13. *Vaulting with the Pole*.—Peter Frazer, 9 feet 5 inches; George Goldie, 9 feet 3 inches; James Melrose, 8 feet 6 inches.
14. *Long Race*.—P. Bain, L. D. Robertson, D. Robertson.
15. *Throwing the Heavy Hammer*, 24lbs.—Donald Dinnie, 83 feet 8 inches; James Melrose, 72 feet 4 inches; M. Campbell, 70 feet.
16. *Throwing the Light Hammer*, 16lbs.—Donald Dinnie, 112 feet; James Melrose, 102 feet; M. Campbell, 94 feet 3 inches.
17. *Walking Match, one mile*.—F. Dykes, Jas. Laird, D. Fowler.
18. *Standing High Leap*.—Kenzie, 4 feet 4 inches; Addison, 4 feet 3 inches; Campbell, 4 feet 2 inches.
19. *One Mile Running Race*.—This race was open to all comers at $1 entrance fee. The prizes were respectively $50, $25, and $15. There were about a dozen entries, most of the contestants being distanced, however, after a couple of circuits. The first prize was won without much trouble in 4:48, by Wm. E. Hardinge's novice, "Scotty," of Philadelphia; the second by Fitzgerald, and the third by Adams.
20. *Highland Fling*.—James West, J. Campbell, J. D. Robertson.
21. *Hop, Step and Jump*.—Peter Frazer, first, 40 feet 10 inches; Donald Dinnie, second, 40 feet 4 inches; — Addison, third, 37 feet 7 inches.

A quoiting match was also played during the day, the prizes for which were taken by J. Gibson, Alexander McGregor, and J. R. Smith, in the order named. The games were ended at this point on account of the late hour that had been reached, and the members of the club, with their invited guests, adjourned to the club room on Sullivan street, where the twenty-sixth performance on the programme was contested. This was an exhibition of bag-pipe playing, the "Reel" and "Strathspey" being performed. The winners were W. Clelland, of New York, first, Peter Bowman, of Brooklyn, second, and Charles Grant, of Hoboken, third. And thus ended the largest attended, the hottest contested, with largest number of contestants ever at a Scottish festival in this country.

IMPORTATION OF GREYHOUNDS.—One of our English exchanges states that the well known greyhounds, Saladin and Bettleheim, started for this country in the steamer Wisconsin, having been consigned to Major W. H. Oryer, of Salem, O. Saladin, by Flapdragon, out of Miss Orritt, is a fine, large, lengthy dog, has capital feet and legs, and goes a good pace. He beat Belligerent in the final course for the Scarisbrick Cup at the last meeting, having won all his previous courses like a good greyhound. He also ran twice, in 1864 and 1865, for the Waterloo Cup. His staying powers are undeniable, and no doubt he will make a good stud dog. Bettleheim is by Rienzi, out of Note. In 1867 she ran in the last four for the Waterloo Cup, beating in capital style Maniolanag, Constable, Desperation and Rather Improved. After her clever victory in the latter she was thought to have a good chance, but was bowled over in the fifth round by Lobelia, the winner of the cup.

BASE BALL.

THE ATLANTICS IN CHICAGO.

THEIR DEFEAT BY THE WHITE STOCKINGS.

Probably no result of a contest out west was received in this city with greater surprise than the announcement that the Atlantics had been defeated by the White Stockings in Chicago. The closely contested match at Rockford and its result, showed that the Atlantics were in good trim for play, for their victory on that occasion was noteworthy under the circumstances, as the Rockfords had previously defeated the Athletics and White Stockings, and the Atlantics anticipated a hot time in that game. The fact of it was, however, that flushed with their victory over the Forest City nine, they entered Chicago too confident of having an easy task before them in defeating a nine like the White Stockings, who had of late been the recipients of so many bad beatings at the hands of less powerful clubs than the Atlantics; and hence they went into the game on the "soft thing" principle and met the reward of underrating their opponents, as the Athletics did in Philadelphia in the Mutual match. Without further preface we proceed to give the details of the game, as reported in the Chicago *Tribune*:—

THE GAME.

But to return to the game itself. Notwithstanding the general belief that the occasion was to be one of defeat for the home club, about four thousand people were in attendance at Dexter Park, merely to see the famous Atlantics beat the White Stockings. The day was clear and cool, but a strong south wind prevailed, greatly to the detriment of effective batting. On this account it was evident that a comparatively small number of runs would be made. In due time both nines appeared on the ground, the neatly-attired, gentlemanly appearing visitors being greeted with a hearty round of applause. From first to last the crowd manifested an intense interest in the game, vociferously approving brilliant plays on either side alike. The selection of an umpire was readily got along with. Capt. Wood suggested Mr. Nick Bouse, formerly of the Railway Union Club of Cleveland, who has umpired several games in Chicago; and Capt. Ferguson, who, being himself a perfect gentleman and a man of honor, believes everybody else to be the same until he finds out differently, coincided in the choice without hesitation or inquiry. He had no occasion to regret his assent, for Mr. Bouse gave entire satisfaction to the players of both sides, and to the spectators as well. Captain Wood, winning the toss, chose the field, and at 3:15 the Atlantics went to the bat for the

First Innings.—Pearce grasped the ash with an air of conscious capability, but he somehow failed to whack Pinkham's left handers with his customary *nonchalance*. His first effort resulted in a high foul fly, which was lost to view between King's broad palms. Smith gave Meyerele a swift grounder, which he failed to handle, and the striker reached first. Start sent one to Wood, who touched out Smith running for second. Chapman planked a bounder straight at Pinkham, who leaped for and secured it, and a pretty throw to McAtee ended the innings with a "Chicago"—we accept the term with perfect "tranquility."......McAtee dispatched a grounder so hot that Smith was unequal to it, and gained first, being helped along by Wood's safe hit short to the right of the plate. Cuthbert picked out a vacancy between Smith and Pearce, and sent a spiteful one there, so that he got first, Wood second, and McAtee tallied amid cheers for the first run. Flynn was sent to first on called balls, Cuthbert having stolen second. Wood was the first victim, being caught napping at second by Zettlein to Pike. Treacy hit straight over Pike's head, but the wind was so strong as to carry it outside the foul line, and Pike, by rapid running, got it nicely on the bound. Cuthbert got to third, and Flynn to second on a passed ball, but both died there as King retired on a grounder slowly handled, but finely thrown, by Smith. One run, not earned.

2. Ferguson hit to Wood, and failed to reach first. Zettlein struck a vicious bounder to Pinkham, who took it in one hand, and "the charmer" retired without an effort to get to his base. Hall popped up a foul fly for King to secure. Another blank........Meyerle was captured by Pearce to Start. Pinkham tried Pearce, giving him a grounder, which he failed to gather in time for an out. Duffy fouled out to Ferguson, McAtee lifted an easy fly to Pearce, and the side was out for a goose egg, Pinkham being left on first.

3. Pike sent a swift one along the first base line and gained a bag, thence stealing second, thanks to the wind, which spoiled a good throw by King. McDonald flew out to Meyerle. Pearce hit a safe fly to short right, getting first, and Pike third. Smith sent a fly to Cuthbert, who astonished everyone by muffing it, but he had it in an instant, and, by a fine throw, secured Pearce at second, Pike tallying on the play. Start was provided for by Wood to McAtee, closing the innings with an unearned run......Wood put a safe one between Smith and Pearce and made his base. Cuthbert gave Chapman an easy fly. Flynn's career was cut short by Zettlein to Start. Tracey flew out to McDonald, leaving Wood on second. Another whitewash.

4. Chapman, after having enjoyed a reprieve in a foul bound which King should have taken, got his first on a safe liner to left, only to fall a victim to a beautiful double play by Duffy, who neatly scooped up Ferguson's hot grounder and passed it to Wood, and he to McAtee in time to nip the striker. This was base ball in the infield and the crowd was delighted. Zettlein struck out to King. No run......King, after sending a foul fly to right, where McDonald muffed it, put one in centre, which Hall refused to muff. Meyerle gave Ferguson a good bound. Pinkham hit to Pearce, whose high throw to first Start failed to hold in one hand, the striker directly reaching second on a passed ball, but was left there, as Duffy was retired by Pike to Start. No run.

5. Hall was enabled to reach first through an underthrow by Meyerle, after a good stop. Pike spun a grounder to right, which McAtee tried in vain to reach, but Wood was behind him, and by very sharp work secured the out, Hall reaching second. McDonald flew out to Wood. Pearce hit safely to short centre, and he and Hall tallied on a bad overthrow by Cuthbert to the home plate. Smith earned his base by a safe liner to left, going to third on an overpitched ball, which landed on the seats behind the back stop. King wheeled and ran for it and threw to Wood at the plate, and between Wood and Meyerle Pike was run out. Two runs, not earned......McAtee was set back by Pearce to Start. Wood hit a grounder to Smith, who overthrowed to Start, and the striker got around to third. Cuthbert gave Pike an easy grounder, and Wood, unwisely trying to get in from third, was put out by Pike to Ferguson, Cuthbert not being hindered. Flynn's fly to right was muffed by McDonald and he reached second and Cuthbert third. Tracy's long sky-searcher was muffed by Chapman, so that he made first and Cuthbert and Flynn came in. Treacy stole second and arrived at third on a bad passed ball. King flew out to Chapman, leaving Treacy on third. Two runs, none earned.

6. After being favored by the wind in carrying two fouls beyond McAtee's reach, although he tried very hard to get them, Start finally hit a high foul, which King got in spite of the wind. Chapman took first on three balls. Ferguson flew out to Cuthbert. Zettlein's grounder was well stopped by Duffy, but poorly thrown, and he got first and Chapman second, each then going one base along on an overpitch; Hall fouled out to Meyerle on the fly, leaving Zettlein and Chapman on second and third. No run......Meyerle flew out to McDonald. Pinkham reached first by a safe liner to centre. Duffy put up a foul fly for Smith. McAtee made a tremendous hit over Hall's head, reaching second and helping Pinkham home. Mac was applauded for this, the best hit so far. Wood sent an easy fly direct to Chapman, leaving McAtee on second. One run well earned.

7. Pike despatched a savage scraper to right, which McAtee gathered and touched his base in due season. McDonald's fly to short left was handsomely run for and taken by Treacy. Pearce corked a spiteful bounder straight out, only to see Pinkham spring up and secure it in one hand. Dicky made no false motions toward first, but took his place in the field, while Pinkham went through the formula of tossing the ball over to McAtee. No run. ....The White Stockings were now one run ahead, and it could be plainly seen that they meant business. Cuthbert put a fair foul to left, and reached second on Flynn's safe grounder to left. Treacy made Pearce feel uncomfortable by a lawn mower, too sharp to handle, and got first, took Flynn to second, and carried Cuthbert home. King hit a fine liner to left, which was clearly fair when it started, but which the wind blew outside. Both Treacy and Flynn ran on the hit, the former having nearly reached third before the ball struck the ground and had been declared foul. Flynn easily regained second, but Treacy was caught off at first by Chapman to Pike, he to Zettlein and he to Start—and a very prompt and handsome specimen of fielding it was. King's fair fly was muffed by Chapman so that he made second and Flynn third. Meyerle, getting a high ball well out on the bat, knocked it clean over McDonald's head, and, amid the most extravagant shouts and cheers by the crowd, Flynn and King tallied, Meyerle reaching second easily. Pinkham put a stinging grounder to right, which Start stopped nicely, but not in time to save the base. Then McAtee came to the plate, and, by a terrific line hit to left, brought in Meyerle and Pinkham, and himself made second. At this beautiful specimen of batting the assemblage was fairly ablaze with excitement, and the wildest enthusiasm prevailed as two more tallies were scored. Wood, not to be behindhand, put a long, rolling grounder between Pearce and Smith, making second, and assisting McAtee to get in his well deserved run. Cuthbert tried to follow suit, but Pearce got in front of the ball, and he was out at first, Wood being left on second. The beautiful batting of the White Stockings had given them six runs in this innings, and the crowd was rendered more and more jubilant by the absolute certainty that the game was virtually won.

8. Smith was spared the trouble of running by a bounder well stopped by Meyerle; Start, the old reliable, with the air of one who knows great things are expected of him and who feels equal to the emergency, dashed at the ball as though he entertained a special grudge against it; it bounded high over Pinkham's head, but he jumped up and took it in one hand, and Joe threw down his bat and sorrowfully resumed his seat without deigning to attempt the base; Ferguson sent a lively grounder to Duffy, who threw high to first, but McAtee showed that he could jump when occasion required and caught and held it beautifully, thus retiring the side for the sixth whitewash......Flynn was cared for by Pike to Start; Treacy put a safe grounder to centre and forthwith stole second, being then brought in by King's safe hit to right, whereby the latter got to first and took second on a passed ball; Meyerle had to thank Smith's muff of his grounder for his base; Pinkham's similar hit to Start received no such treatment, but King and Meyerle took a base each, being left on second and third as Duffy was fielded out by Pike to Start. One run.

9. Zettlein was retired by Duffy to McAtee. Hall gave Duffy a hot one, which he did well enough to stop, and wisely refrained from throwing. Pike hit safely to right field, reaching second and helping Hall to third. A safe grounder by McDonald to right brought in Hall, and Pike to third. Pearce tried Duffy with a scorcher, which he picked up clean, rushed to and touched second base for McDonald, and then sent the ball in good shape to McAtee, and in ample time to secure Pearce, thus closing the game on the side of the Atlantics by means of one of the finest double plays on record. The game was now won by the White Stockings, and the welcome but unusual fact was greeted by a hearty round of cheers from the spectators......McAtee was fielded out by Smith to Start. Wood earned his base on a safe hit to right, but was forced out at second on Cuthbert's grounder to Smith. Flynn put a safe fly to short right, getting first, and giving Cuthbert a chance to tally (he having stolen second), and the rapid little runner improved it. Treacy's grounder was muffed by Ferguson, who had changed places with Pearce, so that he reached first, and Flynn second. King rolled one to Smith, who touched his base, and thus put out Flynn and ended the game. Score, 12 to 4 in favor of the White Stockings. The following is the score:—

CHICAGO.	R.	1B.	TB.
McAtee, 1st b	2	4	4
Wood, 2d b	0	2	2
Cuthbert, c f	3	4	4
Flynn, r f	2	3	4
Treacy, l f	1	1	1
King, c	1	2	2
Meyerle, 3d b	1	1	2
Pinkham, p	2	2	2
Duffy, s s	0	0	0
Totals	12	19	21

ATLANTIC.	R.	1B.	TB.
Pearce, s s	1	2	2
Smith, 3d b	0	1	1
Start, 1st b	0	0	0
Chapman, l f	0	1	1
Ferguson, c	0	0	0
Zettlein, p	0	0	0
Hall, c f	1	0	0
Pike, 2d b	1	2	3
McDonald, r f	1	1	1
Totals	4	7	8

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	0	1	0	2	0	0	0	1—4
Chicago	1	0	0	0	2	1	6	1	1—12
Runs Earned.									
Atlantic	0	0	0	0	0	0	0	0	1—1
Chicago	0	0	0	0	0	1	4	1	1—7

Umpire—N. Bouse, of Cleveland. Scorers—Messrs. Chips and Thatcher. Time of game—2 hours and 15 minutes.

CHAMPIONSHIP OF THE SOUTH.

MARYLAND vs. PASTIME.

August 27th was set apart for the first of a series of games for the championship of the south, between the Maryland and Pastime Clubs, of Baltimore. At 3.30 P. M. the "Ponies" were on the ground, but the Marylands failed to present their full nine, five only being on hand. There being quite an assembly present it was determined not to forego the game, and the nine was made up by three of the best players of the Olympics, viz., Reese, Welch and Williams; Goode, their pitcher, not making his appearance until the game had begun. Play was called at 4:20, the Pastimes at the bat, and lasted 1 hour and 50 minutes, being one of the closest contested games, as well as the best of the season, as will be seen by the score. The play was marked throughout with beautiful fielding, especially that of the Pastimes, who made two brilliant double plays. The score:—

PASTIME.	R.	1B.	TB.	PO.	E.	A.
Buck, 2d b	1	1	1	3	1	3
Chenoweth, r f	2	2	4	1	0	3
Bailey, c f	0	2	2	2	0	0
"Williams," c	1	0	0	4	1	1
Lucas, 1st b	0	1	1	11	1	9
Annan, s s	2	2	2	1	1	1
Poplein, 3d b	1	1	1	2	1	5
McDonnell, p	0	2	2	0	1	0
Doyle, l f	0	0	0	2	0	0
Totals	7	11	13	16	7	20

MARYLAND.	R.	1B.	TB.	PO.	E.	A.
Mircher, l f	1	2	2	3	0	0
Lennon, 1st b	2	3	4	0	0	5
Goode, p	0	1	1	0	2	2
Hiss, r f	1	0	0	0	0	0
Kohler, s s	0	1	3	1	2	2
Barrett, 2d b	2	1	1	3	2	6
Reese, c	2	1	1	3	2	3
Welch, c f	1	1	1	3	1	1
Williams, 3d b	1	1	1	1	0	0
Totals	10	12	16	14	10	20

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	1	0	0	2	1	1	2	0	0—7
Maryland	1	6	2	0	1	0	0	0	0—10
Runs Earned.									
Pastime	0	0	0	0	0	1	2	0	0—3
Maryland	0	6	0	0	0	0	0	0	0—6

Passed balls—Reese, 1; Williams, 1. Flies caught—Pastime, 13; Maryland, 12. Umpire—W. Lilly, of the Olympic. Scorer—J. M. Chilton.

ARLINGTON vs. ATLANTIC.

The above Washington clubs played a match game on Aug. 29th, which resulted in a tie on 20, game being called at the close of the 7th innings:—

ARLINGTON.	O.	R.
Dermody, l f	2	3
Pond, s s	2	3
Greason, 3d b	2	4
Nickolson, c f	2	3
Leeman, p	3	2
Pearson, c	3	2
Griffith, 1st b	3	1
Peyton, 2d b	2	1
Pugh, r f	2	1
Total		20

ATLANTIC.	O.	R.
Rickets, c	1	3
Nolan, 2d b	2	3
Marr, p	0	4
Given, 3d b	3	2
Buker, 1st b	3	2
Harrison, s s	3	2
Ball, c f	3	1
Combs, l f	3	1
Bozzil, r f	3	2
Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Arlington	2	4	1	4	2	6	1—20
Atlantic	2	0	1	0	0	3	14—20

Umpire—Mr. Foster. Scorer—F. E. Schreiner of the Arlington.

ATHLETIC vs. HAYMAKERS.

The return game between the Athletics, of Philadelphia, and the Haymakers, of Troy, was played on the grounds of the latter on Wednesday, Aug. 31st. The first game was played on the 6th of last June, when the Athletics won by a score of 41 to 6. Since then the Haymakers have strengthened their nine by the addition of McMullin, McGeary and York, and placed the former in the pitcher's position in the place of Fisher, whose swift pitching had been so easily punished in the game in Philadelphia. The Athletics were applauded on making their appearance on the ground by the spectators, who numbered some two thousand, and who were very orderly during the progress of the contest. The afternoon was cloudy and cool, just the day for the playing of a good and sharp game, as this one proved to be. The Haymakers won the toss, and Mr. Hegeman, of Troy, having been selected as umpire, the game began at 3.15 P. M.

First Innings.—The Athletics were quickly put out for a blank in their first innings, Reach and McBride fouling out to McGeary and McMullin fielding Malone out at first base......The Haymakers were also whitewashed, Wolverton being put out at first base by Reach and Fisler; York on a tip bound by Malone, who also retired Fisher on three strikes.

2. Neither club scored a run, Fisler of the Athletics being the only one to reach his first base, which he did by a muff of Flowers, but was there left by the next three strikers going out on fly catches well taken by Foran, Flowers and King......Flowers, King and Bellam of the Haymakers were put out in one, two, three order, by splendid fly catches of Sensenderfer and Reach, and by the good fielding of McBride to Fisler.

3. The first two strikers, in this innings, of the Athletics were put out by splendid fly foul catches of McGeary. Reach and McBride followed with safe hits for one base, and were sent home by Malone, whose splendid liner to right field easily yielded him three bases; Fisler and Sensenderfer followed with splendid hits to centre field for one base each, and had worked their way around home before Berry was put out at first base by Fisher and Wolverton. McGeary was struck twice in the face in this innings by foul tips, and so badly injured that he was compelled to change positions with Flowers...... The Haymakers led off well in this innings, Foran making three bases by a long hit to right field, which might have been secured by Berry had he been a little more active; McGeary brought Foran home by a splendid grounder to centre field, but was easily put out directly afterwards, while attempting to steal his second base, by a fine liner of Malone to Reach. McMullen made two bases by a good hit to right field, but was left, as Wolverton was put out at first base by Reach and Fisler, and York gave Sensenderfer a chance to make a pretty fly catch.

4. Radcliff went out on strikes, one of which was called by the umpire, who then called three strikes in succession on Bechtel, the last strike being called on a ball a yard wide of the home plate; Pratt followed with a good hit and scored a run, as did Reach; McBride was then put out at first base after being missed on three strikes on Flowers. The umpire ignored almost entirely the rule requiring balls to be called, and was very strict in calling strikes—especially upon the Athletics......The Haymakers were retired for a blank in this innings, although Fisher and Flowers made good hits for one base each. Flowers was however put out at second by Reach, by a pretty throw of Malone, who then caught King on a fly foul, and Bellan was caught by Berry, leaving the totals at the end of the fourth innings at 7 to 1 in favor of the Athletics.

5. The Athletics were treated to a sight of Chicago in this innings; Fisler, who was left, being the only one to make his base, which he did by a splendid hit to centre field; Malone was caught on a foul fly by Flowers; Sensenderfer on the fly by McGeary, and Berry out at first base by McMullin ......Foran was caught on the fly by Radcliff, who then by an accurate throw to Fisler disposed of McGeary; McMullin hit to Fisler and went out at first, closing the innings for a blank.

6. This was like the fifth—witnessed no alteration in the respective totals, both clubs being whitewashed, the Athletics being put out as follows:—Radcliff and Bechtel by Fisler, at second base, assisted by McGeary, both being forced off, and Pratt going out at first base at the same as did Bechtel, the double play of McGeary, Fisher and Wolverton, being loudly applauded; Wolverton was put out at first base by Reach and Fisler; York was then caught on the fly by Fisler; Fisher hit a high ball that dropped out of Pratt's hands into those of Radcliff, and was securely held, although the umpire decided "not out;" Fisher was, however, put out at second by Radcliff and Reach on the poor hit of Flowers, so the erroneous decision did not affect the score.

7. The Athletics received their third consecutive blank in this innings, Reach being caught on a foul bound by Flowers; McBride out at first base by McGeary and Wolverton, a rather close decision, Wolverton dropping the ball and picking it up; Malone made his first base by a good grounder to right field, but was left by Fisler going out on a high fly well taken by York . . . Flowers led off for the Haymakers, with a good grounder for one base; King was put out by a magnificent running fly catch of Sensenderfer—the finest of the game; Bellan was missed on the fly by Radcliff on a hit to short left field; Foran struck a ball that glanced off McBride's into Radcliff's hands, and was by him fielded to second in time to cut Bellan off; McGeary's splendid two base hit sent Flowers home; McMullin concluded the innings by hitting to centre field a ball which Sensy caught.

8. The Athletics made four runs in this innings, Berry, Radcliff, Bechtel and Pratt scoring, the outs being Sensenderfer on the fly by McMullin on a foul bound taken by Flowers, and Malone at first base by Wolverton, assisted by Fisler. Although York made his base by a good hit in this innings, no runs were scored, Wolverton striking out, Fisher being put out at first by McBride, and Fisler and Bechtel made a pretty fly catch that disposed of Flowers.

9. The ninth innings of the Athletics was a rather blank one, Fisler and Berry going out on fly catches by King and Wolverton, and Sensenderfer retired on a foulbound by Flowers. The Haymakers were also treated to a round 0 for their share of the last innings. King was missed on a difficult fly catch by Sensenderfer, but was afterwards forced out at second by Bellan's hit. Foran made one base by a good grounder to left field; McGeary was caught on the fly by Radcliff and McMullen struck out, thus closing this finely played and interesting contest in favor of the Athletics by a score of 11 to 2.

Of the play on this occasion the batting of both clubs was very nearly equal, the Athletics winning solely by their extraordinary fine fielding. Most of the work on the Athletic side was done by the in-fielders, Reach, Fisler, Radcliff and Malone especially distinguishing themselves, the latter not allowing a ball to pass him during the entire game, although McBride never pitched swifter than he did on this occasion. In the out field Sensenderfer had the most work to do, and made three fine splendid fly catches. Bechtel and Berry each took the only chance offered them. On the part of the Haymakers, their play in the field was very good, but few errors being made, and those by Bellan and Wolverton, who failed to play as well as usual. McMullin's swift and wild left-handed pitching proved very effective, as it always will with a lenient umpire. McGeary caught finely until he was hurt in the third innings, and Flowers then filled the vacant position in good style. King, York and Foran caught every ball that was elevated in the out-field.

ATHLETICS.	R.	1B.	T.	PO.	A.
Reach, 2d b	2	2	2	6	3
McBride, p	1	0	0	0	2
Malone, c	1	2	4	5	2
Fisler, 1st b	1	2	2	8	0
Sensenderefer, c f	1	1	1	4	0
Berry, r f	1	0	0	1	0
Radcliff, s s	1	1	1	2	3
Bechtel, l f	1	0	0	1	0
Pratt, 3d b	2	2	2	0	1
Totals	11	10	12	27	11

HAYMAKERS.	R.	1B.	T.	PO.	A.
Wolverton, 1st b	0	0	0	7	0
York, c f	0	1	1	1	0
Fisher, 2d b	0	1	1	2	3
Flowers, s s	1	2	2	7	1
King, l f	0	0	0	2	0
Bellan, 3d b	0	0	0	0	0
Foran, r f	1	2	4	1	0
McGeary, c	0	2	3	5	3
McMullen, p	0	1	1	2	1
Totals	2	9	12	27	8

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	5	2	0	0	0	4	0—11
Haymakers	1	0	0	0	0	0	1	0	0—2
Runs earned.									
Athletics	0	0	4	1	0	0	2	0	0—7
Haymakers	0	0	1	0	0	0	0	0	0—1

Double play—McGeary, Fisher and Wolverton. Bases on errors—Athletics, 6; Haymakers, 2. Umpire—Mr. W. H. Hegeman, of the Victory Club of Troy. Scorers—Messrs. A. H. Wright and J. W. Scofield. Time of game—1 hour and 55 minutes.

ATLANTIC vs. AMATEUR, OF CHICAGO.

On Aug. 31st some two or three hundred people were assembled at Ogden Park to witness a game between the Atlantic Club, of Brooklyn, and the Chicago Amateur Club. Ferguson, the Atlantic catcher, being temporarily disabled, could not play, and Treacy, of the Chicago club, was substituted. This occasioned several changes in the nine which impaired their fielding, though their batting was sufficiently effective to make it up. The muffing of the Amateurs was up to the usual standard, Goodrich, Kennedy and Dean bearing off the honors in that direction. The Amateurs did some very heavy batting in the fourth innings, scoring seven runs. The total score was as follows:—

ATLANTIC.	O.	R.
Pearce, s s	2	7
Smith, c	2	8
Start, 1st b	3	8
Chapman, 3d b	4	7
Zettlein, p	4	7
Treacy, l f	1	7
Hall, c f	3	8
Pike, 2d b	5	4
McDonald, r f	3	8
Total		62

AMATEUR.	O.	R.
Stearns, c	4	1
Goodrich, s s	3	1
Jarrard, 3d b	3	2
Pickering, 1st b	2	3
Grant, l f	2	0
Budd, r f	3	2
Taylor, c f	3	2
Kennedy, 2d b	4	1
Dean, p	3	2
Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	7	1	2	5	1	13	1	5	27—62
Amateur	1	0	0	7	3	0	0	3	0—14

Umpire—J. H. Haynie. Time of game—3 hours.

FOREST CITY vs. ALLEGHENY.

The Forest City boys, of Cleveland, Ohio, played the last games of their tour at Pittsburgh, Pa., on the 30th and 31st ult. Both games opened very close and warranted the supposition that they would be close and interesting. Of course the Forest City won both of them, the first by a score of 16 to 5, and the second by a score of 26 to 3, after which the boys started for their home in Cleveland, O., where they arrived on Thursday, the 1st, in good health, and well pleased with their trip. In the evening they were tendered a complimentary supper at the Kennard House, during which the boys and their friends were toasted. The utmost cordiality and good feeling prevailed, and the occasion was a most pleasant one to all who participated. The directors of the club and the citizens of Cleveland will do all in their power to keep the nine together next season, and it is thought that they will rank second to none. The following table will show the number of runs made by the Forest City Club against their opponents. It will also show a balance of one hundred and thirty-seven runs in favor of Cleveland. Not a very bad record, that is certain:—

	Opponents.	*Forest City.*
Niagaras, Buffalo, Aug. 11th	5	26
Flower City, Rochester, Aug. 12th	2	29
Haymakers, Troy, Aug. 13th	9	29
Atlantics, Brooklyn, Aug. 15th	19	11
Mutuals, New York, Aug. 16th	15	9
Eckfords, Williamsburgh, Aug. 18th	10	9
Unions, Tremont, Aug. 19th	00	13
Stars, Brooklyn, Aug. 20th	15	19
Athletics, Philadelphia, Aug. 22d	7	9
Mutuals, New York, Aug. 24th	19	11
Pastimes, Baltimore, Aug. 25th	16	15
Olympics, Washington, Aug. 26th	18	22
Nationals, Washington, Aug. 27th	17	18
Alleghenys, Pittsburgh, Aug. 30th	12	67
Alleghenys, Pittsburgh, Aug. 31st	5	16
	3	26
Totals	163	300

WALLACK'S vs. OLYMPICS.

Williamson, who so cleverly personates one of the "ruling classes" of the city in "Fritz" at Wallack's, and Brother Sutton, the guardian of the box office at the Olympic, made up two nines on Friday, September 2d, from among the members of the companies at Wallack's, Booth's and the Olympic theatres, and, taking the 11 A. M. train for Tremont, took possession of the field at the Union Base Ball Park, and, choosing sides, began a lively game of ball at 1.10 P. M., which at 4.45 P. M. terminated in a regular Prussian victory for the Williamson party, the Suttonites returning to town in quite a demoralized condition, the score standing at 51 to 36 against them. The score:—

OLYMPICS.	R.	1B.	PO.	A.
Sutton, p	5	2	1	1
Stearns, c	4	2	13	1
Brown, 2d b	5	1	2	2
Holland, 1st b	4	2	6	2
Crane, l f	4	1	0	1
Decker, 3d b	6	3	1	0
Pratt, c f	3	2	0	0
Leonard, r f	3	1	1	0
Rockwood, s s	2	1	3	3
Totals	36	17	27	9

WALLACKS.	R.	1B.	PO.	A.
Williamson, 3d b	5	3	0	0
Daly, 1st b	7	6	6	1
C. Jefferson, c	6	6	12	3
Earwicker, 2d b	4	2	2	1
Myers, p	6	7	3	1
Quinlan, r f	5	6	2	0
Pitou, c f	7	7	1	1
Snowden, s s	5	2	0	1
G. Hamilton, l f	6	6	1	0
Totals	51	45	28	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympics	3	3	6	1	0	8	8	2	5—36
Wallacks	0	3	6	5	6	0	9	20	2—51

Umpires—Messrs. Higham, Austin and Lush. Scorer—Mr. Chadwick. Wild throws—too numerous to record. Muffs—ditto. Lager beer—two kegs. Home runs to the keg—Sutton's side, 24; Williamson's, 16. Time of game—3 hours and 25 minutes.

GOTHAM vs. ORION.

On the 30th ult. these two clubs played a very fair game at Hoboken, N. J., considering that the Gothams were short the services of their regular pitcher and short stop. As it was, they succeeded in capturing the Orions in eight innings by the following score:—

GOTHAM.	O.	R.
Whiteside, p	2	4
Murphy, c	3	3
R. Mason, 1st b	1	3
Goodspeed, 2d b	3	2
Cox, r f	2	2
Bloom, l f	4	2
Colwell, c f	5	1
Schwab, s s	4	2
T. Mason, 3d b	1	4
Total		23

ORION.	O.	R.
J. Evers, 1st b	3	2
Murphy, s s	1	3
Meehan, p	3	3
Goodall, c f	2	3
Bennett, 2d b	4	1
M. Evers, c	3	1
Brewer, r f	3	0
Redmond, 3d b	4	0
Rodgers, l f	3	1
Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Gotham	3	5	0	3	1	2	2	10—23
Orion	3	1	5	4	1	1	0	0—14

Umpire—W. H. Vincent. Time of game—Two hours.

On the 6th the Gothams will play the Socials at Hoboken, and on the 8th the Dunderbergs at Peekskill, N. Y.

ATLANTIC vs. FOREST CITY.

A NOTEWORTHY CONTEST.

These clubs met for the second time this season on the grounds of the latter club at Rockford, Ill., on Monday, Aug. 29th, and though the Atlantics fully anticipated having a hard row to hoe in winning the second game of the series with their strong opponents, they felt little doubt of a successful issue. The attendance was very large and the utmost interest was manifested in the game, which commenced promptly at 3 o'clock, with the selection of James H. Haynie, of the reportorial staff, of Chicago, as umpire, and the Atlantics at the bat, they having lost the toss. They secured two runs, but were not entitled to any, a wild throw of Addy letting in that number of men. In turn, the Forest City received a blinder, and so the game progressed. The Atlantics scored on every innings until the fifth, when they were nicely whitewashed by a magnificent throw to first by Foley, a foul tip taken neatly by Hastings, and a high fly caught by Barnes. Altogether the Atlantics were whitewashed five and the Forest Citys six times. Bobby Ferguson is credited with the most passed balls—four—which, however, is not to be wondered at, as the middle finger of his right hand is injured terribly. Joe Start played first base perfectly. Both Hall and Cone made fly catches that have never been excelled on a ball field, the latter in the ninth innings, by a one-handed catch, putting out the champions for a goose egg, leaving two men on bases, whereupon the Forest Citys batted for three runs, thus tieing the game. Enthusiasm was so great that play was stopped for a few moments, in order that the men might enjoy the bliss of shouting themselves hoarse, and the ladies shake their cambric kerchiefs and kiss each other in a manner most tantalizing to the umpire and other strangers. Then the players were at it again. Zettlein was pitching as he never pitched but once before, each ball going in with the swiftness and accuracy of a ball shot from a cannon. Nor was Spaulding seemingly one whit inferior in speed, and only a trifle wilder in his delivery. It was this fault that gave Pearce his base on called balls in the last innings, and it was that veteran batsman who secured the winning run. Only once was any exception taken to the rulings of the umpire. Hall was at the bat—struck three times—the catcher failed to hold the ball, which, bounding from his hands, struck the umpire and rolled about ten feet away. The batsman started for his first base, but Hastings picked up the ball, sent it accurately to Doyle before Hall could reach the coveted bag, and the umpire decided the runner out. He claims that as umpire he should not be considered an outsider; hence, it is not a dead ball. There was no trouble about the matter, however. The following is a completed score:—

ATLANTIC.	O.	R.	1B.	T.
Pearce, s s	3	3	3	3
Smith, 3d b	3	3	3	4
Start, 1st b	3	3	4	4
Chapman, l f	5	1	4	5
Ferguson, c	4	0	3	4
Zettlein, p	4	1	3	3
Pike, 2d b	5	1	2	4
McDonald, r f	4	1	4	3
Hall, c f	5	1	3	5
Totals	36	14	29	35

FOREST CITY.	O.	R.	1B.	T.
Addy, 2d b	5	1	3	4
Barnes, s s	3	2	4	5
Simmons, c f	5	1	2	3
Hastings, c	3	3	4	6
Foley, 3d b	3	1	3	3
Stires, r f	2	3	4	5
Doyle, 1st b	4	1	3	4
Cone, l f	6	0	2	3
Spaulding, p	5	1	1	1
Totals	36	13	26	34

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	12th
Atlantic	2	4	1	1	0	3	0	2	0	0	0	1—14
For'st City	0	3	0	1	3	1	2	3	0	0	0	0—13
Runs Earned.												
Atlantic	0	2	0	0	0	0	0	2	0	1	0	1—5
For'st City	0	2	0	0	1	0	0	1	0	0	0	0—4

RED STOCKINGS vs. RIVERSIDE, OF PORTSMOUTH.

The following is the full score of the match played between these clubs on Aug. 26th, at Portsmouth, Ohio, of which we could give the result only in our last issue:—

RED STOCKINGS.	R.	B.	T.B.
McVey, l f	2	1	1
Gould, 1st b	6	2	3
Waterman, 3d b	3	2	2
Allison, c	3	2	2
H. Wright, c f	3	3	6
Leonard, s s	3	4	4
Brainard, p	2	0	0
Sweasy, 2d b	4	5	11
Dean, r f	3	4	4
Totals	29	23	34

RIVERSIDE.	R.	B.	T.B.
Galliker, 2d b	5	5	9
Huddleson, l f	5	5	11
Fitzsimmons, p	3	4	4
Lodwick, c f	1	3	5
Bunting, c	3	4	8
Adkins, r f	0	3	3
Davis, 3d b	3	2	2
Riley, s s	3	3	5
Haines, 1st b	4	4	7
Totals	27	33	54

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Red Stockings	3	5	5	8	0	1	1	0	6—29
Riverside	3	5	5	5	2	1	5	1	0—27

Umpire—J. J. Glidden. Time of game—3 hours and 10 minutes.

A correspondent sends us the following account of the contest:—

PORTSMOUTH, O., Aug. 27th, 1870.

One of the most interesting and exciting games of ball ever witnessed, was played here yesterday, between the "Red Stockings," of Cincinnati, and the Riversides, of this place. The game throughout was marked with brilliant plays by both clubs, but the heavy and safe batting of the Riversides was too much for the heretofore invincible "Reds." Brainard pitched until the fourth innings, when Harry Wright came in, sending Brainard to centre field, but Harry soon found that his pitching was no more effective than Brainard's balls, and after being batted for seven runs in two innings, gracefully gave way to Brainard. Fitzsimmons' pitching was never better, although not as swift as usual. Never before has Brainard been punished for so many bases in any one game this season. The Riversides took the field in the 9th innings, four runs ahead, but threw away their chance of victory by allowing the "Reds" to score four runs after two hands were out, by three inexcusable misplays, any of which taken advantage of, would have given them the victory.

JUNIOR RED STOCKINGS vs. EAGLES.

On the 27th ult. the Junior Reds, of Cincinnati, visited Louisville, Ky., for the purpose of playing the Eagles, of that city. The game was played on the Cedar Hill grounds and was well played, but little muffing being indulged in by either nine. The Junior Reds played a good field game, their catcher, Taylor, particularly distinguishing himself. At the bat, however, they were very deficient, Booth's pitching being entirely too much for them. George Wright, the "King of the Stockings," umpired the game correctly, and gave the boys much good advice, which, if carried out, will improve their play considerably. The score:—

EAGLE.	O.	R.
Bodley, 3d b	1	7
Muir, 1st b	4	2
Bayless, s s	4	2
Anderson, c f	4	3
H. Truman, 2d b	3	5
Graham, l f	3	3
Booth, p	5	1
Osborne, c	2	5
McCullough, r f	2	5
Total		35

RED STOCKINGS, JR.	O.	R.
Marty, 2d b	4	0
Draper, r f	2	2
Chenoweth, 1st b	5	0
Ellard, c f	4	0
Snodgrass, 3d b	0	4
Comegys, l f	3	1
Bradford, s s	3	1
Butler, p	3	0
Taylor, c	3	1
Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagles	1	1	0	2	0	6	0	0	0
Red Stockings, Jr	1	2	6	5	2	5	0		13—35

Flies caught—Eagles, 3; Reds, 14. Struck out—Eagles, 4; Reds, 3. Home runs—Eagles, 1; Reds, 0. Time of game—2.15.

STAMFORD vs. BROOKLYN ATHLETIC.

On September 1st the Brooklyn Athletics visited Stamford, Conn., and had a very pleasant time there, besides winning a game, as will be seen by the appended score:—

ATHLETIC.	O.	R.	1B.	T.
Wiggins, c f	4	3	4	5
Proctor, 3d b	2	6	6	6
Nunan, l f	2	6	6	6
Booth, 2d b	4	5	3	7
Bond, s s	2	6	7	10
Ireland, r f	4	5	3	3
Richardson, p	1	6	5	6
Price, c	6	1	4	4
Barnes, 1st b	3	4	6	8
Totals	27	40	40	53

STAMFORD.	O.	R.	1B.	T.
Minor, l f	4	1	2	2
Starr, c	3	1	1	1
Williams, 3d b	3	1	2	2
Meeker, 2d b	2	2	2	2
Scofield, p	2	2	2	2
Glendenning, c f	3	2	1	2
Gaskam, 1st b	3	2	1	1
Miller, r f	3	2	1	1
Trowbridge, c	4	1	2	2
Totals	27	12	14	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	7	1	3	10	2	0	5	5	7—40
Stamford	2	0	2	0	4	0	2	0	2—12

Umpire—Mr. Edwards, Athletic. Time of game—Two hours and fifteen minutes.

STAR AMATEURS vs. VERMILYE & CO.'S NINE.

Lewis' Star nine played a match with the Vermilye nine Aug. 31st in which Cummings pitched and Chauncey caught. Vermilye won—score, 15 to 13. Lewis and Brady made a fine double play. The score:—

STAR.	R.	1B.	PO.	A.
Stanwood, l f	3	1	0	0
Lewis, s s	4	3	3	3
Brady, 1st b	1	0	10	0
Woods, 2d b	0	1	6	3
Fiske, c f	1	0	0	0
Bell, p	0	0	0	3
McChesney, 3d b	1	1	0	1
Earle, c	2	1	8	4
Smith, r f	1	1	0	0
Totals	13	8	27	14

VERMILYE & Co.	R.	1B.	PO.	A.
Chauncey, c	4	1	13	2
Mackay, c f	2	2	0	0
Wadsworth, s s	2	2	2	1
Butler, 2d b	0	0	3	2
Cummings, p	1	1	1	2
Callahan, 1st b	2	2	7	0
Whelpley	3	2	1	2
Bach	0	0	0	0
Whitney	0	0	0	0
Totals	15	10	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Vermilye & Co	1	2	1	2	1	4	1	2	1—15
Star	0	1	2	5	1	2	0	2	0—13

Double play—By Lewis and Brady. Umpire and Scorer—Mr. Price. Time of game—Two hours.

DAUNTLESS vs. PIONEER.

These clubs played an exceedingly fine game at Camp Curtain, Harrisburg, Pa., on Saturday, Aug. 27th, which resulted in a victory for the Dauntless by the following score:—

DAUNTLESS.	O.	R.
Croft, c	3	4
Frank Simmons, 2d b	1	6
W. Peters, 3d b	4	2
Fred. Simmons, c f	3	4
Ebel, s s	4	3
Britsch, p	3	3
C. Fleck, 1st b	3	3
W. Fleck, r f	3	2
Hummel, l f	2	4
Total		31

PIONEER.	O.	R.
Ledford, c	1	5
Marquart, p	3	4
Strominger, s s	5	2
Kosier, 1st b	3	4
H. Peters, 2d b	2	3
Charles, 3d b	3	3
James, l f	1	5
Smith, c f	5	1
Montgomery, r f	4	3
Total		30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pioneer	5	4	1	3	0	6	1	10	0—30
Dauntless	9	1	1	5	1	5	1	3	5—31

Home runs—Dauntless, 2; Pioneer, 2. Umpire—George V. Corl, Pastime B. B. C.

The Dauntless Club announce that they are ready to receive challenges from any junior club in the country. Address F. W. Ebel, Secretary, Harrisburg, Pa.

JUNIOR CHAMPIONSHIP OF MASSACHUSETTS.

BAY STATE vs. UNA.

The opening game of a series for the junior championship and silver-mounted bat was contested on the Union grounds, Boston, on Tuesday, Aug. 30th, between the Bay State and Una clubs. The score is appended:—

BAY STATE.	O.	R.	1B.
Walden, l f	4	0	1
Crosscup, s s	4	2	2
Hurll, 2d b	2	2	2
Johnson, p	5	1	2
Palmer, c	2	1	1
Parrott, r f	3	2	1
Williams, c f	4	1	2
Bubier, 1st b	2	2	1
Sprague, 3d b	3	1	1
Totals	27	12	13

UNA.	O.	R.	1B.
Sawin, c	4	2	3
Delano, l f	3	2	2
Black, p	2	3	0
Barry, 3d b	2	1	0
Brown, r f	3	0	1
Dodge, 2d b	3	0	0
Chapman, 1st b	3	0	0
McNulty, s s	4	1	1
Wentworth, c f	3	1	1
Totals	27	10	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bay State	3	0	1	1	0	0	1	3	3—12
Una	1	0	0	2	2	3	0	2	0—10

Umpire—Mr. Bird, of the Somersets. Time of game—2 hours.

THE COLORED "MUTES."—The Mutual Club, of Washington, D. C., an organization of colored men, returned home from their eastern tour, on the 27th ult., having been successful in each of the seven games played by them, of which the following is a *resume*:—

Enterprise, Baltimore	26	Mutual	51
Arctic, Lockport, N. Y	00	Mutual	56
Rapids, Niagara Falls, N. Y	00	Mutual	64
Mutual, Buffalo, N. Y	00	Mutual	64
Picked "Nine," Rochester, N. Y	19	Mutual	72
Fearless, Utica, N. Y	10	Mutual	38
Heavy Hitters, Canajoharie, N. Y	13	Mutual	18
Hannibal, Troy, N. Y	15	Mutual	60
Totals	103		377

The members speak in the highest terms of their treatment on the tour. They were compelled to decline several games for want of time, one of them with the Unions, of Lansingburg.

THE SOUTHERNS OF NEW ORLEANS.—This well known organization of the Crescent City gave a grand festival at the Fair Grounds on Sunday, Aug. 21st, during which they played a fine game against a picked nine, which resulted in a victory for them by a score of 16 to 11. Prior thereto they had a ball throwing match for a gold medal, which was won by Phil. Donovan beating five competitors, his throw being 331 feet 9 inches, which beats the best throw ever made in New Orleans, viz; J. M. Hennessy's, "Old Reliable," 328 feet 7 inches. There was also a challenge foot race, 150 yards, which was won by Mr. Stevens in 16 seconds.

WARREN, JR., vs. UNION STARS.

The Warren B. B. C. defeated the Union Star Club Sept. 1st, at Hunter's Point, after a splendid game, in which the former made two fine double plays, by a score of 23 to 15. The following is the score:—

WARREN, JR.	O.	R.
McCarton, c f	3	3
Marks, 1st b	1	4
McKinney, 3d b	3	1
Rourke, 2d b	3	1
Peterson, s s	3	4
Stillwagon, p	3	2
Jelly, l f	3	2
Hader, r f	3	2
Richter, c	1	4
Total		23

UNION STAR.	O.	R.
Lanagan, c		
Patterson, 3d b	3	1
Stem, c f	5	0
McGee, l f	4	1
Stevens, s s	3	1
Bowles, p	3	2
Mann, 1st b	1	3
McKenna, 3d b	0	3
Wells, r f	2	3
	4	1
Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Warren, Jr	2	10	2	1	2	4	0	2	0—23
Union Star	0	0	0	4	0	5	4	2	0—15

Flies caught—W., 9; U. S., 4. Left on bases—W., 1; U. S., 5. Umpire—Mr. Thomas, of the Liberty, of New Brunswick. Scorer—Mr. Cathcart. Time of game—Two hours and ten minutes.

RED STOCKINGS vs. LIVE OAKS.

The following is the score of the game played at Cincinnati, O., on the 31st ult., between these two clubs:—

LIVE OAK.	R.	B.	T.	P.O.	A.
W. H. K. Boake, r f	1	1	1	0	0
Smith, s s	1	0	0	1	2
Wright, 2d b	3	3	4	4	5
Colburn, p	1	2	3	0	1
J. L. Boake, l f	1	1	1	6	0
Jones, c f	0	2	3	1	0
Bittens, 3d b	1	0	0	2	3
Griffith, c f	2	1	1	2	1
Lowe, 1st b	2	3	3	11	0
Totals	12	13	16	27	12

CINCINNATI.	R.	B.	T.	P.O.	A.
McVey, s s	6	7	11	3	4
Gould, 1st b	3	4	4	9	0
Waterman, 3d b	3	3	5	2	0
Allison, c	3	4	5	6	3
H. Wright, c f	2	3	3	3	0
Leonard, l f	3	4	4	1	0
Brainard, 2d b	3	2	2	1	2
Atwater, p	5	5	5	0	0
Dean, r f	7	5	9	2	0
Totals	35	36	48	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Live Oak	1	2	1	0	2	4	2	0	0—12
Cincinnati	4	4	3	2	3	10	0	4	5—35

First base on errors—Cincinnati, 8; Live Oak, 6. Home runs—McVey, 1. Umpire—J. W. Stacey. Time of game—2.25.

LIVELY TIMES AHEAD.

A GRAND NATIONAL TOURNAMENT.

The success of last year's tournament for the championship has suggested the holding of a tournament annually, regardless of the championship. It is purposed to inaugurate the next one about Nov. 10th. None but acknowledged first class players will be allowed to compete. The entries will be limited to eight, five to fill. Aside from a pin or a badge denoting that its possessor was winner of the National Tournament of 1870, there will be cash prizes only, amounting to at least $1,000, to which will be added the entrance fees and net receipts. The winner will receive 50 per cent. of the gross amount; second man, 25 per cent.; third, 15; fourth, 10. The tourney will be held in that city which subscribes the largest amount towards it; next year's tournament to be held in that city which this year subscribes the second largest amount. The cities likely to be most prominent in the important matter of subscriptions are Cincinnati, Chicago and New York. It is thought that the real race will be between New York and Chicago, and the latter has a fair chance to win if Tom Foley will turn his eyes away from the ball field for a while and direct them once more upon his "first love," the billiard table. Gotham, always at the front in these enterprises, is ready now, and, if beaten by Chicago and Cincinnati, it will not be by much, and then only because her billiardists are of the opinion that it is about time either Chicago or Cincinnati had a tournament.

Among the players who are counted upon to take part are Melvin Foster, of Norwich; Edward Daniels, of Boston; John McDevitt, of St. Paul; Frank Parker, of Chicago, and the Dions, of this city. As there are about a dozen players eligible as competitors, and as but eight will be allowed to compete, those who purpose entering should not loose much time. The lists will close October 15th. By that time the largest amount subscribed will be known, and necessarily it will also be known in what city the tourney will be held, whereupon the players who have sent in their names will be called upon for their entrance fee, five per cent of the aggregate amount subscribed.

BASE BALL IN COURT.

A short time ago a suit was commenced against Gen. Eli S. Parker, the Indian Commissioner, and other members of the National Base Ball Club, of Washington, D. C., by Messrs. Johnson & Son, lumber dealers, in the District of Columbia, for the sum of $76.83, the value of lumber furnished for fencing, &c. The case was tried on its merits and the following decision rendered by Justice Plant:—

In the case of Johnson & Son vs. Eli S Parker *et al.* "National Base Ball Club," Sydney Thomas, Esq., for plaintiff, and C. S. Whitman, Esq., for defendants, Justice J. T. K. Plant gave the following decision:—"In the above entitled case I deem the National Base Ball Club to be a kind of partnership (see Chitty on contracts, page 264), and represented by the defendants in this case, and that the purchase of lumber, as charged by the plaintiffs against defendants, being made by one of the partners, the transaction is binding upon the whole membership of said company, partnership or association. (Gow on partnership, marginal page 52, also second section marginal page 58). It appears by the evidence that one person was appointed for the express purpose of purchasing the lumber in the name and for the use of the partnership, known by the above name. It appears, also, that he executed the task imposed upon him faithfully, and I believe that the association, or partners thus associated, are bound for the bill. (See Story on partnership, pages 107, 108, 109, 110 and 111, also 112). In this case the act of one partner has been assented to by all the others, and the fences, &c., made of the lumber so purchased, used for the benefit of the whole partnership since the purchase. (Story on Agency, latter part of page 210, marginal; Parsons on Mercantile Law, sec. 5, pages 174 and 175; also as to the liability of *all* the defendants. (Chitty on contracts, 10th American edition, page 264, 2,650). And again, adopting the plea that Mr. Haynes was an agent, as stated by the defence, the defendants are bound by this act and are responsible for the bill contracted. (Story on Agency, last part of marginal page 270). In overruling the plea of non-joinder of defendants, I am of the opinion that the plea should have been entered at the beginning of the trial, and not after the evidence had all been taken. (Gow on Partnership, marginal page 167). In regard to the receipt produced by defendants as evidence of part payment, the plaintiff swears positively that the amount stated in the receiptee's bill was never paid, and he reasonably accounts for the manner in which the receipt got out of his hands. On a full view of the evidence in this case, and a careful examination of authorities not mentioned above, I give judgment for the plaintiffs for the whole sum demanded, $76.83, with costs of suit."

BERGEN OF JERSEY CITY, VS. ACTIVE OF NEWARK.—The first game of a series between these clubs was played on the Amateur grounds, Newark, on August 31st, and resulted in a handsome victory for the Bergens. Their play on this occasion was in marked contrast with the muffinism displayed in their game with the Champions last week, and if they can play as well in the home and home game with the Amateurs, it is possible that the championship "whip" of New Jersey will occupy winter quarters in the Bergen club room. The score:—

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Bergen	1	5	0	1	5	5	0	3	0—20
Active	0	0	1	0	0	0	3	0	1—5
Runs Earned.									
Bergen	0	5	0	1	1	3	0	3	0—13
Active	0	0	0	0	0	0	1	0	0—1

Time of game—One hour and twenty-five minutes.

THE CHAMPIONSHIP ARENA.—The following is a record of the defeats of the prominent contestants for the professional championship thus far this season:—

Clubs.	*Lost.*	*Clubs.*	*Lost.*
Red Stockings, of Cincinnati	2	Forest City, of Rockford	9
Athletics, of Philadelphia	5	Forest City, of Cleveland	10
Atlantics, of Brooklyn	8	Eckford, of Brooklyn	13
Mutuals, of New York	8	Olympic, of Washington	13
Haymakers, of Troy	9	Union, of Morrisania	16
White Stockings, of Chicago	9	Maryland, of Baltimore	17

DIRIGO VS. AURORAS.—On the 2d of August the former played the Auroras, of Chelsea, on the Union Grounds, Boston, Mass. The game is represented as having been a poor one, and resulted in a victory for the Maine boys, with the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Dirigo	1	10	2	1	1	6	9	2	2—34
Aurora	3	3	4	1	5	0	1	1	10—28

SHABBONA VS. OCCIDENTAL, JR.—The Shabbona Club, of Ottawa, defeated the Occidental, Jr., of Quincy, Ill., on Aug. 20th, by the score subjoined:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Shabbona	4	2	2	0	2	4	0	2	2—18
Occidental, Jr	0	1	2	3	6	0	0	0	2—14

Umpire—W. Murphy. Scorers—Burns and Blake. Time of game—Two hours and thirty minutes.

BLUE STOCKINGS VS. INDEPENDENT.—The Blue Stockings, of Gloversville, and the Independents, of Johnstown, N. Y., played a game of ball on the 27th, of which the following is the score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Blue Stockings	1	2	3	2	1	4	5	0	2—20
Independents	5	3	3	2	0	3	0	1	0—17

NEW JERSEY CONVENTION.—On Wednesday, November 9th, at 1 P. M., the fourth annual convention of the New Jersey State Association of Base Ball Players will be held at Library Hall, Elizabeth. Each club belonging to the association will send two delegates. All organized clubs having eighteen members on their roll, and who are not connected with the association, are requested to send delegates. Preparatory thereto it is necessary to forward Mr. E. A. Ward, of Newark, N. J., Chairman of the Committee on Nominations, a certified list of the officers, location and name of the club, $5 for initiation fee and $3 for one year's dues in advance.

MURDER AFTER A BASE BALL MATCH.—After a match had been concluded in New Orleans, La., on Sunday, August 21st, between the Natchez and Morning Star clubs, of that city, James Wilson, who had played in the position of catcher for the Natchez Club, was knocked down by Jack Duggan, and while down was hit on the head with a bat, in the hands of Jeremiah Duggan, who had acted as umpire. The cause of the quarrel was the remarks made by Wilson and some other boys as to certain decisions given by Duggan as umpire. Wilson died on the following Wednesday, the 24th ult. Duggan has been arrested and sent before the First District Court, charged with murder.

AN AMATEUR TOURNEY.—A grand tournament will take place in Chicago some time in September, under the auspices of the Amateurs, of that city, for the purpose of deciding the city championship for amateur senior clubs. Prizes will be given for individual players, and the affair will, no doubt, be a success. The Garden Citys, Amateurs, Ætnas and Athletics, will compete for the honor.

QUOITING.

NEW YORK vs. BROOKLYN.

On Tuesday, August 30th, the return game at quoits between the St. Andrews Club, of New York, and the Long Island Club, of Brooklyn, for the championship, was pitched on Tuckley's Good Intent ground, 40th street, N. Y. The first of the series of games was was pitched a short time ago on the Brooklyn grounds, and was won by the sons of St. Andrew, which club, by the way, is composed of several of the best players of New York, Hoboken, Newark and Paterson, New Jersey. The series of games as arranged and pitched on this occasion was that each club should present sixteen players, two from each to pitch in each game. The side winning the best five games out of eight, and making the largest number of points to be declared the victors. At 11 A. M. the pitching commenced, and was continued, with but short interruption, until dark, when the St. Andrew Club was declared the champions, they having won six out of the eight games. The following is the result of each game, and the order in which they were played:—

NEW YORK.		BROOKLYN.	
Houston	8	Quinn	11
Dunning	13—21	Rothwell	2—13
McGregor	13—21	Holden	1
McQuay	8—21	Holliday	1—2
Schooler	16	Uris	8
Henderson	5—21	Seaton	11—19
Smith	11	Eastward	5
W. Ferguson	10—21	Mitchelson	2—7
A. Ferguson	11	McCullough	9
Clifton	6—15	Miller	12—21
Fraser	16	Latham	10
Montgomery	5—9	Staler	11—21
Gibson	12	Orme	6
Kellock	9—21	Pettit	2—8
Meeks	13	Flanigan	2
Dingwell	8—21	Cadley	3—5

The totals were 150 points for the St. Andrew Club, to 96 for Long Island. Several of the games were very closely contested, and much fine play was shown, especially in the fifth game, between Messrs. A. Ferguson and Clifton and Messrs. McCollough and Miller, the game being a tie at 9 and 15 points. Messrs. Latham and Staler in the sixth game made several splendid plays. The rivalry between individual players ran quite high, and no doubt several interesting games will grow out of this contest.

THE TURF.

The Long Branch Fall Trotting Meeting.

FIRST DAY—SATURDAY, AUG. 27TH.

ST. ELMO WINS THE $2,000 PURSE FOR 2:33 HORSES, AND COL. RUSSELL THE $2,500 FOR 2:30 HORSES.

The Long Branch Trotting Meeting, at Monmouth Park, commenced on Saturday, Aug. 27th, and continued over three days, during which upwards of $74,000 in purses was trotted for. The great success, pecuniary and otherwise, which attended the inaugural race meeting at Monmouth Park, induced the association to give a trotting meeting before the season closed at this favorite seaside resort, and the opening day's sport was witnessed by a large attendance. There were two purses given on Saturday; the first of $2,000, for 2:33 horses, and the second of $2,500, for 2:30 horses. Ten horses entered and started for the first purse—St. Elmo, Thomas Jefferson, Lady Wells, Fanny Lambert, G. W. Patterson, Nelly Morrill, Unknown, Lizzie Keller, Sallie and Revenue. Seven heats—the sixth a dead heat—were required to decide the race. Unknown won the first heat, Lizzie Keller the second, Jefferson the third, St. Elmo the fourth and fifth, made a dead heat of the sixth, and won the seventh and race. Revenue was drawn after the second heat; Sallie and Lizzie Keller after the third, and Unknown distanced in the fifth. Summary:—

MONMOUTH PARK, Aug. 27th.—Purse $2,000, for horses that have never beaten 2:33; mile heats, best three in five, in harness.

O. Hickok entered ch g St. Elmo	5	5	3	1	1	0	1
Owner entered blk g Thos. Jefferson	2	3	1	2	2	0	2
H. Howe entered b m Lady Wells	3	2	2	3	4	4	4
J. Dugrey entered br m Fanny Lambert	9	9	8	4	3	3	3
J. Doty entered b g G. W. Patterson	7	10	7	8	6	6	6
Dr. Ogle entered br m Nelly Morrill	8	6	4	6	5	5	5
J. Odikirk entered b g Unknown	1	4	5	7	dis.		
W. Doble entered b m Lizzie Keller	4	1	6	dr.			
J. Harbeck entered b m Sallie	10	8	9	dr.			
J. Coffee entered br g Revenue	6	7	dr.				

Time, 2:31; 2:30¾; 2:33; 2:34¼; 2:33¼; 2:35¾; 2:36¼.

The second race was for a purse of $2,500, for 2:30 horses, and the following five came upon the course to start:—Colonel Russell, Edna, Mary, Charley Green and Carroll. Colonel Russell had the call before the race over the others, but after the first heat, which was won by Edna in 2:29¼, the latter was sold for as much as all the others combined. Colonel Russell won the second heat in 2:30¼, and he returned to the head of the pole at even against the field. Backers were nonplussed and found themselves completely at sea when Edna won the third heat in 2:32¼. They tried to hedge by buying her in pools and again went overboard, for Colonel Russell won the fourth heat in 2:33¼ and the fifth heat and race in 2:33. A better day's trotting has seldom been witnessed.

SAME DAY.—Purse $2,500, for horses that have never beaten 2:30; mile heats, best three in five, in harness.

B. Doble entered b g Colonel Russell	3	1	2	1	1
O. Hickok entered r m Edna	1	3	1	4	3
J. Hamill entered b m Mary	2	2	3	2	2
M. Roden entered b g Charley Green	5	5	4	3	4
J. Murphy entered g g Carroll	4	4	5	5	5
Owner entered b g Harry D.	dr.				

Time, 2:29¼; 2:30¼; 2:32¼; 2:33¼; 2:33.

SECOND DAY—TUESDAY, AUG. 30TH.

There was a good attendance on the second day, for the weather was charming, and the card promised a fine days' sport. The first race was for a purse of $2,500, for horses that never beat 2:26; the winner taking $1,500, the second horse $750, and the third $250. The race was mile heats, three in five, in harness, and the five contesting horses entered were:—O. A. Hickoks' b m Western Girl; D. Mace's s m Idol; M. Roden's s g License; W. H. Borst's b g John J. Bradley, and F. J. Nodine's ch m Belle Strickland. Budd Doble drove Idol, in consequence of Dan Mace being sick. The other horses were driven by the parties entering them. The race proved one of unusual interest and was another surprise to the knowing ones, who caught it heavy, pecuniarily, by backing the favorites, Idol and License. These two sold nearly equal in pools—Idol bringing $200; License, $210; Western Girl, $130; Bradley, $105, and Belle Strickland, $20. In the first heat, while scoring, License cast a shoe, and while this was being replaced, the tactics of the party connected with Western Girl became evident. They had quietly bought her in the pools sold previously in which Idol and License were the favorites, but as all the money had not been got on, they took advantage of the delay in replacing License's shoe, to make her the first choice in the pools now sold, and she brought almost as much as Idol, while License went back in favor. Idol brought $115; Western Girl, $100; License, $95; Bradley, $70; Belle Strickland, $15. Idol won the first heat by two lengths, from Belle Strickland in 2:30; Western Girl six lengths behind the latter, and License last. In the pools Idol now sold for $200; Western Girl, $100; License, $40; Bradley, $45; Belle Strickland, $10. Belle took the lead at the start, opened out a wide gap very quickly, and retaining her lead throughout, won the heat by ten lengths from Idol in 2:27¾; Western Girl, who did not go for either this or the preceding heat, last of all. The cat was now let out of the bag, for in the pools now sold Western Girl was a hot favorite, bringing $225; Idol, $170; Bradley, $155; Belle Strickland, $40, and License, $30. Belle Strickland was allowed the lead on suffrance for three quarters of a mile, when Western Girl went up, passed her and came home the winner by a length in 2:28, Bradley beating Belle half a length for second place. It was now $100 to $40 on Western Girl, and all the money having been got on, she went and won the fourth heat in 2:27½, and the fifth and race in 2:29¼; Belle Strickland winning second and Idol third.

FIRST RACE.—Purse, $2,500, for horses that never beat 2:26; $1,500 to first, $750 to second and $250 to third horse.

O. A. Hickok's b m Western Girl	3	5	1	1	1
F. J. Nodine's ch m Belle Strickland	2	1	3	3	2
Dan Mace's ch m Idol	1	2	5	4	5
W. H. Borst's b g John J. Bradley	4	3	2	2	3
D. H. Blanchard's ch g License	5	4	4	5	3

Time, 2:30; 2:27¾; 2:28; 2:27½; 2:29¼.

THE SECOND RACE

was for a purse of $2,500, for horses that never beat 2:33. The entries were Hotspur, Henry and Jim Rockey. Henry had just changed trainers, and, being slightly lame, his owner declined to start him, while Jim Rockey was not on the ground. Hotspur, therefore, trotted over for the half forfeits.

SECOND RACE.—Purse $2,500, for horses that never beat 2:33; $1,500 to first, $750 to second, $250 to third horse.

B. Doble's b g Hotspur	received forfeit.
John Lovett's b g Henry	paid forfeit.
George Nelson's b g Jim Rockey	paid forfeit.

THIRD DAY—WEDNESDAY, AUG. 31ST.

GOLDSMITH MAID WINS THE $5,000 PURSE AND BLACK CROOK THE SILVER PUNCH BOWL.

There was only a small attendance of visitors on the last day of the meeting, notwithstanding the fineness of the weather. The first race was for $5,000; for all horses; the winner taking $3,500; the second horse, $1,000, and the third, $500. The entries were Budd Doble's b m Goldsmith Maid, W. H. Borst's br s George Wilkes, and Norris Holcomb's b m Lucy, driven by M. Roden. There was no betting, not a solitary pool being disposed of on the race, and few bets taken even at the tempting odds of $100 to $15 on the Maid winning:—

First Heat.—George Wilkes had the pole, Lucy the centre, and the favorite outside. A good send off was had, and the horses trotted evenly around the turn, when Lucy began to show in front, and at the quarter pole was half a length ahead of George Wilkes, who was as far before the Maid; time, 37¼ seconds. On the far side Wilkes broke up and fell behind, Lucy opening a gap of two lengths at the half mile pole in 1:12¼, Goldsmith Maid as far before George Wilkes. The favorite commenced closing near the three-quarter pole, and was on Lucy's wheel at the head of the stretch. A short struggle between the pair ensued, in which both left their feet, but Goldsmith Maid recovering first came steadily along and won the heat by a length in 2:23¾, George Wilkes a dozen lengths behind Lucy.

Second Heat.—George Wilkes was away first, with Lucy next and the Maid last. The latter quickly went in front, and led Wilkes two lengths at the quarter pole in 37¾ seconds. On the back stretch Lucy passed George Wilkes, and was within a couple of lengths of the Maid as the half mile pole was passed in 1:11¾. Lucy broke up at the head of the stretch, and Wilkes following her example, the Maid came away by herself, and won the heat by half a dozen lengths; Lucy beating Wilkes two lengths. Time, 2:24.

Third Heat.—Wilkes was again in front at the start, with Lucy last. At the turn Goldsmith Maid went ahead, and had opened a gap of two lengths at the quarter, trotted in 37¾ seconds; Lucy second. The maid widened her lead to four lengths on the far side, but Lucy commenced trotting fast on approaching the half mile pole, and had reduced the Maid's lead one half at that point; time 1:12½. On the lower end Lucy gained rapidly, and got to the Maid's shoulder at the home-stretch turn, but unable to keep up the rate of speed, she broke up twice in succession, and the race was gone. Goldsmith Maid coming home a winner of the heat and race by two lengths in 2:25; Lucy took second and Wilkes third money.

MONMOUTH PARK, Long Branch, Aug. 31st.—Purse $5,000; $3,500 to the first, $1,000 to the second, and $500 to the third horse; mile heats, best three in five, in harness.

B. Doble entered b m Goldsmith Maid	1	1	1
M. Roden entered b m Lucy	2	2	2
W. Borst entered br s George Wilkes	3	3	3

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	0:37¼	1:12¼	2:23¾
Second heat	0:37¾	1:11¾	2:24
Third heat	0:37¾	1:12½	2:25

THE SECOND RACE

was for a magnificent silver punch bowl value $750, for gentlemen's horses that had never trotted for money. There were five entries, but two only started:—W. Jarvis' bl g Black Crook and W. B. Borrows' b g Johnny. The former was a great favorite, but there was little betting. Johnny broke at the turn and commenced dancing a break down, losing nearly a quarter of a mile, and getting distanced. Time, 2:47¼. The winner belongs to Mr. Gould, the restaurant keeper.

SAME DAY.—Gentlemen's Cup, valued at $750, donated by William M. Fleiss; mile heats, best three in five, in harness.

William Jarvis entered blk g Black Crook	1
William B. Borrows entered b g Johnny	dis.
J. M. Hammill entered b m Mary	dr.
L. De V. Wilder entered b g Louis	dr.
H. Harley entered ch g Harry	dr.

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	0:45	1:26	2:47¼

TROTTING AT PATERSON, N. J.—A trotting match for $2,000, mile heats, best three in five, came off on the Paterson Course, on the 25th ult., which created a great amount of interest, and attracted a large attendance of the residents of Passaic and Bergen counties. It was between two rival six year old Hambletonian stallions, John P. Ackerman's black horse Hamperion, and Jacob J. Hopper's bay horse Dr. Palmerly, and the match was made to decide their relative merits as fast trotting sires. Dr. Palmerly was the favorite before the race, $100 to $40 being currently offered, but after he lost the first heat $100 to $80 was laid on Hamperion, who was driven by Hiram Howe. The second heat was won by Dr. Palmerly, who this time had the able assistance of Carl Burr as driver. In the third heat Hamperion was distanced. Time, 2:51; 2:49¼; 2:48¼. Summary:—

PATERSON COURSE, Aug. 25.—Match $2,000, mile heats, in harness.

J. Hopper's b s Dr. Palmerly, 5 years	2	1	1
J. Ackerman's br s Hamperion, 5 years	1	2	dis.

Time, 2:51; 2:49¼; 2:48¼.

GLADIATEUR FOR SALE.—Owing to the political situation the whole of the extensive racing stud of Count La Grange was to be brought to the hammer on Sept. 5th, at Messrs. Tattersall's sale stables, in London. Among them is included the celebrated Gladiateur, the best racehorse of his day, who won, in his two, three and four year old career, stakes amounting to over $140,000. Among his triumphs were the Two Thousand Guineas, the Newmarket Derby, Clearwell, and Trial Stakes and the Claret Stakes at Newmarket; the Epsom Derby (worth that year the unprecedented sum of $34,000); the Drawing Room and Bentinck Memorial Stakes at Goodwood, the Gold Cup at Ascot, the St. Leger Stakes and Doncaster Stakes at Doncaster, and the Grand Prize of Paris, and Grand Prix du Prince Imperial at Paris. He is by Monarque (winner of the Goodwood Cup in 1857, when the American horses, Prior and Prioress, took part in the race), out of Miss Gladiator, by Gladiator. As the war will prevent continental turfmen from purchasing, it would be an incalculable benefit to the American thoroughbred to secure this renowned horse for this country.

POINT BREEZE TROTTING MEETING.—The Point Breeze Park Association, composed of gentlemen who admire speed and fine action in the horse, are holding their trotting meeting this week at the Point Breeze track, a short distance from Philadelphia, and of easy access, with no rivers to cross, which so frequently interferes with the progress to the tracks on Long Island, N. Y. The meeting opens on Tuesday, Sept. 6th, continuing on the 7th, 8th and 9th, and for each day a capital programme is offered, the premiums to be awarded to the winners being very liberal, and showing a large field of competitors. It is to be hoped that admirers of trotting in that city will turn out in large numbers, and by their presence give aid and encouragement to the association, and thereby assist in popularizing legitimate sports of the turf. There will be some very exciting trials of speed during the meeting, in which a number of the fastest stock in the country will participate.

Great Trotting Match for Five Thousand Dollars Between Three Year Old Colts.

A WONDERFUL PERFORMANCE—TIME, 2:36!!!

The great trotting match for $5,000, between Mr. George Alley's bay colt Startle, and Mr. Ben. Wright's black colt Lothair, both three year olds, mile and repeat, in harness, came off at Fleetwood Park, Morrisania, N. Y., Thursday, the 1st inst. The attendance was large, for the match had created considerable sensation in sporting circles, and gentlemen turfmen from all parts of the country were present to witness the contest. Startle is by Rysdick's Hambletonian, dam Lizzie Walker, by American Star, and is consequently nearly brother in blood to the renowned Dexter. He was bred by Mr. Charles Backman, of Stonyford Stud Farm, and was purchased as a two year old by Mr. George Alley, a gentleman who has a keen eye for a promising trotting youngster, having purchased Dexter when a four year old colt and owned him during the greater part of his public turf career. Startle is a beautiful bay, with three white feet, a little white on his forehead and white snip on the nose. He stands fifteen hands and an inch, with fine muscular development in the proper places, and fine graceful action when in motion. He was driven by Carl Burr, who weighed 207lbs., or 57lbs. over weight, while the sulky itself was fully 25lbs. over weight—facts which should not be forgotten in estimating the merits of the winner's performance. His opponent, Lothair, is a jet black colt with small white star on the forehead, stands fifteen hands two inches, and finely developed all over. He was bred in the state of Maine by Mr. Norcross, and is by Gilbreth Knox, a son of General Knox, a trotting stallion enjoying as great popularity in the eastern states as Hambletonian does in this section. His dam's pedigree is unknown, and Lothair himself is owned in Boston by Mr. B. Wright. A large delegation of eastern men came on to New York to see the race, and bet heavily on the black colt, of whose winning they felt very confident and who was driven by Dan Mace.

The day was very fine, but the track was not fast, in consequence of the depth of dust. Lothair was the first to show on the track. He had been the favorite until the day before the race, when Startle's friends, on the strength of a fast trial the colt had passed through, began to back him in earnest, and he grew in favor so rapidly that just before the start offers of $100 to $80 on him found few takers.

First Heat.—The colts scored five times before getting the word, which was at last given to an even send off. Startle almost immediately showed in front, and as the upper turn was rounded he was three lengths ahead of Lothair. He kept steadily widening the gap, and, Lothair breaking, he increased his lead to fully twenty lengths at the quarter pole, trotted in 37¼ seconds. Lothair made a second break on the lower side and Startle was fully one hundred yards before him at the half mile pole in 1:17, and the same at the three quarter pole in 1:56¾, he apparently going at an easy exercising gait. Passing the draw gate on coming up the home-stretch, where Mr. Alley was standing, that gentleman called to Carl Burr to go faster. A single touch of the whip and the colt struck a 2:30 gait in a moment and came past the stand a hundred and eighty yards in front of Lothair, winning the race in a single heat by distancing his rival in 2:36, the fastest three year old time on record, except that made by Blackwood, who carried the regular weight of 150lbs. After the race Mr. Bonner became the owner of the colt for the alleged price of $20,000. Summary:—

FLEETWOOD PARK, Sept. 1st.—Trotting match, $5,000; mile heats, in harness.

Carl S. Burr named b c Startle, by Hambletonian, dam Lizzie Walker, by American Star, 3 yrs. old	1
Mr. Norcross, of Maine, named b c Lothair, by Gilbert Knox, dam ——, 3 yrs. old	dis.

Time—quarter, 0:37¼; half, 1:17; mile, 2:36.

Middletown, Orange Co., Trotting Meeting.

FIRST DAY—TUESDAY, AUG. 23.

PURSE NO. 1.—Sweepstakes for 4 year olds; closed April 15th with the following entries:—

James M. Mills', Bullville, b f Lady Mills, by Major Winfield, dam by Hector	1	1
J. R. Wood's, Montgomery, blk f Jeannette, by Why Not, dam by Star	2	2
C. E. Bowman's, Washingtonville, b f Ella Beach, by Hambletonian, dam unknown	3	dis.
J. H. Post's, Goshen, b g George Post	dr.	
Wm. Martin, Goshen, s f Fanny Star	dr.	

Time, 3:09½; 3:02¼.

PURSE NO. 2, $1,150.—For horses that have never trotted better than 2:29; first, $550; second, $300; third, $180; fourth, $120.

Wm. Bodine, Middletown, names b m Lady Whitman	2	1	1	1
Budd Doble, Philadelphia, names s s St. Elmo	1	2	4	3
J. J. Hornback, Kingston, names s g Wm. H. Taylor	3	3	2	2
J. L. Doty, Freehold, N. J., names br m Lady Augusta	4	4	3	4

Time, 2:33½; 2:35; 2:34¾; 2:33¾.

PURSE NO. 3, $250.—For horses that have never trotted better than three minutes; first, $120; second, $65; third, $40; fourth, $25.

Jas. Salpaugh, Madelene, names br m Lady Salpaugh	2	1	1	1
Chas R. Nelden, Newton, N. J., names blk m Nancy Fat	1	2	2	4
Smith O'Conner, Kingston, names blk m Cole	3	3	5	2
A. Goldsmith, Blooming Grove, names Norwood	4	4	3	3
W. Bodine, Middletown, names b g Charlie	5	5	4	5
Joshua Mulock, Mt. Hope, names b s Orange Boy	dis.			
Wm. H. Mase, Fishkill, names br m Fanny	dr.			

Time, 2:47½; 2:44½; 2:45; 2:43.

SECOND DAY, AUG. 24TH.

PURSE NO. 5.—Sweepstakes for three year olds. Closed April 15th with following entries:—

Dan Sayer's Unionville, br g Tom Sayer, by Guy Miller, dam Harry Clay	1	1
Guy Miller's Chester, b f Miller's Filly, by Iron Duke, dam by Defiance	2	2
J. H. Bertholf's Goshen, s c Vernon, by Second Hambletonian, dam by Star	dis.	

Time, 3:05½; 2.56.

SAME DAY—PURSE NO. 6, $2,250.—For horses that have never trotted better than 2:24; first, $1,000; second, $600; third, $400; fourth, $250.

John Lovett, New York, names b g Henry	1	1
O. A. Hickok, Milwaukee, names b m Western Girl	2	2
Budd Doble, Philadelphia, names b g Hotspur	dr.	

Time, 2:34¾; 2:37; 2:35.

SAME DAY—PURSE NO. 7, $200.—For horses that have never trotted better than 2:58; first, $110; second, $60; third, $30.

J. R. Wood, Montgomery, names b m Mills Mare	1	1	2	3	1
J. H. Bertholf, Goshen, names g s Rice Graves	2	2	1	1	3
J. E. Lasher, Rondout, names Lasher	3	3	3	2	2
George N. Bell, Middletown, names b m Lady Irwin	dis.				
Charles R. Nelden, Newton, N. J., names blk m Nancy Fat	dr.				

Trotting in Orange County.

The fifteenth annual trotting meeting of the Orange County Association for the Improvement of Horses was held at Middletown on the 1st and 2d inst. The turn-out was large and the trotting excellent. There were six races trotted on the first day and four on the second.

FIRST DAY.

First Trot.—This was for a purse, for colts and fillies, four years old, owned in the county, two in three. The entries were S. Bloom's Yankee, J. H. Bertholf's Highland Boy, B. A. Black's Erie Boy, and G. S. Edsall's O'Connor. Won by Highland Boy in two heats, distancing Erie Boy in the first and O'Connor in the second. Time, 3:01½; 2:57.

Second Trot.—Purse for five year old mares and geldings, owned in the county, three in five. The entries were J. C. Coleman's Goshen Maid, A. Goldsmith's Bodine and Viola—the latter drawn. Bodine won in three heats, in 2:58; 2:45½; 2:50.

Third Trot.—Purse for five year old stallions, owned in the county, three in five. The entries were W. Bodine's Choserose, J. S. Edsall's Fearnot, W. M. Sayers' Sheridan. The race was won by Choserose in four heats, Sheridan getting the second, which was taken from Choserose for a foul. Time, 3:01; 2:53; 2:48; 2:47. Fearnot disqualified as a four year old.

Fourth Trot.—Purse for mares and geldings six years old and above, three in five, for which the entries were W. Bodine's Lady Whitman, I. L. Eager's Cochecton Maid and A. Goldsmith's Huntress. The trot was a good one, and won by Lady Whitman in three heats. Time, 2:45; 2:39½; 2:42¾.

Fifth Trot.—This was for a purse for all horses, three in five. The entries were W. Bodine's Lady Whitman and A. Goldsmith's Huntress. Won by Whitman in three heats. Time, 2:42; 2:40; 2:42¾.

Sixth Trot.—Purse for double teams, three in five. The entries were G. E. Bertholf's Rice Graves and Major Edsall, and I. S. Edsall's Gray Messenger and Lady Murphy. Won by Graves and Edsall in three heats. Time, 2:58½; 2:56½; 2:56¾.

SECOND DAY.

First Trot.—Purse for stallions six years old, owned or kept in the county, three in five. The entries were B. H. Tuttle's Bob Fillingham, J. Bertholf's Major Edsall, R. Noven's Gray Messenger. The race was won by Major Edsall in four heats, Fillingham getting the second. Time, 2:39½; 2:43½; 2:36½; 2:40¾.

Second Trot.—Purse for horses of the county that had never beaten three minutes, three in five. The entries were J. C. Coleman's Goshen Maid, A. Goldsmith's Norwood, W. Bodine's Bay Charlie. Won in three heats by the Maid. Time, 2:58; 2:41½; 2:42.

Third Trot.—Purse for horses of Orange and adjoining counties that had never beaten 2:45, three in five. The entries were I. L. Eager's Cochecton Maid, W. Bodine's Alice, A. Goldsmith's Norwood, and J. L. Coleman's Harvest. Won by Norwood in three heats, Harvest distanced in first. Time, 2:44; 2:41; 2:45.

Fourth Trot.—Purse for all horses that had never beaten 2:35, three in five. Entries:—J. S. Edsall's Lady Murphy, J. H. Bertholf's Rice Graves, A. Goldsmith's Norwood, and I. L. Eager's Cochecton Maid. Won by Graves in three heats. Cochecton Maid distanced in second heat for foul driving. Norwood and Lady Murphy distanced in last heat. Time, 2:44; 2:41; 2:38.

During the exhibition Mr. Backman exhibited his fine horses Marshall Duroc, Iron Duke, and two colts by Hambletonian, and Mr. Goldsmith his splendid stallion Woful.

THE MARYLAND JOCKEY CLUB.—The inaugural meeting of the Maryland Jockey Club, over the course of the Maryland Agricultural Association's Fair Grounds, Pimlico Park, Baltimore, commences on Tuesday, October 25th, and will continue four days. The indications are that it will be the largest gathering of blooded horses that has ever taken place in Maryland. The following celebrated stables will be fully represented:—John Hunter's, M. K. Sanford, Moore & Coffee's, Joseph McConnell's, John F. Chamberlain's, M. A. Littell's, Bowie & Hall's, August Belmont's, D. D. Withers', Dennison & Crawford's, S. S. Watson's, J. C. Hare's, A. F. Fawcett's, J. J. O'Fallon's, the Jerome Park Home Stables, John Kilgour's, Keene & Gressim's, F. Morris', R. W. Cameron's, D. Wilder's, Hunter & Travers', D. McDaniels', W. R. Babcock's, E. Thompson's, Thos. W. Doswell's, R. E. Lewis', P. H. Davis', H. P. McGrath's, A. Buford's, Leonard Jerome's, Governor Bowie's, John L. Baltzer's, Bacon & Holland's and A. Keene Richards', making thirty-four stables already announced, with a probability of still more. Among the horses will be representatives of imported Eclipse, Lexington, Leamington, Balrownie, Yorkshire, Brown Dick, Lightning, Planet, St. Albans, Australian and many others of established reputation on the American turf. The stakes will be known as the Breakfast Party Stakes, Dinner Party Stakes, and Supper Party Stakes, from $1,000 up to $10,000. There will be four races on each of the four days, consisting of Hurdle-racing over eight hurdles, and Dashes of two miles for three year old colts and fillies; Monumental City Handicaps, Sweepstakes, &c., &c.

AT THE PALMER DRIVING PARK.—The annual meeting of the Palmer Driving Park Association was commenced in that place on Tuesday, Aug. 30th, with a trot for horses that had never beaten three minutes. Six horses started, the b m Hattie taking the first heat in 2:51; the g g Shoo Fly taking the next three in 2:50; 2:56½; 2:54¾, beating Hattie, Southern Chief, Annie, Lady Kellogg and Frank. A second race was commenced but not finished, Black Diamond winning the first and third heats, Fred. Taylor the second, and Buckskin the fourth and fifth, when a postponement on account of darkness was necessitated. On the 31st the horses again came together, when Buckskin took the heat and first money, Black Diamond being second. Time, 2:43¼; 2:44¼; 2:44¼; 2:45¼; 2:45—time of last heat not given. The double team race was won by Rubber Ben and Lady Walton, after McClellan and Richmond Boy had taken the first two heats. Time, 2:48; 2:43; 2:48; 2:47; 2:48. The second day's trotting was concluded with a contest between Thomas Jefferson, Black Diamond and Cloud. In the first heat Cloud was distanced, Black Diamond winning the heat. Jefferson then won the second heat, following it up by distancing Black Diamond in the third. Time, 2:45; 2:46; 2:38.

AT MYSTIC PARK, MASS.—On the 31st ult. there was a fair attendance on this track to witness a contest between certain unknown horses. The following is the summary:—

MYSTIC PARK, Aug. 30, 1870.—Purse $100; $60 to first, $25 to second and $15 to third, best three in five, in harness.

Prince	1	1	1
Bess	3	2	2
Butcher Girl	2	3	4
Bobby	4	4	3

Time, 2:51; 2:51½; 2:44¾.

SECOND RACE.—Sweepstakes, $150, mile heats, best three in five.

Bob Riley, to wagon	1	1
Yankee, to harness	2	dis.
Starlight, to wagon	3	dis.

Time, 2:26; 2:47.

NEW JERSEY BLUE LAWS.—On Sunday, June 13th, 1869, the well known Capt. I. Rynders was driving over the Hackensack Bridge of the Paterson and New York Plank-road Company with a fine blooded three year old colt, that had trotted his half mile in 1:20, and for which the captain had been offered $10,000. The colt caught his foot in a hole in the bridge, stumbled, became frightened and ran away, throwing the captain out of the wagon and slightly injuring him. The draw being opened at the time, the colt fell into the river and was drowned. The captain sued the Plank-road Co. for $10,000, and the case came before Judge Bedle, in the Bergen Co. Court, a few days ago, and after the case had been continued two or three days the learned judge rendered a decision of non-suit, on the grounds that the accident occurred on Sunday, on which day a man has no legal right to exercise a horse in New Jersey.

PEDESTRIANISM.

THE GREAT THREE MILE RACE.

KERARONWE DEFEATS DEERFOOT.

The match hitherto announced in our columns between those celebrated Indians, Deerfoot and Keraronwe, for $400, three miles, came off on the Montreal Lacrosse grounds, Montreal, C. E., on Saturday, Aug. 27th, and terminated in the defeat of the veteran Deerfoot by his more youthful opponent. He belongs to the Seneca tribe of Indians, and lived for a long time in England, where he won many matches and gave a number of exhibitions of his fleetness of foot which were considered truly marvellous and earned for him the name he bears. In these matches he has beaten the most celebrated pedestrians in England, making 11 miles and 790 yards in an hour, Jan. 12, 1863, a feat never accomplished by any other. A few years ago he returned to America, residing most of the time in Buffalo. He is now about forty-five years of age. Keraronwe, an Iroquois Indian, is a native of Caughnawaga and is well known to the people of Montreal. He holds the title of Champion Snow-Shoe Runner of Canada, and is considered the swiftest man in that part of the country. On one side was youth and muscle—on the other, age, prestige and experience. The weather was beautifully cool and fine and the ground in splendid condition. Some of the little hollows and irregularities on the course were levelled over, so that the track, which, however, is not one of the best for the purpose, was in very fair running order. The course was measured off a quarter mile around the field, and was marked with small colored flags. At the starting point the Red, White and Blue was hoisted, around which stood the starter, the judge, the representatives of the press, &c. The course was kept free from intrusion by a number of policemen, and a fair and uninterrupted contest was the result. The judges were Mr. Hughes and a member of the Lachine Boating Club. Jas. Taylor, of the Tyne crew, was starter. By half-past five, the time at which the men made their appearance on the ground, the grand stand and the ground in front were filled with spectators, a large proportion of whom were from the primitive precincts of Caughnawaga. Indians of all shades of complexion, squaws dressed in all the colors of the rainbow and more, and papooses of all sizes and ages; the whole population of Caughnawaga, in fact, turned out to witness the triumph or defeat of their champion.

Previous to the match two other races were announced to take place, namely, a mile race, open to all, for prizes of $4 and $2; and a half mile race, Indians barred, for prizes of the same amount. For the first there was only one entry, that one being Dalliebout, whose known abilities were, no doubt, the cause of his having the course all to himself. He was allowed to run around alone, and did the quarters in the remarkably good time of 1 min., 1:12, 1:15 and 1:13 respectively. For the second race there were two entries:—G. Anderson and J. Logan, the former winning in 2:16.

In a few minutes the two dusky rivals were seen slowly approaching the starting point, accompanied by their respective backers; the younger bare legged, with light pumps on his feet, and the elder arrayed in light colored tights. The physique of the two men presented a marked contrast; Deerfoot being nearly a head taller than his opponent, and of rather an engaging build; while the other looked the very perfection of a running man, the muscles of his legs standing out with marked prominence at every step he took, and his deep chest bespeaking almost unlimited power of lungs. Deerfoot walked slowly around the course for the purpose of becoming acquainted with the ground, and then took his place beside his rival. The men shook hands, a few seconds' pause took place, the starter gave the word "go!" and the men darted off, Keraronwe leading amid the cheers of his friends; the other, by the time the first corner was reached, a couple of yards behind. Keraronwe made the first lap in 1 minute (exactly the same time made by Dalliebout a half an hour previous), Deerfoot in 1:03. After this the men settled down steadily to their work, Keraronwe running down the incline at the west end of the field at a frightful rate of speed, and Deerfoot gaining on him coming up the east end; passing the starting point from five to eight seconds behind him each time. This order of things was kept up until the eleventh round was reached, when Deerfoot began rapidly to reduce the distance between him and his rival; making the eleventh lap only one second behind him. His backers now commenced to look up, many believing that the old man had been holding himself back for the last round. Even bets were now freely offered on him, whereas hitherto, 5 to 4 found very few takers. But those who staked their money on him were doomed to be deceived. On the last round it was found that Keraronwe had also more work in him, and was able to defy the utmost efforts of his rival. After the eleventh lap had been made the excitement grew intense, and a great portion of the crowd, ignoring both ropes and police, burst across the course and gained the centre of the field whence they could follow the fortunes of the men as they tore along for the winning post. Up the incline at the last corner Deerfoot gained close on his opponent, but it was only for a moment. As the tape appeared in view, the other went ahead again, and won amid the most tremendous enthusiasm. Deerfoot, finding the match lost, slacked off on the last side, and when Keraronwe touched the tape was some twenty-five yards behind. The victor was immediately hoisted on the shoulders of two burly Indians, and carried in triumph to the dressing booth, he where received the congratulations of the many braves, squaws, and papooses above alluded to, with the modesty which belongs to a hero. Below is a table showing the time made by each, in the various rounds:—

	Keraronwe.	*Deerfoot.*		*Keraronwe.*	*Deerfoot.*
First quarter	1:00	1:03	Eighth quarter	1:24	1:30
Second quarter	1:13	1:19	Second mile	5:31	5:19
Third quarter	1:30	1:35	Ninth quarter	1:24	1:30
Fourth quarter	1:19	1:25	Tenth quarter	1:21	1:22
First mile	5:02	5:22	Eleventh quarter	1:20	1:23
Fifth quarter	1:18	1:25	Twelfth quarter	1:00	0:00
Sixth quarter	1:20	1:28			
Seventh quarter	1:29	1:36	Third mile	5:05	0:00

The above time is taken from the Montreal *News*, but the *Gazette* gives Keraronwe's time for the 11th and 12th laps as 1:22 and 1:30 respectively, which would make the time 16 min. 10 sec., while the starter gives the total as 15:40, which are the figures that go upon the record.

CRANDELL BLOWS THE TRUMPET.—The mail brought us the following blast of defiance from Hen. Crandell, the Michigan ped., which will cause a stir among the fraternity, and ought to bring a favorable reply from some quarter. Read it:—

FRANK QUEEN.—DEAR SIR.—I see that the Harris party seem to think that Harris could beat me if he had been in fix. They have had him in training all summer and were spoiling for a race against anybody. If they ain't satisfied with the result of the race I will make another match with them any time between now and the first of November, for $1,000 a side. As I am going to withdraw this fall I would like to give them all a chance at me, bar John W. Cozad. I will run any other man in America any distance from 75 yards to 200 yards, for $1,000 a side, scratch or flying start, and will meet half way, or will give or take expenses. If anybody wants a match let him answer through the CLIPPER and I will make good.

Yours respectfully, HENRY CRANDELL.

DEERFOOT has made a proposal to run a six mile race with his late conquerer, Keraronwe, but the latter declines to make a match for a greater distance than three miles, as before. Deerfoot thinks he can do better on another track.

POSTPONED.—The attempt of John Oddy to walk fifty miles in less time than Weston made the same distance at the Empire Rink last spring, has been postponed until Sept. 10th, in consequence of the extensive alterations being made at the Point Breeze Park, and which are not yet completed.

THE RING.

SHOOTING OF THE VALPARAISO CHAMPION.

On the morning of Wednesday, Aug. 17th, between 6 and 7 o'clock, a serious affray occurred in the Laurel saloon, on Georgia street, Valejo, Cal. It appears that W. P. Riley, the pugilist, and Chet Barker, a professional gambler, were in the saloon drinking, when Riley playfully struck Barker a blow in the stomach. Barker then went to the back part of the saloon, and returning, Riley told him he "looked sick," and asked him to take a drink, whereupon Barker drew an eight-inch Colt's revolver. Riley advanced towards him, when Barker fired two shots. Neither taking effect on Riley, he started out of the door for the street, Barker firing two more shots but failing to hit. Riley, gathering an armful of brickbats, prepared for his foe, who followed him out, and fired again. This shot took effect just above the knee-cap, inflicting a serious wound. Riley then commenced an assault with bricks, telling Barker:—"D—n you—you have got only one more shot, then I will have you." Barker retreated, and when about one hundred feet down the sidewalk, fired his sixth and last shot—Riley following him up with bricks. Great excitement prevailed, and though early in the morning, a large crowd were attracted to the spot. Officers Logan and Shields appeared, and arrested the combatants, who were conveyed to the Recorder's office, where Riley broke from the officers, and dealt Barker a heavy blow under the ear, felling him to the ground. Riley became desperate, and nothing short of irons, and the sight of the Marshal's pistol restored him to reason. He was conveyed, after much persuasion, to his home, where Dr. Vallejo extracted the bullet. Riley's wound is very serious, and the proprietor of the Laurel has his mirror and door glass riddled, and the counter and panel of his door disfigured.

THE CASE OF O'BALDWIN.—HE DOES NOT HOPE FOR PARDON.—We mentioned in our issue of last week that a rumor was in circulation to the effect that the pressure brought to bear upon the Governor of Massachusetts had proven successful in securing a pardon for Ned O'Baldwin, now in prison at Lawrence, for engaging in a ten minute battle, and that he was to be released on the 1st inst. As expected, this rumor was utterly without foundation, as we are informed by James D. Shea, a prominent sporting man of the Hub, who has worked long and hard to procure the liberation of the unfortunate man of Waterford. We are informed that the pardon committee recommended Ned as a fit subject for the exercise of executive clemency in March last, but the governor declined to take action on the matter, assigning as a reason therefor that a fight between Kerrigan and Touhey was fixed to take place on the soil of New England during the following month. He then stated to O'Baldwin's counsel that he would not do anything in the matter until he had served one-half of his term of imprisonment. The alloted period ended on Aug. 15th, when O'Baldwin's friends requested Hon. Peter Harvey, a member of the Pardon Council, to have the case again brought before the Governor, which he did on the following day, urging upon the Governor to either grant a pardon or tell Ned's friends, once for all, that he would not do so. The Governor, in response, stated that if O'Baldwin was an ordinary pugilist he would have pardoned him long since, but that, as he was such a notorious fighter, he was afraid of the public opinion, and would not say yes or no to the application. Four petitions have been sent in for Ned's release—respectively from Boston, Charlestown, Salem and Lynnfield, the last-named being the place where the fight came off. His pardon was urged personally by two members of Congress and twenty senators and representatives from Massachusetts, as also a number of well known merchants of Boston, all of whom have manifested much interest in the case, considering O'Baldwin far "more sinned against than sinning." One would imagine that this is a pretty good indication of the sentiment of the general public, and that the governor has no occasion to "fear public opinion." Mr. Shea states that he visited O'Baldwin a few days ago and found him at work in the cook house of the institution, who, he says, has given up all hope of being pardoned. Ned persists in saying that his enemies are determined to kill him by keeping him in prison, but declares that he will live through the eight months yet to pass in spite of them. He is looking tolerably well. His counsel will make one more effort about the last week of the current month; but if that fails his case will be hopeless.

FOUND DEAD.—On the morning of Wednesday, 24th ult., John D. Lex, a night watchman, found the body of a man lying in front of the premises No. 38 Desbrosses street, this city, which proved to be that of the well known James Reilly, otherwise called "Charcoal." Deceased was once a prominent sporting man of the metropolis, and it was he who made the match for Con Fitzgerald to fight Ned Wilson. During the war he was engaged in the bounty brokerage business, and is said to have accumulated over $100,000 by his transactions in that line. The old saying, "easy come, easy go," was verified in this instance, for he squandered his money about as fast as it was obtained, and ere long he found himself without a dollar. For several years past he has been dependant upon the charity of those who were his companions in the days of his prosperity, and among whom he then lavishly distributed his money, sinking lower and lower—until he finally perished miserably as above mentioned. His death was doubtless the result of dissipation and exposure combined.

NOT FOR JOE.—A statement appeared in our issue of last week, clipped from one of our foreign exchanges, to the effect that Joe Goss, the well known pugilist and proprietor of the Saracen's Head, Wolverhampton, Eng., had been arrested upon a scandalous charge. We are pleased to learn that this was an error and that the Simon pure Joseph stands guiltless of the alleged crime. It appears that some miscreant has been committing a series of offences in Woolwich, where he had been assuming the name of Goss, who complained to Mr. Maude, the magistrate, at the Woolwich Police Court on Aug. 15th. After hearing his statement, the magistrate informed Goss that his counterfeit was now undergoing three months' imprisonment in Maidstone jail, and hoped the press would give Goss every facility in contradicting so unfounded a charge.

LYING—UNDER A MISTAKE.—In Brooklyn there is published a little paper called the *Eagle*, and this *Eagle* now and then dabbles in local base ball and prize fight matters. In its issue of August 31st it gave what purported to be an account of an "interview" between its reporter and Billy Edwards, touching the subject of the latter's match with Sam Collyer, in which the imaginative reporter asserted that Billy Edwards declared that "he, Billy, had no show at the CLIPPER office when he went there with his money," &c. We seldom notice these little inuendoes, but we may be pardoned for clipping the *Eagle's* wings, and showing how unreliable is its reporter, by the publication of the following note from Mr. Edwards:—

CARD.—The charge made against the NEW YORK CLIPPER by the Brooklyn *Eagle* of August 31st, that I had said that "I have had no fair show at the CLIPPER office," &c., *is positively untrue in every particular.* WILLIAM EDWARDS.

AQUATICS.

REGATTA ON NEWTOWN CREEK.—The Ku Klux Rowing Association held their first annual regatta, Newtown Creek, L. I., on August 26th. The shores of the creek were lined by spectators, among whom were a number of the fair sex. Probably no less than 2,500 persons were present. Messrs. E. Holmes and Hiram Smith were chosen judges. The first race was for single sculls, 2½ miles, turning stake-boat once. The entries were:—William Mooney, Wm. H. Webb, Jr., and Abe Vanderbilt. The start was made at 5.35. Vanderbilt took the lead, but was soon passed by Mooney. The following positions show the turning at the stake-boat:—Mooney first, Vanderbilt second, Webb third. After the turn came the tug of war—Mooney two lengths ahead and Webb gaining steadily. When they were within half a mile of the judges' stand they were close together. Here Abe lost an oar, which was picked up too late to win, Mooney coming off victor in 18:00; Webb, 18:32; Vanderbilt, 19:00. Betting was nearly even on the race and many were disappointed in Abe Vanderbilt's performance. The second race was more exciting, being for double sculls, open to all amateurs. Four boats entered, viz:—

Little Hero—Pulled by James D. Conklin and James H. Mooney.
Elliott.—Pulled by John Van Wicklen and Wm. Davis.
Foster.—Pulled by Isaac Conklin and Edward Tiebout.
Klu Klux.—Pulled by Tom Gilbert and Harry Clark.

The Elliott took the lead, and a fine race between her, the Hero and Foster ensued to the stake-boat, which the Hero turned first—Foster close up, her crew doing their best to win. The Hero kept the lead, winning in 15:00; Foster, 15:30; Klu Klux, 16:33; Elliott, 18:00. The Hero's crew, it is said, will accept any challenge from amateurs which may be offered.

FINE RACE ON THE DELAWARE.—On the 1st inst. there was a fine race by yachts belonging to the Philadelphia Yacht Club on the Delaware river, which was probably the most exciting of the season. The three boats entered were the El Dager, the Maggie and the Eggleton, all three being as closely matched as it is possible in boats of different build. The El Dager has always been a very successful yacht in races participated in by her, but most always closely pushed by the other two boats. The contest on the 1st was, therefore, looked upon with a great deal of interest, and at 10.15 A. M., when the start was made, the river was well crowded with steamers and yachts anxious to witness the start, which was effected in good style, all three of the boats getting off well together. Soon after the Maggie drew ahead of the Dager, with the Eggleton astern of both, but getting a puff of wind she rapidly overhauled the Dager, and soon afterwards the Maggie, and taking the lead, which she succeeded in retaining by piling all the canvas possible on her, and by the finest kind of management by her sailing master, until she had rounded the Chester buoy, which she did 2½ minutes ahead of the Dager, the Maggie closely following. On the home-stretch the yachts having the wind free, it was a neck and neck race; first the Dager succeeded in passing the Eggleton, but so close were all three of the boats that it was very difficult for the spectators to tell which had the lead. The Dager and Eggleton were apparently abreast of each other, the Dager to windward, the Maggie still closely pressing both. Upon passing the buoy, however, it was plainly to be seen that the Dager was full half a length ahead. She touched the buoy as she passed, and the Eggleton grazed her at the same time, so close was the pursuit. The Maggie followed shortly after at 5.20 P. M.

AMATEUR RACE AT RAHWAY, N. J.—The Undine Boat Club, a new organization started under the auspices of the most prominent citizens of Rahway, N. J., afforded their friends some pleasant sport a few days since in the way of a well contested double scull race over a course of four miles and a quarter. The contestants were Messrs. T. W. White (champion of the club), and T. E. Garson, Jr., *vs.* Messrs. Wm. Chamberlain and F. S. Cozzens. As they had been in active training since July 1st great interest was manifested in the result, and the usually quiet little river was in a great state of commotion on the morning of the race. Messrs. White and Garson showed in their fine muscular developement and absence of superfluous flesh the great care they had received in training, and their superiority over their opponents in this respect was at once apparent on their taking their places in the boat. They were the favorites from the outset, and the result showed that this confidence had not been misplaced. Their opponents contested the race pluckily from the outset, the stake-boat being turned in 17 min., but, although they spurted most gamely, the pleasure of winning the race was denied them, as Messrs. White and Garson continued to draw away from them stroke by stroke, passing the club house winners by over forty boat lengths, in 34:33. The race was for a cup valued at $250, the gift of the club, and was presented to the winners immediately after the race.

YACHTING IN KINGSTON HARBOR, CANADA.—The race arranged for the 30th ult. was somewhat marred by the prevalence of a high wind and heavy sea, only three boats of the eight entered putting in an appearance for the race, which was for a sweepstakes of $50, viz.: the John Power, Phantom and Humming Bird. The start was effected at 11 A. M. from the Grand Trunk Railroad wharf, and was over a thirty mile course, from the harbor to a buoy at Knapp's point, thence up the lake round Simcoe Island, returning by the Batteau channel. The Phantom led at the start, but at Point Frederick the Powers took the lead, which she maintained all through the race, with the Humming Bird second. At Knapp's Point the buoy boat was mismanaged, and the Powers had to delay a short time before she could round it. She, however, kept her lead, and increased it continually from there to Nine Mile Point, a long stretch. She sailed around Simcoe Island, though the sea ran exceedingly high, keeping her crew perfectly soaked. The Humming Bird and Phantom, the first being entitled so far to a second place, did not attempt to sail around the island and complete the race, though double reefed, being only half the tonnage of the Powers, and it would have been of no use, for the Powers just darted into view out of the Batteau channel. She came in and won the race with a lead of several miles, and the other boats returned to be objects of curiosity if not of congratulation.

BROOKLYN YACHT CLUB.—A meeting of this club was held on the evening of Aug. 31st, Commodore Geo. W. Kidd, President, in the chair. The chairman introduced Jacob S. Voorhis, the new Commodore, who thanked the members for the honor conferred in electing him to the position, which he stated he would do all that lay in his power to fill in a manner entirely satisfactory. A resolution, offered by Mr. Kidd, postponing the day for holding of the club and Union regatta until the 29th of Sept., in consequence of the races fixed to take place at Newport shortly, was carried, after which the following allowance of time per square foot, in the regatta, was decided upon, when an adjournment was had:—

FOR SCHOONERS.				1ST CLASS SLOOPS.				2D CLASS SLOOPS.			
3h.	00m.	1	50-100s.	3h.	00m.	2	00s.	3h.	00m.	2	00s.
3	30	1	30-100	3	30	1	70-100	3	30	2	40-100
3	00	1	10-100	4	00	1	40-100	4	00	2	00
4	30	0	90-100	4	30	1	10-100	4	30	1	60-100
5	00	0	70-100	5	00	0	80-100	5	00	1	20-100
5	30	0	50-100	5	30	0	50-100	5	30	0	80-100
6	00	0	30-100	6	00	0	30-100	6	00	0	40-100
6	15	0	15-100	6	15	0	15-100	6	15	0	20-100
6	30	0	00	6	30	0	00	6	30	0	00

The prizes will consist of silver plate or gold medals, as the regatta committee may determine.

THE EMPIRE CITY REGATTA.—On Thursday evening, Sept. 1st, a meeting of the Empire City Rowing Club was held, at which final arrangements for the Regatta, to be held on the Harlem river, Tuesday, Sept. 6th, were made, and the following list of entries announced:—

Single scull, in 17-foot working boats, for boys under 18, to row 4 miles and three turns:—Gerard Luff, Harlem; Thomas Reilly, Harlem; David H. Field, Harlem; Don Ford, Staten Island; Joseph Brown, Astoria; Martin Roberts, Harlem.

Double sculls, in 19-foot working boats, to row 4 miles:—William Finley and J. W. Francis, Harlem; M. H. Byron and Clinton Kissam, Harlem; Steve H. Roberts and W. P. Roberts, Harlem; Andrew Latham and W. Windover, New York.

For ladies only, single scull, in 17-foot boats, over 2-mile course:—Miss Amelia Sheehan, 140lbs., Harlem; Miss Mary Kyle, 110lbs, Harlem; Miss Mary Walton, 125lbs, North Brothers; Miss Olivia Roberts, 110lbs, Harlem.

Single scull, in 17-foot working boats, open to all, to row 4 miles and three turns:—John Biglin, New York; Unknown, New York; M. Glenny, Ward's Island; F. Sheehan, Harlem.

Single scull, shell race, open to all, 4 miles and no restrictions:—John Biglin, New York; W. P. Roberts, Harlem; N. P. Whiting, Staten Island; John McCarthy, Harlem.

The ladies' prize for their single scull race, which, of course, will be the most attractive, is to be a valuable gold watch, the others will be gold medals chiefly.

MANHATTAN ROWING CLUB.—This east side, up town organization held a meeting at their club rooms, on Thursday evening, Sept. 1st, when the following officers were elected to serve during the ensuing twelvemonth:—President, Leonard H. Gates; Secretary, Thomas Fletcher; Treasurer, Ed. Brown. At this meeting it was resolved to hold a regatta during the latter part of the current month, and partial arrangements therefor were made. There will be two races, both single scull, in 17-foot working boats. For the first, which is open to all comers, five miles, there will be three prizes, viz:—$75 to the winner, $20 to the second and $10 to the third. For the second race, exclusively for amateurs, two miles, two prizes will likewise be offered, but the value of the same has not yet been determined. The regatta is to take place on or about Sept. 26th, and the starting point will be opposite Brown's Hotel, Ninety-seventh street.

WEATHER LESSONS TO YACHTSMEN.—The appended weather maxims emanate from the British Board of Trade, for the instruction of seafaring men, and simple though they be, are interesting:—

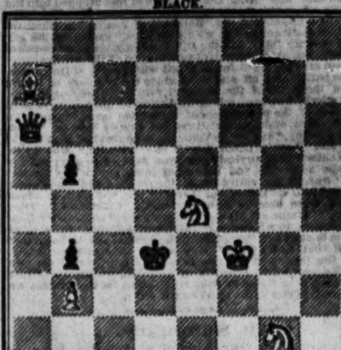
The colors of the sky at particular times afford wonderfully good evidence. Not only does a rosy sunset presage fair weather and a ruddy sunrise bad weather, but there are other tints which speak with equal clearness and accuracy. A bright yellowish sky in the evening indicates wind, a pale yellow wet, a neutral gray color constitutes a favorable sign in the evening and an unfavorable one in the morning. The clouds are full of meaning in themselves. If their forms are soft, undefined and feathery, the weather will be fine. If the edges are hard, sharp and definite, it will be foul. Generally speaking, any deep, unusual hues betoken wind or rain, while the more quiet and delicate tints bespeak fair weather.

THE GAME OF CHESS.

Problem No. 731.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 731.

Partie in a match at the Brooklyn C. C. between Albert Merian and D. Eugene Delmar.

FRENCH DEFENCE.

Attack, Mr. Merian.	Defence, Mr. Delmar.	Attack, Mr. Merian.	Defence, Mr. Delmar.
1..P to K 4	P to K 3(a)	16..Q R to Q sq	P to Q B 3
2..P-Q 4	P-Q 4	17..Q-K sq	Q-her B 2
3..K P × P	K P × P	18..K R-B 2	P-K B 3
4..K B-Q 3	K B-Q 3	19..Q-B 4	Castles, Q R
5..Q B-K 3	Q B-K 3	20..P-K Kt 4	Kt-K R 5
6..K Kt-B 3	K Kt-B 3	21..B-K Kt 3	Q-her Kt 3
7..Q Kt-B 3	Q Kt-B 3	22..Q R-Q 3	P-K B 4
8..Castles	Q Kt-K 2	23..P-K Kt 5	P-Q 5
9..K Kt-K 5	K B × Kt	24..Kt-Q R 4	Q-her Kt 4
10..Q P × B	K Kt-his 5	25..P-Q Kt 3	K R-his 4
11..Q B-B 4	Q Kt-Kt 3	26..P-Q B 4(c)	Q B × P(d)
12..K B × Kt(b)	R P × B	27..Kt P × B	Q × Q Kt
13..Q-her 2	Q-her 3	28..P-K 6	P-Q B 4(e)
14..P-K B 3	K Kt-R 3	29..Q-K 5	P-K B 5
15..Q B-Kt 5	Kt-K B 4	30..Q × K B P,	Mr. D. resigns.

Notes by our contributor, F. E. B.

(a) A man who will adopt such an opening as this in these enlightened days, deserves the beating he gets.
(b) It looks rather hazardous to allow the Defence to open the K R file, with so formidable an attack on K R P.
(c) Neatly played; laying a trap not very easy to be seen.
(d) Bites—but finds it a green persimmon.
(e) There is nothing left by which long to evade the approaching mate.

Entertaining *partie* in the historic match of which the frontispiece to "*Brevity and Brilliancy*" is an illustration.

KING'S KT'S GAMBIT.

J. H. Turner.	C. H. Stanley.	J. H. Turner.	C. H. Stanley.
1..P to K 4	P to K 4	14..K Kt to his 6(g)	Q × K P
2..P-K B 4	K P × P	15..Kt × K R	P-Q 4(h)
3..K Kt-B 3	P-K Kt 4	16..Q Kt-Q 2(i)	Q-K 6 +
4..K B-B 4	K B-Kt 2	17..K R-B 2	Q P × B
5..Castles	P-K R 3	18..Kt × B 2d P	Q-K 5
6..P-Q B 3	P-Q 3	19..Q Kt-Q 2	Q-her B 3
7..P-Q 4	K Kt-K 2	20..P-Q 5	Q-her Kt 3
8..P-K Kt 3	P-K Kt 5	21..Q-her B 2	K B × Kt
9..K Kt-R 4	P-K B 6	22..Q R-K sq	K B-B 4(k)
10..P-K R 3	P-K R 4	23..Q R-K 8 +	K-Kt 2
11..Q-her Kt 3(f)	Castles	24..Q Kt-K 4	Q B-B 4
12..Q B-Kt 5	Q-K sq	25..Q-her 2	K B-K 6, and
13..Q B × Kt	Q × Q B		the Attack surrenders.

(f) Mr. T. might have gained a fine attack, and won a piece in return, by 11..K Kt × P.
(g) Opening to give some advantage; but his opponent very quickly turns the tables on him.
(h) A master touch—nullifying all Mr. Turner's fine assault, and winning a piece off-hand.
(i) Had he taken Q P, Mr. Stanley would have played Q to K 7, and won easily.
(k) The last few moves are in Mr. Stanley's best style, and the game altogether a brilliant and amusing specimen of the gambit.—*Chess Player's Chronicle, Vol. II, p. 107.*

CHEQUERS.

To Correspondents.

A LOVER OF DRAUGHTS, San Francisco, Cal.—Jas. Wylie is one of the strongest players living. The book will be published this fall.

A. J. K., New York.—1. See Drummond's work, also Sweet's Elements. 2. We cannot inform you regarding the book, as its author does not advertise.

Game No. 16.—Vol. XVIII.

BETWEEN MESSRS. HARRISON AND KELLY.

CROSS.

Black, Mr. H.	White, Mr. K.	Black, Mr. H.	White, Mr. K.
1..11 to 15	23 to 18	11..20 to 27	31 to 6
2..8 11	27 23	12..1 10	26 23
3..9 14	18 9	13..16 19	23 16
4..6 13(a)	23 18	14..12 19	17 14(c)
5..4 8	21 17	15..10 26	30 16
6..12 16	24 20	16..2 7	28 24
7..8 12	32 27	17..5 9	25 22
8..16 19	20 16(b)	18..9 14	24 19
9..11 20	18 11	19..14 17	22 18
10..7 16	27 24		Drawn.

(a) Not as strong at this point as 5 to 14. (b) "Carrying the war into Africa." (c) Cowardly—but discreet.

Solution of Position No. 33.—Vol. XVIII.

BY J. F. BRUSH.

White.	Black.	White.	Black.
1..19 to 24	20 to 27	4..20 to 25	4 to 8
2..15 18	14 23	5..25 22	8 11
3..25 22	17 26	6..22 18, and wins.	

Solution of Position No. 34.—Vol. XVIII.

BY A. B. C.

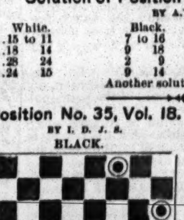
White.	Black.	White.	Black.
1..15 to 11	7 to 16	5..25 to 22	14 to 18
2..18 14	9 18	6..15 11	18 25
3..28 24	2 9	7..11 20	25 30
4..24 15	9 14	8..20 24, and wins.	

Another solution next week.

Position No. 35, Vol. 18.

BY I. D. J. S.

BLACK.



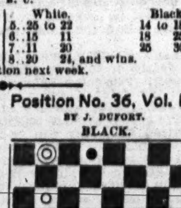
WHITE.

White to move and draw.

Position No. 36, Vol. 18.

BY J. DUFORT.

BLACK.



WHITE.

White to move and win.

LACROSSE.

THE CANADIAN NATIONAL GAME.

The Knickerbocker Lacrosse Club, of New York, arrived at Montreal, C. E., on Aug. 18th, and on the 20th encountered the celebrated Montreal club on the grounds on Sherbrooke street. The weather was pleasant and the turn-out of spectators large. The players engaged were as follows:—

Montreal.—Becket, Hinton, Maltby, Massey, Brady, Torrance, Wood, Knox, Ermatinger, Struthers, McIdnoe and Macdonald—E. A. Whitehead, field captain.

Knickerbocker.—R. W. Hopkins, C. H. Thompson, J. J. Taylor, W. R. Ritchie, J. H. Brindley, C. J. Fry, C. D. L. Calder, Sir R. J. S. Graham, J. Mitchell, Geo. Wheeler, C. J. McGuire and J. Forster—A. McIntyre, field captain.

W. Clarke and J. Massey umpired for the Montrealers, and Messrs. Miller and Robinson for the Knickerbockers, Mr. Cooper, of New York, officiating as referee, which position he filled in a manner satisfactory to all.

Play began at 4 o'clock, Calder and Wood facing, the Montrealers, playing down the field. For the first few moments the ball was kept in front of the Knickerbockers' goal, but the very sure play of Thompson and Brindly soon sent it up the field, where there was some very pretty hand to hand play among the Montrealers, and it again went to the home men, who in turn cast it to Knickerbockers' defence. And this, in fact, was the history of the whole game, the play being almost entirely in the centre of the field or at the Knickerbockers' goal. Occasionally the Knickerbockers sent the ball to the other end of the field, but they were too weak at home to make use of their advantage, and, failing to Hinton or Massey, it was almost certain to go down again. The game lasted for 18 minutes, and would doubtless have been of longer duration but for an unfortunate mistake of Hopkins, the goal keeper, who sent the ball through his own flags. The second game was won by the Montrealers in one minute, as was also the third in equally short time.

KNICKERBOCKER *vs.* DOMINION.

A TIE GAME.

The New York Knickerbockers encountered the Dominion Club on the Montreal grounds, on the 24th ult., the game resulting in a draw after a most exciting contest. The players were as follows:—

Knickerbockers.—Hopkins, gaol; Thompson, point; Taylor, cover-point; Ritchie, Brindley, Fry, Calder, Graham, Maguire, Foster, field; and McIntyre, home.

Dominion.—C. Robinson, gaol; Young, point; Galt, cover-point; Horsnell, B. Shea, J. Shea, M. Shea, Armstrong, Wardlaw, J. Robinson, Liffeton and Coyle.

The referees were:—For the Dominion, Messrs. Miller and Johnson, and for the Knickerbockers, Messrs. Clarke and S. Massey. The first game was started at five minutes to five, and went entirely in favor of the Dominion, who won in four minutes, Horsnell shying the ball through the flags. After a very short interval the second game started, and at first the Dominion seemed likely to win easily as before, but gradually the Knickerbockers improved in their play; their checking was sharper, they muffed less, caught much better, and gave up trying to run or dodge much, depending on hand to hand play and throwing, and as they improved the game went more and more in their favor. Occasionally there was a lively rally around the Knickerbockers' goal, and Hopkins' services were called into play, but the ball soon found its way up the field again, and, falling to Wheeler or Graham, was sent down to the Dominion flags. In this way the play alternated from goal to goal, and at last falling to Calder, the ball was tossed to Graham, who took a shot from the right of the flags and sent the ball home. Time of game, 1 hour 5 minutes.

The friends of the Knickerbockers were jubilant over this result, and there really seemed a probability of their ultimate success. After about a quarter of an hour's breathing time the men took their positions again, and in a few seconds were hard to work. This game presented much the same features as the previous one. It was a stubborn fight on both sides, and the men seemed pretty evenly matched. After 35 minutes' play the Dominion were a second time victorious, the ball having been knocked in by M. Shea. It was now so dark that it was almost impossible to continue the match, and several of the players on both sides thought it better to give over, but as a majority of the Dominion men insisted on playing, the umpires ordered the game to go on. In a very short time, however, it became so dark that it was impossible at one end of the field to see how the game went at the other, and the umpires accordingly ordered the game to cease, declaring it a draw.

The Montreal *Gazette* comments as follows on the game:—

We have seldom witnessed a game between two teams so evenly matched. Neither side was strong at home and both were strong in defence; in the field, too, the men were about equal. A tower of strength to the Knickerbockers was the manner in which they were handled in the field by their captain, Mr. S. Macdonald. He did his work admirably, and we venture to say that, were the Knickerbockers under his control for a short time, they would make a good show against any club going. It is difficult, where all did their best, to find any one who specially deserves mention, but certainly, if any among the Knickerbockers merit praise, Hopkins, the goal keeper, stands first on the list. At first he made a mistake in throwing the ball down in front of his goal, but he soon got over that weakness, and did, probably, the most effective play of any man on the ground. Next in order came Brindley and Thompson, both of whom played sure and brilliant games. Brindley's play was quite up to his old mark, and Thompson's very nearly so. Wheeler and Graham also did first rate work. They ran well, checked hard, and made some very pretty hand to hand play. Taylor, at cover point, was also effective, and McIntyre, in mid-field, proved a most useful man. We must not forget to mention Calder, who made admirable play, and was an exceedingly useful man. In fact, so much did the Knickerbockers improve that it would have been almost impossible to have recognized them for the same club which played against the Montrealers on the previous Saturday.

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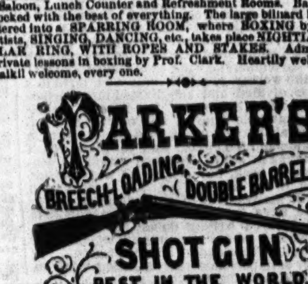

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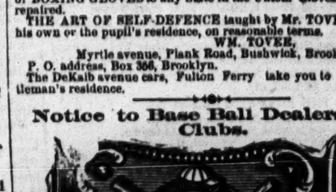

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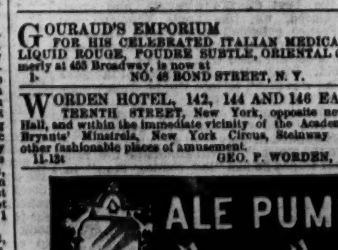

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Stetson, Mrs. E. T.; Stewart, Addie (2); Swanson, Emily Rosalie; Summerfield, Susie; Sutherland, Agnes; Sheldon, Ella; Tannehill, Mrs. F. A.; Vane, Isabel; Woodruff, Mollie; Weston, Jennie; Watkins, Rose; Wells, Minnie (2); Wallace, Mrs. Wm.; Vaughan, Annie.

GENTLEMEN'S LIST.

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Gordon, Joe; Gaylord, J. B.; Gaylord, Lew; Gelday & Gilroy; Gurr, W. H.; Gilbert, Harry; Hodges, D. B. (7); Henderson, Abe; Harrison, W. B.; Hailey, Eddy; Jones & Hughes; Holland, W. M. (2); Howard, Gus; Hall, Raymond; Hall, R. M.; Hallett, Lew (2); Harris, Johnny; Hall, Rudolph; Haviland, Mr.; Hughes, Joseph; Hymer, Hiram; Harleigh, L. W.; Hicks, H. A.; Johnson, Jean; Jones, Albert; Jones, Thomas; Jefferson, Harry; J. H. M.; Kidder, Edward E.; Lennox, Geo. (4); Leavitt's Bell Ringers; Lindley, Harry; La Rue, D. C.; Matthews & Hunting; Madden, Geo. J.; Morgan, Geo.; Melville, Chas.; Mack, Joe. H. (2); Millspaugh, Chas.; Marble, E. B.; Merritt, J. C.; Manchester, Hy. E.; Montford, Frank; Marble, Wm.; Moss, W. J.; Morton, Geo.; Melville, Charles; Nusslaum, Prof. M.; Naylor, Johnny; O'Brien, Fred.; O'Neil, Johnny; Poland, Tom; Pierce, John Harwood; Phelps, Lew; Pierce, F. B.; Powers, Geo. W.

Quilter, Dick; Roberts, N. D. (2); Raymond, Alonzo; Robinson, Harry; Rhinehart, Sam. (2); Ryan, Sam. E.; Roberts, J. H.; Rice, Charley; Rivers, Frank; Robinson, James; Robinson, Boyd; Rubini, Signor; Reese, William A.; Ryer, Geo.; Raymond, W. A.; Ritter, Paul; Scott, Francis U.; Smith, Prof. H. W. A.; Sherman, C. H.; Sully, T.; Sanyeah, Mons. (2); Suley, Charlie; Shaw, Charley; Sebastian, Sig. (2); Seymour, Charles; Stewart, Wm.; Shoulz, J. J. (3); Shaw, Jimmy; Stewart, G. W. (2); Stultz, J. G. (2); Saxton, Henry A.; Shay, Charley; Springer, A. J.; Seymour, W. H.; Southton, Harry W. (3); Shaw, Charley; Singerhuff, Charles; Shore, W. W.; Talbott, Harry; Tannenbaum, J.; Talbott, A. J.; Uffner & Batcheller; Williams, John L.; Woolford, F. B.; Warden, E.; Weightman, Charles; Washburn, Leon (3); Wilson & Clark; Waldron, D. G. (2); Williams & Mankin; West, Will S.; Wright, E.; White & Emerson; Young, Wm. H.; Yewel, Sol.

Introductory Overture.

MONDAY, Sept. 5, 1870.

"THERE is a special providence in the fall of a sparrow," is a quotation more frequently attributed to biblical authority, even by "learned divines," than to its real inventor, Mr. William Shakespeare, to whose fertile pen and vivid imagination we are indebted for many of those beautiful passages which the pastors of some of our first class congregations interweave in their spiritual discourses for the purpose of giving them more weight than they otherwise would possess. We remember one evening, "in the bleak and chill December," we attended Brother Allen's Chapel, as was our wont, or will—which-ever you choose—to hear "the word" expounded by that free and easy, but really pious and well-intentioned pastor of a lively crowd of followers. And brother Allen, as he took off his overcoat and squared himself for his attack on the book which lay before him, looked the impersonification of a good old colored delver in the spiritual vineyard. And as he surveyed the anxious faces before him, recognizing brother George Alexander here, sister Ruth Hays there, and deacon Allwines over in the corner, which he had modestly chosen as a safe place for a social nap, the benign countenance of the lively preacher became lighted up with an inward feeling of happiness and evident delight, and thus he began:—"My brudders, and you, my belubbed sisters, widin de confines of dis yar bressed book you will find de words of de gospel troof which I popose to lighten your understandin' wid dis ebenin, and dese yar am de words of my tex, as you shall find by proosin de Old and de New Testament of skripstial troofs and de all-ferwadin fax:—'He tempers de wind to de shorn lambs.'" And thereupon the worthy preacher launched forth in a lengthy discourse, divided and sub-divided into various heads, and when he took his seat, at the close of his sermon, there was an audible hum of approbation and hallelujahs, and general approval of the good man's efforts in the cause of religion and the bible. And yet the words of brother Allen's text are *not* to be found within the confines of the bressed book, but originated with Sterne, and may be found in his "Story of Maria." But what all this has to do with amusements of a dramatic character we cannot tell; we have only referred to it to show that Shakespeare and kindred writers do not get that credit from the pious portion of our community which their works entitle them to. Thus endeth our first lesson......It may be a matter of importance to gentlemen who *do* sell pea-nuts in a first class theatre to learn that the crop this season will be unusually large, and we hasten to break the news to that class of our citizens who are most interested. The pea-nut, pure and simple, is *not* a very palatable article of food; but roasted, in the shell, it becomes at once a rejuvenator, a stimulator and an invigorator. Witness that young person as he sits in the theatre or music hall, munching and crunching away at the all-absorbing peanut. As the dead and gone Mr. Damon of the firm of Damon and Pythias—once remarked, "Did'st ever behold a scene of more natural glory?" See with what complacency he separates the wheat from the chaff and consumes the rich and succulent kernels with a relish which only a boyhood feels. Gaze upon that poor urchin who has *no peanuts*. Contrast his melancholy, woe-begone countenance with that of the gentleman who is wending his way to "realms of eternal bliss." See how his mouth squirms with every motion of the peanut eater's capacious jaw; watch him as he delves into the deepest recesses of his trowsers' pocket for the cent which would purchase the necessary quantity of the delicious fruit and "mourns because he finds it not." That cent would place him on an equality with his more aristocratic neighbor, and invest the play and all the surroundings with thrice the interest they now possess for him; but the cent was null and void and the hopes of that envious urchin were blasted. Appended we offer you a few lines of a poetical cast on the subject of

THE DRAMATIC PEA-NUT.

I love the pea-nut, the pea-nut, the pea-nut,
I love the pea-nut when roasted nice and brown,
Because that the pea-nut, the pea-nut, the pea-nut,
Is just the sort of provender to make bad plays go down.

......A revolution has just taken place at our boarding house, where reside opera singers, actors, minstrels and people in every walk of theatrical life. You will understand that show people are pretty heavy eaters—if you ever saw any of them on the lunch route, or at the dinner table of a railway station hotel, you will acknowledge that they paddle their own canoe fast and furious through the good things placed before them. It's the same at our house, which is run on the Canal street plan, first come first served, and no questions asked. We don't have a great *variety* of dishes; our landlady is poor, but she's good, and attends Rev. Doctor Skinner's church every Sabbath night regular; but the provender is of that staple, solid character which makes good ballast; we all eat on time, and we stick to the banquet as long as there is a crumb left in the table; and we are happy, even though no spring chickens or savory clams or tender steaks ever cross the portals of the burial place of things that have been; we have been running in that groove for years, until the landlady has got us down to an allspice; she can just square the circle to a crumb, although "Our Jim" will insist that *he* leaves the table hungry—but that seems to be his forte; he's *always* hungry; we've seen him treated to an unadulterated meal at a Broadway restaurant, and *you* know how a chap will eat when another chap pays for it—and immediately afterwards he would complain of "a kind of a gnawin' at his stummick." We believe our landlady does not *intend* to starve her boarders, or create any bad feelings among them; but she avers that her boarders are the most healthy set she ever came across, and she has fed a few in her time; she thinks that *other* houses must foist all their ravenous and unprofitable boarders on her. And we're all lively, and sing and dance and cut high Dutch generally at our house. The other night a medium priced vocalist paid us a visit, and in an unguarded moment, before the landlady and her frugal flock, he innocently remarked that singing and dancing always give people an appetite. That was enough. A glance at the landlady's face convinced us that the envenomed shaft had struck home. Next day, an order was promulgated that owing to the dangerous illness of Mrs. Wellsby, a valuable next door neighbor, all singing and dancing in our house must be prohibited. Did we see the object? To destroy or abridge our appetites. We [illegible] against this cruel edict, and made a sort of show of resistance, but as most of us are in arrears, owing to circumstances over which we have no control, *she* got the best of the struggle, and crestfallen and humiliated, we, like Louis Napoleon and the Marshals of France, subsided under such a withering [illegible]......School exercises develop queer things sometimes. We know a certain actor who has a bright, promising eight year old. During the examination at the close of the term, the lad was given certain words from which to form sentences. Two of these were "trickle" and "eradicate;" the meaning of the first being to "run," and the other to "root out." So when the young gentleman's compositions were handed in they read as follows:—"The boy trickled down the stairs;" "I will eradicate the radishes." The father thinks he has "the coming man" in that boy......Actresses do not have things so rosy as many imagine; they look nice and comfortable on the stage, before the footlights, and many in front envy them the "diamonds" and "emeralds" which glitter on their [illegible], and so forth; but they ain't real; neither are the chicken and fixings that you see on the banquet table to be relied upon in *all* cases. We once knew a man, a poor player, a stranger in those parts, who, being green in the business, sat down to a well-spread table with a chosen troupe of stage bandits at a midnight revel. He undertook to carve the roast duck. His knife would not make the slightest impression, and his efforts to amputate "it" set the other diners in convulsions of laughter. At last, enraged at his ill-success, he cried out to the property man:—"Here, you, take away this d—d old rooster and bring us in a *tender* chicken."—But we were talking about actresses, weren't we? Well, we've lost track of what we intended to say, but they have a rough row to hoe, at all events......We will now construct a very pretty piece of composition out of material furnished by the titles of sundry plays invented by the Bard of Avon. And in the first place it is our duty to caution you that the little story is not true, but merely a whim of our own, with no intention of imposing it on you as a fabricated fact, as you will observe. You will please notice, also, the skill with which the several discordant elements are dovetailed together and made to work in harmony and simplicity. This is our

NOVEL SHAKESPEREAN REVIVAL.

"Two Gentlemen of Verona," not having the fear of jealous husbands before their eyes, sallied forth one "Twelfth Night," as was their habit when they had too much gin and water on board, to visit a couple of "Merry Wives of Windsor," who, we give you to understand, were not above suspicion, like the much-bedrabbled wife of "Julius Cæsar," having been caught in various scrapes with sundry free and easy knights of that day; one "Macbeth," who had "been there" before, being the party who [illegible] of the intended designs upon them by the aforesaid gentlemen of Verona; and they, to circumvent their unscrupulous plans, determined to give them "Measure for Measure," and called in the aid of "Romeo and Juliet," "Antony and Cleopatra," "Troilus and Cressida," and various other families of high estate; so when the parties reached the domicile of the wives, what was their surprise to see this array of knights and ladies fair, instead of the two who had been the subject of their "Midsummer Night's Dream." "Ha! ha!" exclaimed the two gentlemen, "we have been betrayed—who hath done this fearful thing?" "'Twas I," said "Richard III," "and I," "and I," exclaimed "Hamlet" and "King Lear," who had just dropped into the party, having adjourned from the establishment of a piece of codfish tailor, the far-famed hostelrie of the "Merchant of Venice," in Chatham street. "You shall answer it with your lives," exclaimed the gay cavaliers of Verona. "As You Like It," was the courageous response of the others. But at this dreadful juncture one "Cory O'Lanus"—who had been on a picnic to Jones' Wood with a party of Dutchmen, who had scented the battle afar off and yearned for the privilege of taking the fight off the hands of the betrayed, but not discouraged ones. The merry wives, however, whose husbands do not appear to have been cognizant of the peccadilloes of their false loves, laughed the Irishman to scorn, and said that there had already been too "Much Ado About Nothing," and as the Verona scapegraces had been taught how they had "Love's Labor Lost," one "Othello," who knew "Moor of Venice" than anybody else, was deputed to carry out the Verona chaps on a chip, and thus what promised to be a terrible "Tempest" was, by the native fun of the reckless and thoughtless wives, turned into a "Comedy of Errors," into the spirit of which none joined more heartily than "Pericles," "Cymbeline," "Titus Andronicus," "Timon of Athens," "King John," and sundry Henrys who had been to witness the "Taming of a Shrew" and arrived just in time to ascertain the nature of the quarrel and to learn that "All's Well That End's Well." Our task is done, our tale is told, and if, as the far-famed "gentleman of this city" would say, we have afforded you a few moments of pleasure, we shall consider ourselves more than repaid by your kind smiles for the services we have rendered. Price of the CLIPPER ten cents.

City Summary.

LINA EDWIN'S THEATRE, located at 720 Broadway, is announced to open for the regular season on Monday evening, Sept. 12th. Since this lady has obtained a lease of these premises the auditorium has nearly been rebuilt, under the direction of Mr. Stafford, who built the French Theatre and directed the alterations subsequently made. The stage has been entirely reconstructed. A solid partition wall of brick at the rear has been removed, and they have been enabled thereby to add some ten feet in depth to the stage and open four large windows in the present rear wall, which will materially aid the ventilation of the building. A new floor has been laid to the stage, and as the previous occupants of the building removed all the scenery its place has been supplied by new material; flats, wings, grooves, flies, borders and rigging lofts are all new. The scenery has been painted by Mr. Minard Lewis and Mr. E. S. Fossett, the latter an English importation. The footlights have been re-arranged according to the latest improved pattern, and will be supplied with argand burners; a new stage carpet has been supplied; the proscenium boxes have been re-upholstered in crimson reps and newly carpeted, and rich lace curtains have been added. At the rear of the parquet circle three elegant private boxes of the Parisian pattern, richly upholstered in crimson reps and supplied with comfortable chairs of black walnut and upholstery of the same material as the boxes have been added. They will accommodate four to six persons each and are so constructed that two boxes can be thrown into one. At either end of these boxes is a bronze statue of a chaste pattern supporting a candelabra. Every seat in the house has been taken up, and in the re-arrangement some three or four inches more space has been added between the rows, the aisles have all been widened several inches on either side, and a new aisle has been constructed close to the wall on either side, extending the entire length of the auditorium, a much needed improvement. The same comfortable iron seats, of the folding pattern, have been retained, and have been freshly painted in white, upholstered in crimson reps, with the numbers in gilt upon a light blue ground. The entire floor is covered with oilcloth and the aisles and passages laid with rich carpeting. All the gas fixtures have been re-bronzed and the walls of the entire auditorium have been elegantly frescoed, and little cherubs are seen peeping at you from almost every direction. In the dress circle the front two rows of seats have been removed, and have been replaced by chairs, and that portion of the house will be known as the balcony circle. In the ceiling overhead, a new dome has been constructed, and elaborately frescoed and around its base a row of gas lights has been placed, which not only serves to aid in illuminating the house, but by creating a current of air assists materially in the ventilation. A large mirror has been placed just above the staircase of the main entrance, and one on either side of the parquet circle in the auditorium. The entrance, which was hitherto an inclined plane of rather steep ascent, has been lowered, and its walls have been tastefully decorated in lavender, blue, white and gold. Two elegant hall chandeliers, aided by a number of side lights in conjunction with a large prismatic sign over the entrance bearing the inscription in colors—Lina Edwin's Theatre—will present a bright and cheery appearance to the passer by. The stock company and *attaches* of the theatre will consist of the following ladies and gentlemen:—Miss Lina Edwin, lessee and manageress; Harry Jackson, stage manager; John P. Smith, business manager; Harry Pray, treasurer; Fred. Marsden, prompter; J. H. Butler, master carpenter; A. Benedict, properties; J. B. Donniker, leader of orchestra; A. Reed, superintendent of lights; Messrs. Stuart Robson, low and eccentric comedian; Edwin F. Thorne, leading; Eugene Eberle, old men; J. H. Chatterton, tenor singer and walking gentlemen; Harry Josephs, eccentric comedy; J. W. Collins, general business; Charles T. Parsloe, Jr., character business and specialty of street boys; J. H. Brutone, George Jordan, Jr., Horace Nelson, Miss Lena Edwin, Lillie Eldridge, Amelia Harris, Aggie Wood, Dora Herbert, Emma Cline, Alice Atherton, Ella Lewis, Kittie Doud, Annie Lysle, the Sisters Germaine, and an efficient chorus of male and female voices. A new feature will be introduced by the orchestra—whose personal services, by the way, have been entirely secured to this theatre, it being agreed that no substitutes shall be allowed to perform—consisting of their performing as a brass band as well as string. Thus the overture of the evening's performance will be played by the brass band, and the music during the remainder of the evening by the string band. The opening bill will consist of a comedy in three acts by Frederick Phillips entitled "A Bird in the Hand" and the burlesque of "Black Eyed Susan," with Stuart Robson in the character of Captain Crosstree, in which he achieved deserved success when the burlesque was produced about a year since at the Fifth Avenue Theatre by a Boston combination. Entirely new costumes for this burlesque are now being prepared under the personal supervision of Miss Edwin, and are said to be of the richest material and tasteful in design.

THE GRAND ENGLISH OPERA COMBINATION will commence a season of eighteen nights at Niblo's Garden, on October 24th. This company is composed of the principal artists of the late Richings Opera Troupe, and the Parepa-Rosa troupe, who are capable of singing some twenty-five operas without repetition, and the troupe is so organized that they will be able to fulfil all original announcements even in the event of the indisposition of one, two or three of the principal artists, which will obviate the hitherto very frequent annoyance of a change of opera on the night of performance. The following is a list of the principal artists:—Mrs. Caroline Richings-Bernard and Miss Rose Hersee, *prima donnas soprano*; Mrs. Zelda Seguin and Mrs. Brookhouse Bowler, *prima donnas contralti*; Miss Fannie Goodwin, a new candidate for favor upon the operatic stage, who has already achieved success in the concert room, *secunda donna soprano*; Messrs. Wm. Castle and Brookhouse Bowler, *primo tenori*; S. C. Campbell, lyric basso; Henri Drayton, dramatic basso; Edwin Seguin, buffo; Albert Lawrence, baritone; Arthur Howell, basso; John Chatterton, *secunda tenore*; conductor, S. Behrens; operatic directress, Miss Caroline Richings-Bernard; managing directors, C. D. Hess & Co. The following operas comprise the *repertoire*:—"The Marriage of Figaro," "Don Giovanni," "Oberon," "Der Freischutz," "The Huguenots," "Martha," "Fra Diavolo," "Rose of Castile," "Bohemian Girl," "Il Trovatore," "Il Traviata," "Norma," "Faust," "Crown Diamonds," "La Somnambula," "Maritana," "The Postillion," "The North Star," "Lurline," "Rigoletto," "Dinorah," "The Masked Ball," "Ernani," "Robert le Diable," "Rip Van Winkle," by Bristow, and several other novelties. At the conclusion of their engagement here they intend visiting the principal cities of the Union, and will be accompanied by a large orchestra and a stronger and more efficient chorus than has hitherto accompanied operatic organizations, thus attempting to place English opera upon a firm and solid foundation in this country.

WILLIAM DAVIDGE arrived in this city from England on August 29th.

MRS. SCOTT SIDDONS, LOTTA AND W. B. CAVANAGH arrived in this city by the steamer Java from Europe on August 30th.

GEORGE METKIFF, a very deserving actor, will appear at Wood's Museum in the company engaged to support Mrs. Scott Siddons.

MISS FLORA WESTON is lying seriously ill at the St. Charles Hotel in this city. On the 29th it was feared she would not survive the night, but she is now pronounced out of danger and hopes are entertained of her speedy recovery.

MARY ARLINGTON contemplates an early visit to England.

A NATIONAL MUSICAL CONGRESS, whose object is to cultivate the musical taste of the nation, held a three days' session at Steinway Hall, closing on Sept. 1st, when the musical affairs of the United States were thoroughly discussed, a number of papers from eminent musicians being read. On the last day the Congress visited St. George's Church, where the powers of the great organ were fully tested by Mr. George W. Morgan, who performed the overture to "William Tell," and by Mr. C. B. Schuyler, who played Buck's concert variations on the "Star Spangled Banner." The principal officers elected for the ensuing year were William Mason, of New York, President; Eben Tourjee, of Boston, Mass., Corresponding and Recording Secretary; Henry K. Oliver, of Salem, Mass., Treasurer, and a large number of Vice Presidents, embracing prominent names in the musical profession. The convention adjourned to meet at their next annual session in Boston, Mass.

OLE BULL returned to this city from Europe, on August 30th.

JANUSCHECK, the German tragedienne, has been engaged by Mr. Augustin Daly, of the Fifth Avenue Theatre, to give a series of performances in the English language, at the Academy of Music, probably commencing in October.

W. H. POPE, an elocutionist of merit, will receive a complimentary benefit from a number of posts of the G. A. R. at Steinway Hall on Sept. 14th, in recognition and appreciation of services rendered by him in behalf of the wounded soldiers of our late armies.

BELLA RIVERS, claiming to be the wife of Charles Rivers, circus rider, in July last, visited Mrs. A. Robinson's dressmaking establishment and representing that she was an actress engaged at the Olympic Theatre in this city, ordered a number of fashionable dresses to be made which she desired finished by Aug. 5th, claiming that she needed them to wear at the theatre on that date, at a full dress rehearsal. Her story was believed, the dresses were made and sent to her boarding house with the bill. She took the goods, and claimed that she had no time then to examine the bill, as she would be late for rehearsal, and thereby forfeit her engagement. She requested the messenger to call the next day, which he did, only to find the lady had fled to Saratoga. On her return to the city Mrs. Robinson had her arrested for defrauding her through false representations, and she gave bail to appear for examination. She is said to be of fine appearance, about 25 years of age, and showily and richly dressed.

THE PROPOSED TESTIMONIAL to Mr. Charles T. Parsloe, a veteran professional, now prostrated upon a bed of sickness in this city, which was to have been in the form of a *matinee* benefit at one of the principal theatres, we learn has been dispensed with, the committee deciding to solicit contributions and send him the money. Among the contributors last week was Mr. Lawrence Barrett, who gave fifty dollars.

"URIELLA" is still running at the Grand Opera House.

THE SAN FRANCISCO MINSTRELS attracted good houses during the week.

AT TONY PASTOR'S OPERA HOUSE the fresh attraction announced for the present week consists of O'Reardon's Tumbleronicon; Mlle. Bertha, *premiere danseuse*; James Cummings, song and dance artist, and a new local drama, entitled the "Black Detective." The business during the past week was excellent. All the old favorites of the company have been retained.

LIZZIE PRICE arrived in this city on Sept. 4th from California. Mr. J. F. Cathcart, who accompanied her to California, will remain there, having been engaged by Joseph Proctor for his theatre in Sacramento, Cal.

"TRUE AS STEEL" has been presented at Niblo's Garden during the past week, with the following cast:—

Fafan	Lawrence Barrett	Patoche	Mr. Tyson
Baron D'Alvera	F. C. Bangs	Bailiff	Mr. Miran
Gabriel	Chas. Thorne, Jr.	Marine	C. Sellier
Rampenneau	E. Lamb	Madame de Pompadour	Louise Moore
Marshal Saxe	J. W. Carroll	Finette	Lizzie Willmore
Nazaire	M. Levick	Alice de Rosel	Lizzie Mabon
Quesnay	J. Martin	Louison	Le Brun
Honore	E. B. Holmes	Gertrude	Miss Strickland
Antoine	Mr. Ellison	Bastienne	Miss Bellinger
Jean Legue	H. A. Rendle		

It is a romantic military drama, in five acts and six tableaux, and is an adaptation from the French of M. Paul Meurice, by Mr. James Schonberg, of this city. Mr. Chas. R. Thorne, Jr., created a very favorable impression by his careful performance of Gabriel. His enunciation is clear and distinct, and he has a frank and manly bearing which speedily wins the favor of the audience. Mr. E. Lamb's impersonation of Rampenneau was very correct and artistic. Mr. Carroll played the Marshal Saxe with dignity, and his delivery was impressive. Miss Louise Moore was not adapted to Mme de Pompadour, and should never have been cast for the part. The other characters were well acted, and the play appeared to improve nightly during the week, minor judicious changes being effected from time to time. This evening, September 5th, "Julius Cæsar" is to be presented, with a strong combination of artists. It is the intention on Wednesday to produce "Othello," and on Friday, the occasion of Mr. Barrett's benefit, "London Assurance" will be played, when Mr. John E. Owens and Mrs. F. B. Conway will appear as Mark Meddle and Lady Gay Spanker, in addition to the combination which, beside Mr. Barrett, comprises the names of Messrs. E. L. Davenport, Walter Montgomery, Mark Smith and Miss Virginia Buchanan.

WOOD'S MUSEUM commences its fall and winter season this evening, Sept. 5th, when Mrs. Scott Siddons will commence an engagement, and will appear every evening and Saturday *matinee*, in Tom Taylor's new historical drama, which is now running at the Queen's Theatre, London, and has reached nearly its two hundredth representation, entitled "'Twixt Axe and Crown." The dramatic company which will appear in this play, consists of the following ladies and gentlemen:—Mr. Charles R. Thorne, Jr., Mr. W. H. Whalley, Mr. McKee Rankin, Mr. George Metkiff, Mr. Claude Burroughs, Mr. L. Mestayer, Mr. T. W. Keene, Mr. G. C. Charles, Miss Henrietta Irving, Mrs. Annie Sefton, Miss Alice Logan, Mr. Harry Stewart. At the *matinees* during the week, save Saturday, a new burlesque extravaganza entitled "The Golden Butterfly," will be played, previous to which a farce will be acted, in which two young ladies of this city are to make their first appearance upon any stage. The following company will appear in the burlesque:—Miss Alice Harrison, Miss Theresa Wood, Miss Lillie Hall, Miss Marie Barretta, Miss Annie Firmin, Miss Emma Messiner, Mr. T. W. Keene, Mr. L. J. Mestayer, Mr. G. C. Charles, Mr. James Barnes, Mr. C. M. Manly, Mr. J. S. Rooney, Mr. Harry Stewart, Mr. John C. Walsh, and Mr. T. Barclay.

JOSEPH JEFFERSON continues to play "Rip Van Winkle" at Booth's Theatre, the simple announcement of which is sufficient to crowd this beautiful theatre nightly.

"FRITZ, OUR COUSIN GERMAN," which has been played upwards of sixty nights through the heated term, and has attracted good audiences, will be withdrawn after Sept. 10th, as Mr. Wallack desires possession of the building to renovate it, preparatory to the commencement of the regular fall and winter season. Mrs. Mordaunt has appeared during the week in the *role* hitherto played by Miss Chambers. Mr. J. K. Emmett will commence his fall and winter tour, which will extend even to San Francisco, Cal., at the Academy of Music, Brooklyn, appearing there in his specialty of "Fritz," two evenings only, on Sept. 13th and 14th.

THE FIFTH AVENUE THEATRE will be opened for the regular fall and winter season on Tuesday, Sept. 13th, a full account of which appeared in our issue of the past week. Mr. J. K. Mortimer has been added to the company.

THE COMIC OPERA of "Little Faust" continues the attraction at the Olympic Theatre.

COL. T. A. BROWN, dramatic agent, 643 Broadway, has several advertisements in another column, to which we refer managers and the profession.

THE BOWERY THEATRE commenced its regular fall and winter season on Saturday evening, September 3d, with Shakespeare's tragedy of "Macbeth," with Mr. E. T. Stetson, the leading man, in the title *role*. The play was cast to the entire strength of the dramatic company, which is a good one, and was well played throughout. At the conclusion of the piece Messrs. Stetson and Marden were called before the curtain, and Mr. Stetson returned his thanks in a brief speech, incidentally mentioning that it was where he now stood, some fourteen years since, he made his first appearance. The performance concluded with the drama entitled the "Snow Bird," with Mr. William Marden in the leading *role*. The house in the lower portion was comfortably filled, the three other tiers being packed to suffocation. All the old favorites of the company were most enthusiastically welcomed and a cordial reception was extended the new comers. During the combat scene in "Macbeth" the enthusiasm reached its highest point, and the *gamins* of the gallery, enthused by the war news of the day, designated Macbeth as France and Macduff as Prussia, and throughout the fight cheering ejaculations of "Go in Prussia," "Give it to him, France," issued from a hundred little throats, which the taps of the officer's rattan failed to quell. This evening, September 5th, an entirely original local drama by J. McCloskey will be acted for the first time, and will be produced with new local scenery, presenting a view of a yacht race, of Jersey Ferry, Long Branch, Bowery and Canal street, Fulton Ferry, etc., entitled "Daring Dick the Detective." N. B. Clarke, for so many years identified with amusements on this side of the town, still remains in charge of the stage. The house has been entirely redecorated throughout; the prevailing colors are white, green and gold. The seats have been newly upholstered.

KELLY & LEON'S MINSTRELS opened their new hall at No. 806 Broadway on Monday, Aug. 29th, to a house crowded in every part. The auditorium presented a very neat and cheerful appearance and has been fitted up with a deal of taste. The programme for the week has consisted of the usual first part, followed by the "Only Leon" in an act entitled "Follie Dramatique," a bone solo by Dave Wilson very skilfully rendered, the Masters George and Willie Guy in a double song and dance entitled "Croquet," and Messrs. Purdy and Meyring appeared as the serialists. The entertainment concluded with the comic opera entitled "Le Petit Faust," in which Edwin Kelly played Dr. Faust and Leon, Marguerite. The company, as at present organized, consists of the following performers:—Leon, Edwin Kelly, Dave Wilson, Master Harry Cawthorne, Lewis Fink, S. S. Purdy, J. B. Carter, J. H. Surridge, George Guy, Masters George and Willie Guy, George Granville, F. Vole and Sam Price. Mr. E. C. Wright is the treasurer and business manager. The large windows in the rear wall of the stage afford a fine draft of air, which is unobstructed during the first part. "Faust" will be continued during the present week and on Sept. 12th a new comic opera entitled "Babies of the Period" will be produced. During the entire past week the houses have been filled nightly.

AT THE THEATRE COMIQUE, Wyndham Clark, a Scottish tenor, appeared during the past week and achieved a success, his voice being pure and sweet in tone, of high cultivation, but lacks a little in strength. His selections were not quite as popular as they might have been to please an American audience. On Saturday evening, in response to a well deserved *encore*, he led forward a young lady whose name did not appear on the bills, who sang with him a duet, with good effect. The lady will appear during the present week, although not announced upon the bills. Messrs. Pankhurst and Collins have appeared in the "Original Satne Clog Dance," in which they display great rapidity of execution and admirable time. They also gave a double song and dance called "Moonlight at Cape May." Among the old favorites at this house, the great ventriloquist, Jester, has appeared nightly. The *ballet* at this house is deserving of especial commendation. The new attractions, for the present week, consist of M'lle Giovanna Mazzeri, *premiere danseuse*, late a principal feature of the Moriacchi *ballet* troupe, and James F. Wambold, a banjoist and negro comedian of celebrity. Miss Emma Grattan, who appeared at Niblo's during the run of the "White Fawn," who possesses a finely rounded form, pretty face, and is a vocalist and burlesque actress of more than ordinary merit, is under engagement to shortly appear here. Wyndham Clark, Pankhurst and Collins, Jester, Ryman, Stewart, Barney, Coes and Benedict, will continue this week.

HENRY JOHN WALLACK, a veteran actor, died in this city on Tuesday, Aug. 30th, aged 78 years. He was a brother of the late Mr. J. W. Wallack, manager of Wallack's Theatre, and the father of J. W. Wallack, Jr. For some time he acted at the Old Park Theatre in this city, and passed many years of his life in England. Some fourteen years since he again visited this country and located in Boston, where he became the stage manager of the Howard Athenæum, then under the management of Jacob Barrow. He was buried on Friday, Sept. 2d, from the residence of Mr. Lester Wallack.

LOWELL AND SIMMONDS, dramatic agents, 609 Broadway, insert their card in another column, and managers and the profession are referred to them.

A. H. DAVENPORT, more familiarly known as "Dolly," arrived in town during the week from the west and south, where he has been playing during the past season.

MISS GLYN—Mrs. E. S. Dallas—a reader and actress of note, sailed for this city on the steamer Russia from Liverpool, Eng., on Aug. 27th.

Dramatic.

THE CHAPMAN-BISHOP BURLESQUE TROUPE, at the Holliday Street Theatre, Baltimore, opened the second and concluding week of their engagement at the above house on Monday, August 29th., concerning which our correspondent, "Don Juan," writes under date of Sept. 2d, as follows:—"The burlesque of 'Kenilworth' was produced with Blanche Chapman in the *role* of the Earl of Leicester, and Ella in that of Amy Robsart; C. B. Bishop impersonated the character of Virgin Queen Bess *a la* Ristori, Harry Hotto that of Varney, Joe Parker appeared as 'hard up' Smith, Jennie Gilmer as Sir Walter Raleigh, Geo. Howard as the doleful Tressillian, W. H. Burton as Earl of Sussex, and Maggie M. Glenn as Janet. The performance commenced with the domestic comedy of the 'Quiet Family,' with Bishop, Parker, Mrs. H. P. Grattan, and Misses Viola Plunkett and Jenny Gilmer, in the cast. The very comical situation and incidents of the comedy were greatly enjoyed by the audience. In the burlesque, Wallace and Wood, the musical clowns, did their feat of performing upon several instruments at the same time, and in the menagerie and circus exhibition before 'her royal highness,' a baby—imitation—elephant was introduced, and Hotto appeared in his great bare back act upon a fiery, untamed stage horse. The Sisters Chapman executed several songs and dances, and the choruses were excellently well rendered. 'Kenilworth' was played three nights, and on Thursday, 'Cinderella' was presented, with Blanche Chapman as the persecuted 'Cinderella,' Ella Chapman as Dandini, C. B. Bishop as the gushing Clorinda. The performances began with the comic military drama of 'The Post of Honor.' Friday evening, for the benefit of C. B. Bishop, the operatic burlesque of 'Fra Diavolo' and the farce of 'Wanted One Thousand Young Milliners.' The Chapman-Bishop Combination, during the first week of their engagement, did well, opening to a crowded house, but I am sorry to report the direct reverse in connection with their second and closing week." P. S.—The following is a complete list of the stock company engaged at the Holliday Street Theatre for the coming season:—Joseph E. Whiting, Harry B. Hudson, Wm. M. Ward, Harry Hotto, G. E. Fortescue, George Learock, H. A. [illegible], George Howard, O. J. Lawrence, W. H. Burton, C. B. [illegible], Geo. Ober, C. F. Rand, H. Edmunds, Frederick K. [illegible], Louise Hawthorne, Lily Vining Davenport, Viola Plunkett, Fanny Hotto, Jennie Gilmer, Ella Hudson, Maggie Glenn, Mrs. H. P. Grattan, Mrs. J. R. Hartel, the Misses Stockman, Granger, Harwood, Barstow, McGee and Anderson. On Sept. 5th Mr. and Mrs. Harry Watkins will commence a brief star engagement, opening in "Trodden Down; or, Under Two Flags."

WILLIS E. PAGE, juveniles, and Marian A. Page, chambermaid and boys' parts, can be engaged for the coming season. Address as per advertisement.

NELLY O'NEIL'S COMEDY ALLIANCE exhibited at Bloomsburg, Pa., on Aug. 25th, 26th and 27th. The company consists of Nellie O'Neil, Valentine Love, Donnelly, the mimic; Harry Armstrong, Louis Graber and F. McGuire.

THE NEW THEATRE at Galveston, Texas, will, it is expected, be ready for opening about Dec. 1st. Artists can negotiate through Messrs. Lowell & Simmonds.

OF BOSTON THEATRICALS our correspondent, "Coriolanus," writing under date of Sept. 3d, says:—"A large audience was present on Monday, Aug. 29th, to witness the opening of the Adelphi under its new management. Every seat in the house was occupied, and there were besides three and four rows deep of people standing. The performance opened with 'A Bit of Nonsense'—the old 'Too Much for Good Nature,' under a new name—with Leffingwell as Romeo Jaffier Jenkins. This performance was rather funny, and his support was only fair. Jennie Wilmore was good enough as Matilda Jane, and Mrs. Farren did well as Mrs. Chummy. A. M. Kennedy as Adolphus, and Welsh Edwards as Mr. Spalding, were good representatives of their roles. Of the rest the least said the better. After the farce came 'Blue Beard,' an English version of 'Barbe Bleue,' but unfortunately without the wit and sparkle of the original. The only really remarkable piece of acting in this was given by Jennie Worrell, as Boulotte, who looked prettily, sang capitally and acted admirably. Her sister Sophie, as Blue Beard, was not nearly as good, being too self conscious. Jennie Wilmore was fair only as Fleurette; George Lingard gave a very funny impersonation of King Bobeche; and James Dunn, as Count Oscar, was also good. The rest of the cast was poor enough. Morlacchi and her *ballet* were introduced in the burlesque, and were enthusiastically greeted on their entrance. She is by far the greatest feature in the performance. Her *ballet* support is also very good, Emily Rigl, Lena Wendell, Melvina Evers and Johanna being the principals. The scenery is quite good, but the music proved too much for some of the singers. The waits between the acts were terribly long. The bill has pleased the public, and enormous crowds have been present......The Museum presented the first novelty of the season on Monday last, in the shape of Tom Taylor's new comedy of 'New Men and Old Acres.' It was magnificently mounted and finely cast, but it has not succeeded, as this afternoon is its last performance. Apart from its being a new play, the performance of Monday evening was interesting by reason of two first appearances—of Emily Mestayer and Harry Crisp. Miss Mestayer is an old favorite here, but has not played in Boston for three years. During her absence she has lost nothing of her old excellence, and her performance of Lady Mildred Vavasour has been most admirable. Harry Crisp, too, was warmly greeted on his first appearance, especially as he has been dangerously ill. In Bertie Fitzwise he had a part most suitable to his talent. Warren made the most of Mr. Bunter, and Barron as Mr. Brown was really excellent, acting with taste and judgment. Hardenberg was not very successful as Blazenbalg, the Dutch dialect being too much for him. McClannin was good as Marmaduke Vavasour, acting quietly and pleasantly. Annie Clarke, though suffering from a severe cold, made the best of Lilian Vavasour, and Mrs. Vincent, as Mrs. Bunter, was in her element, acting most humorously. Laura Phillips had not much opportunity to act in Fanny Bunter, but she showed great merit in doing as well as she did. We are promised soon the production of 'M. P.,' a revival of 'She Stoops to Conquer,' which succeeded so well last season; also a number of standard comedies to display Mr. Warren's genius, while 'Frou Frou,' 'Fernande,' 'Central Park' and 'Prompter's Box' will receive a few repetitions. The great feature of the season, however, is to be the production of 'Guy Mannering,' in which Annie Clarke will play Meg Merrilies for the first time. New and magnificent scenery, costumes and appointments are now in active preparation......The Globe will not open until Sept 12—a change showing how anxious the management is that everything shall be perfect at the opening. The company assembled on Monday last at the green room of the theatre, and the caste of 'Monte Cristo' was assigned. It is to be as follows:—Dantes, Charles Fechter; Nortier, J. W. Wallack; Villefort, C. H. Vandenhoff; Fernande, Frank Roche; Danglars, G. H. Griffiths; Caderousse, Charles Le Clercq; Abbe Faria, W. J. Le Moyne; Morel, H. F. Daly; Mercedes, Carlotta Le Clercq; Albert de Morcerf, Mrs. F. S. Chanfrau; Carconte, Mrs. Melinda Jones; Mlle. Danglars, Ida Savory. In addition to those who are to appear in 'Monte Cristo,' the following are attached to the company:—Miss Mary Cary, Miss Athena; Mrs. Louisa Morse, Mrs. T. M. Hunter; H. Melmer, C. Stedman, etc.; proprietor, Arthur Cheney; manager, Chas. Fechter; stage manager, Arthur Le Clercq; leader of orchestra, Chas. Koppitz; scenic artist, Geo. Heister; mechanic, F. W. Mozart; prompter, F. Grahame; treasurer, Geo. B. Farnsworth; business agent, H. A. McGlenen; ticket agent, Martin Drake—a list of names unequalled by any theatre in the country. Altogether, we have reason to feel proud of having such a theatre in our midst. The sale of tickets begins on Monday, and there is a prospect of a brisk demand for them......The Boston Theatre will re-open, as originally announced, on Sept. 12th, with the Lydia Thompson Burlesque Troupe in 'Sinbad the Sailor.' 'Lurline,' 'La Somnambula' and 'Mosquito' will also be produced during the engagement of the troupe. After them come Mr. and Mrs. Barney Williams. The new act drop, painted by Russell Smith, has been hung in its place and looks very handsome. It represents a pretty scene in the south of France. The lobbies of the theatre have been enlarged and new entrances have been made, so no matter how crowded the house may be it can be emptied, if necessary, in three minutes. The floor of the parquet has been considerably raised, and new seats, two or three inches wider than the old ones, have been introduced. This, together with a couple of new aisles, will considerably lessen the seating capacity of the theatre, although it will increase the comfort of the audience. The old refreshment room—a large apartment—has been changed to a ladies' dressing-room. The managers' office is to the left of the stair case, and the gentlemens' room is where the old gallery entrance was. These changes are wonderful improvements, both in convenience and appearance. Besides all this, the fresco work is very beautiful, and the coloring on the walls, of greyish blue, with gilt beading, give a richness and a delicacy most charming to the eye. The lobbies have been newly floored in white marble, while black walnut and ash are in the parquet. A private exhibition is to be given of the improvements by gaslight, and then a better description can be given of it than at present......The Olympic will open on Monday next, 5th inst., with Colville's Combination. In it are the pantomimists, Maffitt and Bartholomew, J. G. Forde, the monological comedian (whatever that may be), who makes his first appearance in America; Mons. D'Atalie, 'The Man with the Iron Jaw;' Mlle. Angela, the female Samson (not he of North Adams), and the French wrestlers. The engagement can last but one week, as they open elsewhere on the 12th......The Howard has kept on its way, drawing full houses nightly and giving a fair performance. The programme for the week opened with the farce of the 'Siamese Twins,' in which Joe Murphy, A. J. Leavitt, J. K. Kruger and Joe Buckley appeared. After that Adah Richmond sang several songs; living statuary, Love, Jealousy and Revenge, by the Lawrence troupe; song and dance, 'She's So Sweet,' by Ignacio Martinetti; the burlesque, 'Imperial Japanese from Oshkosh;' J. D. Kelly in his imitations, sketches, etc.; 'Gens d'Armes,' by Billy Ashcroft and J. W. Morton; jig by Clara Burton; comic songs by Sidney Franks; a new *ballet* by Zavistowski, called the 'Infernal,' introducing Betty Rigl, who has been added to the *ballet*; Prof. O'Reardon, with his tumbleronicon; Ella Wesner, in her comic songs and changes of costumes, and concluding with the pantomime of 'Mirza; or, The Golden Key' by the Martinetti Troupe."

THE OPENING BILL of the Arch Street Theatre Philadelphia, on the 10th inst., is as appended:—"She Stoops to Conquer," cast as follows:—Mrs. John Drew, Miss Hardcastle; Young Marlow, Barton Hill; Hardcastle, Mr. F. F. Mackay; Tony Lumpkin, Mr. R. Craig; Hastings, Mr. L. L. James; Sir Charles, Mr. W. H. Wallis; Diggory, Mr. S. Hemple; Mrs. Hardcastle, Mrs. Thayer; Miss Neville, Miss Emilie Kiehl (her first appearance in that city); and the drama of "Swiss Swains," Rosette (with song), May Saville (her first appearance in that city); Dame Gilt, Mrs. C. F. Maeder; Walter, Mrs. Chas. McManus (his first appearance in that theatre); Swig, Mr. R. Craig. "Fernande" is to be presented on Monday next, Sept. 12th.

MANAGER FOX offers a mammoth bill at his American Theatre, Philadelphia, this week. In addition to the blondes, in their famous Can-can, the other first appearances announced are those of the Clinetop sisters, M'lle. Alexandrina, Miss Susie Summerfield, J. W. Wesley and Master W. Martin. The American is doing a big business, crowded houses being the rule.

"THE FLYING SCUD," after a run of two weeks at the Walnut Street Theatre, Philadelphia, was withdrawn on the 3rd to give place to Mr. Edwin Forrest, who commences a round of his favorite characters on the 5th.

THE NEW OPERA HOUSE, Kansas City, Mo., will be opened for the season about the 20th inst. Stock artists and stars are requested to apply as directed in advertisement.

THE ACADEMY OF MUSIC, Omaha, Neb., will be opened for the season about Oct. 1st. Stock artists desiring engagements and stars and combinations can arrange through Col. T. A. Brown.

WM. D. STERRY, scenic artist, advertises that he can be engaged for the fall and winter.

MRS. F. B. CONWAY'S PARK THEATRE, Brooklyn, L. I., will be opened for its regular fall and winter season on Saturday evening, Sept. 10th, with Buckstone's comedy, entitled "Leap Year," with the following cast:—Miss O'Leary, Mrs. F. B. Conway; Miss Flowerby, Jennie Carroll; Miss Desperate, Annie Lewellyn; Mrs. Crisp, Marie Bates (her first appearance); Walker, Mr. Mark Bates; Mr. Dimple, Mr. E. Lamb; Sir Solomen Solus, Mr. F. Chippendale; Joseph, Mr. A. Queen; Captain Mouser, Mr. W. J. Ferguson; John Thong, Mr. J. W. Shannon. Laurence Barrett will commence a star engagement of six nights' duration on Sept. 12th.

THE PATENT RIGHT of the scenic effect entitled "Golden Shower, or Prismatic Torrent" is advertised for sale in another column.

DAVIS & CO., dramatic agents, Cincinnati, O., state through their cards that they are prepared to furnish managers with performers and artists with engagements.

LAURA KEENE will, during the coming season, manage a theatrical circuit in the south, embracing the following cities:—Charleston, S. C.; Savannah, Macon and Atlanta, Ga., and Norfolk, Va., and during the season will play many of the principal stars, among whom may be mentioned Edwin Forrest, the Martinetti Troupe, Marie Seebach, the Chapman Sisters, the Fox and Denier Troupe, Harry Beckett's British Blonde Burlesque Troupe and Mr. and Mrs. Harry Watkins.

AMY STONE'S SENSATION TROUPE are billed to appear at New Britain, Conn., on Sept. 12th and 13th; Hartford, 14th; Westfield, Mass., 15th and 16th; Springfield, 17th.

DUNNING'S HALL, at Wyandotte, Kansas, after being fitted with a new stage and new scenery, was opened on Aug. 22d with Post and Rogers' company, Miss Annie Ward being especially engaged for the occasion.

TOM G. ROBERTS received a complimentary benefit at Frank's Hall, in Kansas City, Kansas, on Aug. 27th. Annie Ward volunteered her services and appeared as Nan in the "Good for Nothing."

A NEW THEATRE is to be opened at Fort Scott, Kansas, under the management of General J. Darr.

THE NEW RICHMOND THEATRE, Richmond, Va., says our correspondent, "J. B. R.," will be opened to the public on Monday, Sept. 19th, with a strong company. At present the building is undergoing thorough repairs. The old fashioned seats in the orchestra have been substituted by 300 cane bottom chairs. The seats in the parquet have been altered for the better, and it will now have a seating capacity of 175. The dress circle has been overhauled; all the old seats have been removed and cane bottom chairs placed in their stead, and will seat 375 persons. It has also been carpeted anew. The family circle and colored gallery have been repaired and will have 500 seats each. Great improvements are being made on the stage, and new scenery painted by Fred. Rooth, a local artist of talent. Manager Ogden has provided his theatre with two new furnaces and several new heating registers. The arrival of Mr. R. D. Ogden among his friends was the signal for a warm reception, and his unceasing endeavors to make the theatre a first class one are deeply appreciated by the public generally, and I doubt not that he will receive good support.

THE LISA WEBER BURLESQUE TROUPE played at the Portland Theatre, Portland, Me., on Sept. 1st. This troupe will play an engagement at the Theatre Royal, Montreal, commencing Sept. 12th.

WOOD'S THEATRE, Cincinnati, O., opens for the regular season this evening, Sept. 5th, with the comedy of "Extremes."

THE OPERA HOUSE, Pittsburgh, Pa., opened for the regular season on Sept. 3d with the stock company, who played the "Ticket of Leave Man" and "Dick Turpin." Mr. W. H. Leake and Miss Annie Waite are the opening stars, commencing on the 5th.

THEODORE HAMILTON is announced to play "Enoch Arden" at the Opera House, Newark, N. J., on Sept. 7th, supported by an efficient dramatic company.

OF THEATRICALS ON THE PACIFIC SLOPE our correspondent, "Sir Toby," writing under date of Aug. 27th, says:—"Duprez and Benedict's Minstrels, after to-morrow night, will seek pastures new among the mountain playhouses of California and Nevada......At the California Theatre the second regular season was commenced on Monday, Aug. 29th, with the production of T. W. Robertson's comedy of 'M. P.' Following is an official list of attaches and company engaged for the forthcoming season:—Lessees and managers, Messrs. Barrett and McCullough; treasurer, T. J. French; [illegible]; stage manager, W. [illegible]; [illegible] Sedley Smith; [illegible]; T. Porter; machinist, [illegible]; costumer, [illegible]; leader of orchestra, [illegible] Schultz. The company comprises: Mmes. Sophie Edwin, Judah, C. R. Saunders and E. J. Buckley, the Misses [illegible] Gordon, May Howard, [illegible] Walton, Jennie Thompson, Maud Stanly, Josephine [illegible], Louise [illegible], [illegible] Davenport, Fanny [illegible] and Nettie Pheonie; Messrs. John McCullough, Harry Edwards, Sedley Smith, J. T. Raymond, W. A. Mestayer, E. W. Leach, E. J. Buckley, Geo. Thrall, James Carden, A. Leathes, J. Chapman (from London), J. A. Smith, A. T. Stewart, L. Le Claire, E. J. Preston and J. Jefferson......Arthur Sketchley's three act comedy, 'How Will They Get Out of It,' drew a fair house on the production at Maguire's on the 2nd inst. It is an amusing trifle, full of laughable conversation and small episodes, and, in the hands of a good drawing-room comedy company, would be quite attractive. The way the plot is entangled reminds one somewhat of John Brougham's better pieces. The character of a young lady, who is drawn into hasty marriage, then separates from the newly made husband to meet again unexpectedly in society where casual acquaintanceship is assumed, was capitally carried through by Miss Lizzie Price. The husband was not so well acted by Mr. Cathcart. Mrs. Saunders' Oldfield was a prime sketch of eccentricity. Mr. Cathcart brought out 'The Lady of Lyons' for his benefit on the 23d. 'Frou-Frou' was revived last night for the benefit of Gus Bellinger, chief usher; its repetition to-night, for the benefit of Miss Lizzie Price, brings to a termination the Price-Cathcart season, which has been one of moderate success. The Osaka Japanese Troupe, which arrived several days since, is engaged and will appear next Monday......A dramatic season will be inaugurated at the Alhambra Theatre about Sept. 3d, with George W. Thompson, Dutch comedian, and Miss Madeline Hardy, at the head of a selected company........The theatrical receipts for July, as appear on the books of the internal revenue, were as follows:—Anatomical Museum, $552; Bella Union, $4,260; California Theatre, $21,500; City Gardens, $1,062; Maguire's Opera House, $6,967; Oriental Circus, $3,552; Pacific Theatre, $2,283; Woodward's Garden, $4,762; total, $45,932. Receipts from Jan. 1st to July 31st, seven months, amounted as follows:—Alhambra, $32,756; Anatomical Museum, $4,031; Bella Union, $32,381; California Theatre, $157,658; City Gardens, $8,305; Maguire's Opera House, $36,665; Metropolitan Theatre, $36,248; Pacific Theatre, $7,965; Woodward's Garden, $25,340; total, $381,949......*Interior Show News.*—Piper's Opera House, Virginia, opened a season Aug. 29th, as a variety house, with a newly organized company, consisting of about twenty persons selected from the Bella Union and Pacific companies. The prominent persons are Cherry Belle, Minnie Corbyn and Miss Lotta, Johnny Collins, Johnny De Angelis, Charley Rhoades, Coghill and Cooper......Raymond's season at the new Opera House, San Jose, was entirely successful. He gave 'Toodles,' 'All That Glitters,' etc., with a small but choice company. John McCullough was sent for to play 'Hamlet' and 'Richard the Third,' whereat ecstatic joy reigned in San Jose. Here the Duprez and Benedict Minstrels begin their interior tour Aug. 29th......Chang the Giant is at Grass Valley......Nelson's Circus exhibited for the last time at Victoria on the 17th."

THE TRIMBLE OPERA HOUSE, Albany, N.Y., opened for the regular season on Thursday evening, Sept. 1st, with the drama of "Lost at Sea." Edwin F. Thorne announced as leading man, having some time since cancelled his engagement, Mr. Walter Keeble has been secured in his place. Mr. J. B. Curran, engaged for the first old men, has not yet put in an appearance. The piece was strongly cast, and was produced with new scenery by Mr. Harley Merry. So writes our correspondent, "Beppo."

BIDDLE'S DRAMATIC COMPANY, with John Dillon as the star, opened a brief season at Milwaukee, Wis., on Aug. 29th.

EDWIN FORREST will play during the coming season under the management of Mr. W. M. Holland, who will transport a full efficient dramatic company through the country for his support. His first appearance during the coming season will be at the Academy of Music, Brooklyn, on Sept. 26th.

FELIX A. VINCENT will, during the coming season, in conjunction with a good dramatic company, visit the principal western cities, where he is a great favorite. Our Ann Harbor, Mich., correspondent, writing Sept. 1st, says:—"We had a visit last evening from that genial gentleman, and *our* favorite, Felix A. Vincent. He, with all his old friends, talked over "old reminiscences till the wee sma' hours. Felix promises an early visit to relieve our present monotony. During Mr. V's stay he was the guest of our esteemed citizen, Mr. J. W. Lawson."

AT THE OLYMPIC THEATRE, St. Louis, Mo., the dramatic season commenced on August 29th, with Katie Putnam, supported by her Metropolitan Star Company. Miss Putnam created a favorable impression, but public opinion was adverse to the company, the members being very young people and quite amateurish in their acting. Thus writes our correspondent "Agra."

JOHN S. CLARKE will inaugurate the dramatic season at De Bar's Opera House, St. Louis, Mo., on Sept. 5th, appearing in the "Widow Hunt."

HARRY BECKETT'S BRITISH BLONDE BURLESQUE TROUPE commence an engagement at the Olympic Theatre, St. Louis, Mo., on Sept. 5th.

J. A. LORD'S DRAMATIC COMPANY commenced the fall and winter season at Joliet, Ill., on Aug. 29th, where they remained one week and went thence to Ottawa, Ill., for six nights, commencing Sept. 5th. The following is a list of the company:—J. A. Lord, Horace Herbert, John Toohey, L. L. Graham, John Whiteley, A. A. Armstrong, C. H. Cavert, Louie Lord, Jenny Holtz, May Graham, Flora Reynolds and Addie Corey. Isaac Keen and F. Volanta, musicians; Smith Park, business manager.

GROSS RECEIPTS TESTIMONIAL FUND.—The following letter is in reference to the claims of a worthy manager touching the abolition of the tax on gross receipts. We suggest that hereafter all claimants should address themselves to the testimonial fund committee:—

GRAND CENTRAL HOTEL, NEW YORK, Aug. 29th, 1870.

EDITOR N. Y. CLIPPER—Dear Sir:—Having been most of the summer in the country, we have been unaware until within a day or two of the proposed testimonial to the gentlemen who are said to have been instrumental in causing the repeal of our unjust two per cent tax. We are glad to discover by your published list that there is a pretty general recognition of the valuable service done to managers generally by these gentlemen, and, on behalf of The Grand English Opera Combination, are desirous of subscribing our hundred dollars with the rest, but at the same time we do not wish to be concerned in any act of injustice, and in this matter we consider that there is a pretty strong indication of it, and we think that most if not all of the gentlemen who have subscribed to the testimonial will admit that we are correct when we remind them that they have neglected to acknowledge the almost constant and devoted efforts of Mr. John F. Ford during the past four or five years in this same cause. Although he may not have been upon the spot and in "active service" at the immediate culmination of the matter, it strikes us as peculiarly unfair that Mr. Ford's very valuable efforts should be thus ignored when they are so well known. Believing it to be an oversight which can be easily corrected, we beg permission to subscribe one hundred dollars towards the proposed testimonial.

Yours, very truly, C. D. HESS & Co.

T. J. HERNDON'S OPERA HOUSE COMPANY commence the regular season at Washington Hall—which during the past summer has been converted into an elegant little theatre—Watertown, N. Y., on Sept. 5th. The following artists compose the stock company:—Mrs. T. J. Herndon, Mrs. Ada Lawrence, Mrs. W. C. Miller, Miss Catherine Dodd; Messrs. T. J. Herndon, J. A. Mulligan, G. V. Ryder, W. C. Miller and Isaac L. Street. Prof. Harry Wells leader of orchestra, and the following musicians:—G. A. Brooks, Edward Hayes, H. L. Watson, Frank Leonard and Master Willie.

W. M. LANNIER'S DRAMATIC CONSTELLATION consists of the following artists:—W. M. Lannier, manager; Sam Ryan, stage manager and comedian; J. P. Noyes, E. T. Goodrich, W. H. Lytell, J. B. Buckley, H. R. Stetson, Charles Hines, W. Mosley, Agnes Standeld, Fanny Carbanatti, Louise Peterson, Mrs. J. K. Mortimer and Little Ella. A full brass band and orchestra under the leadership of H. P. Dunspaugh and J. E. Edgar.

THE CARTER COMBINATION closed in Clinton, Pa., Sept. 1st, and went thence to Lyons. The company consists of the following artists:—Carry Carter, as star; J. W. Carter, leading man; W. J. Cogswell, light comedian; E. Marden, old men; Eugene Mallorie, juvenile; J. B. Wilson, walking gent; Mrs. Carrie Lipris, chambermaid; Miss E. Stowe, old women; Miss L. Petrie, walking lady, and Master Walter, child's parts.

M. W. FISKE and his daughter, Marion Fiske, will commence a two weeks' star engagement at the Academy of Music, Pittsburgh, Pa., when they will appear in the burlesque of "Bad Dickey," in which Mr. Fiske achieved a good success at the Tammany, in New York, some time since. Miss Marion Fiske will play the character of Henri, Earl of Richmond.

AT THE SAINT PAUL OPERA HOUSE the dramatic season will terminate on Sept. 15th.

LUCILLE WESTERN, supported by J. A. Herne and a full dramatic company, played the "Child Stealer," Sept. 3d, and was announced to play "Oliver Twist" on the 5th, at Lynn, Mass.

KATE FISHER and a dramatic company is announced to play at Lynn, Mass., on Sept. 10th, when she will appear as Jack Sheppard on horseback, and in the "Hidden Hand."

STARS and stock artists are requested to address Joseph Darr, manager of the Olympic Theatre, Fort Scott, Kansas, which is now open for a season of six months.

THE LYCEUM THEATRE, Toronto, Canada, is announced to open on Monday, Sept. 5th, under the management of George Holman. The company consists of the following ladies and gentlemen:—George H. Barton, stage manager; Allan Halford, leading; Harry Lindley, low comedy and character; J. R. Spackman, first old men; A. D. Holman, character; C. W. Felton and E. M. G. Bellen, walking gents; J. Saphore, second low comedy; Banks, Danville and Miers, utility; Blanche Bradshaw, leading; Florence Webster, juvenile; Mrs. Bradshaw, first old woman; Miss Whitney, walking lady; Ella Spackman, Lottie Ward, Belle Sidney and Miss Arnold. Sallie and Julia Holman will be the operatic features of the season.

MARIETTA RAVEL has closed a series of engagements for the various cities of Laura Keene's southern circuit, and will commence at Washington, D. C., on Oct. 31st.

W. HORACE LINGARD and his combination of artists are billed to appear at Rand's Hall, Troy, N. Y., Sept. 5th and 6th, Utica 7th, Syracuse 8th and 9th, Auburn 10th, under the management of Messrs. Lowell and Simmonds.

ROCKE AND LESLIE'S DRAMATIC COMPANY played in Haverhill, Mass., during the past week, with Fanny Herring as the star. It is billed to play in Manchester, N. H., this week, commencing Sept. 5th, during the New England Fair, and will go thence to Portland, Me., where a season will be commenced on the 12th.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., is announced to commence its regular season on Sept. 5th. Miss Annie Ward Tiffany is the opening star, and will appear in a new play entitled the "Mountain Belle."

A STRANGE RUMOR FLOAT HITHERWARD from Chicago, Ill., regarding the Harry Beckett Blonde Burlesque Troupe. At first it was reported that the company had disbanded, owing to the inability of Sheridan Corbyn, the manager, to meet the liabilities of the company. He took them to San Francisco and brought them back to Chicago, and was under very heavy expense. Prior to their performances in Chicago they had an idle week, and, in consequence, a good sized board bill was ran up at the Matteson House, and the money realized from their performances during the week ending Aug. 27th was insufficient to meet the demands made upon the treasury. Salaries which became due on that night were not paid, the hotel bill remained unliquidated, the proprietor of the hotel refused further credit, and the members of the troupe were kept out of their rooms until the money should be forthcoming. When midnight came five females and two male burlesquers found themselves without a lodging, whereupon a note was sent to Mrs. Beckett asking that money be sent to enable them to pay their lodgings. Mrs. Beckett promptly complied with the request and the lodgings were paid for the night. The troupe was about to disperse when some monied parties came forward and paid some of the pressing bills, and the troupe continued their performances during the past week, closing on September 3d, and will now go to St. Louis, and the company for the future will be under the management of Harry Beckett. The above intelligence we glean from the Chicago papers.

R. C. GERMON'S DRAMATIC COMPANY opened in Catlettsburg, Ky., on Aug. 24th, and went thence to Ashland, opening on the 29th, where they were to remain during the county fair. W. E. Lowry has joined the company to supply W. W. Grant's position.

AT AIKEN'S MUSEUM, Chicago, Ill., Robertson's comedy entitled "Society," was withdrawn on Saturday, Sept. 3d. For this evening, the 5th, a new play entitled [illegible] and the musical burlesque entitled [illegible], is announced.

EDWIN BOOTH is announced to commence an engagement at McVicker's Theatre, Chicago, Ill., on Sept. 5th, where he will appear in "Brutus" the 5th, Shylock in "The Merchant of Venice" the 7th, Iago in "Othello" the 8th, Sir Giles Overreach in "A New Way to Pay Old Debts," and on the 9th, Benedick in "Much Ado About Nothing."

OLIVER WREN, comedian, was married to Miss Belle [illegible], at Williamsburgh, L. I., where they both reside, on Aug. 31st.

Musical.

CHAS. [illegible], violoncellist, advertises that he can be engaged.

MISS LOUISA MYERS, having retired from the stage, is giving music lessons in Boston, and will sing at concerts.

MRS. C. A. BARRY, a favorite Boston vocalist, has recently returned to that city from Europe.

THEODORE THOMAS and his grand orchestra, assisted by Miss Anna Mehlig, will give a series of concerts in Boston, commencing October 4th.

MR. BLAISDELL, manager of the Peak Family Swiss Bell Ringers, is informed that George M. Leonard, bill poster at Grand Rapids, has, in his possession, a set of their pictures, fifteen in number, which they forgot to collect after their concerts in that town, on August 11th and 12th.

ALF. HOWARD, violinist, gave a concert at Paw Paw, Mich., on Aug. 25th, and was well received.

HARRY ROBINSON'S OPERETTA TROUPE exhibited in Greenburg, N. Y., Aug. 30th; McKeesport, 31st; West Newton, Sept. 1st; Connellsville, 2d; Union Town, 3d.

THE ALLEGHANIANS, Swiss bell ringers and vocalists, exhibited in Exeter, N. H., Aug. 30th. The troupe has been augmented by the addition of Miss Mary E. Packard, a soprano vocalist of ability.

SIEGERT & SON, assisted by the German musical societies, gave a grand musical, acrobatic and gymnastic entertainment at the skating rink in East Saginaw, Mich., on Friday evening, Sept. 2d, for the benefit of the wounded Prussian soldiers, which was well attended and very good.

THE BERGER FAMILY SWISS BELL RINGERS inaugurated their fall traveling season at the Academy of Music, Indianapolis, Ind., on September 5th, and will remain one week.

Variety Halls.

THE RE-OPENING OF THE FRONT ST. THEATRE COMIQUE, Baltimore, Md., on Aug. 29th, for the season of 1870-71, was attended by a perfect ovation. The footway and street in front of the theatre was blocked up by an eager, surging crowd long before the doors were opened, and the rush for tickets and the packed house inside has not been equalled since Jennie Lind sung in the same theatre when she visited Baltimore. The newly painted and re-decorated interior throughout shone with resplendent lustre when lighted up, and the appearance of the orchestra was the signal for loud applause, which was prolonged when they struck up the air of "Maryland, My Maryland." The new troupe engaged by manager Sinn is excellent, and each in their respective line of business was the recipient of many marked favors. The programme consisted of a fancy dance by Dody Zanfretta, the "India-rubber Man," by Johnny Shay, Miss Polly Daly, in character songs of "Racketty Jack," "Pretty Little Flora," etc., medley dance, Miss Kate Wilson, Teutonic character songs, and banjo solos by Sam. Devere, a selected dance by Miss Maggie Wesner, her first appearance; Jas. S. Edwards in his serio-comic songs, including "Broken Down;" Miss Alice Somers, her first appearance in her champion clog dance; Geo. R. Edeson, stage manager, in his original comic refrains; the sketch of a "Perplexing Predicament," in which Edwards, Hodges and McDowell appeared. Miss Lizzie Kelsey from Niblo's, New York, sang the pathetic ballad of "Driven from Home," and on being rapturously *encored* gave "I'm Always Gay and Free," etc., etc. It was her first appearance in our city, and her reception was a flattering one. Next followed the *ballet* called "La Maritana," with Mons. H. Weithoff, and Miss Bettie Remmelsberg as the principal dancers. The *corps de ballet* and *coryphees* are the handsomest yet seen at the Front, and in their poses and pirouettes display ease and grace. The posturings of young Niblo were quite clever, but did not favorably elicit any encomiums from the audience. The sketch of "The Live Indian," with Miss Hattie Edeson as Jerusha Shortcut, Walter Benn as Old Shortcut, Samuel Devere as Steve, Johnny Shay as Jake and B. S. Hodges as Mr. Simon was much enjoyed. The second *ballet divertissement* by Mons. Weithoff, entitled "La Neapolitaine," was superbly dressed, and proved to be a most fascinating saltatorial display. The programme on each evening of the week has concluded with the new fairy burlesque of the "Female Forty Thieves," embracing Miss Lizzie Kelsey as Hassarac (with songs), Miss Sallie Apt as Abdallah, Geo. R. Edeson as Ganem Baba (with songs), W. H. Quinn as Tagrac, Walter Benn as Ali Baba, J. S. Edwards as Morgiana, with songs and dances, and others. The racy songs, choruses and comic situations incidental to the burlesque were happily rendered throughout, and pleased the audience. The Wednesday afternoon and Saturday family *matinees*, which proved so successful last season, will be continued throughout the present season. So writes our correspondent, "Don Juan."

THE METROPOLITAN THEATRE COMIQUE, Richmond, Va., was opened to the public on Monday, Aug. 29th, with a very good company. Messrs. Kernan and Budd, the proprietors, have fulfilled their promises that they could give a first class entertainment. Miss Eloise Clyde sings some very pretty ballads. Her voice is powerful, and she sings correctly. Miss Belle Graham is a dashing and pretty comedienne, who dances gracefully and sings comic songs very sweetly. She has become a great favorite. Lizzie Lane, as Jack Sheppard, deserves great credit for her careful rendition of the part. Josie Ashton, Sallie Johnson and Lizzie Austin are very good in various dances, and have won numerous admirers. Frank Howe is the acting and stage manager, and does a Dutch song and dance with success. Johnny Brassell, song and dance man, is deservedly popular. From present indications the Comique will prove a success. Friday night is set apart for a performance exclusively for ladies and children......The Academy of Music, under the management of Nachman & Co., opens Monday, Sept. 5th, with a complete company. Mr. Nachman leaves nothing undone to secure a first class entertainment. The rivalry between these two places will be great, no doubt. The future will tell. So writes our correspondent "J. B. R."

DOC ALLEN, THE "LIGHTNING CURE," died at Freehold, N. J., on Friday morning, August 26th, of congestion of the brain, caused by exposure to the sun while driving from Hightstown to Freehold. His family and his brother were with him at the time of his death, and his remains were taken to Williamsport for burial.

HARRY PAYNE, clog dancer, died in Cleveland, Ohio, at his mother's residence, on Monday night, August 29th, aged 22 years. He is said to have been a general favorite with the profession, who will mourn his loss.

KITTY HENDERSON AND LENA CLARK are announced as stars at Wray's Theatre Comique, Rochester, N. Y., to commence September 5th.

THE METROPOLITAN, Indianapolis, Ind., opened on Saturday, September 3d, under the management of H. J. Sargent.

THE PRYOR STREET THEATRE, in Atlanta, Ga., is closed......On August 27th Cole's Opera House was re-opened with the following company:—Mollie Somers, M'lle Henrietta, Johnny Smith, Gus Frank, Charles Melville, Frank Dillon, Dooney Harris, Robert Johns and Prof. Perry.

VARIETY TALENT and sensational artists are wanted for Martin and Deagle's Varieties, St. Louis, Mo. See the manager's card in another column.

ZOE AND LILA, female trapezists, can be engaged through Mons. De Lave, who advertises.

THE BALTIMORE OPERA HOUSE, Baltimore, Md., is open for the season under the management of Dick Parker. Artists having specialties are requested to apply as per advertisement.

J. D. KELLY, eccentric musical performer, is performing at the Howard Athenæum, Boston, and he advertises that he will shortly be at liberty to engage.

THE PEEL BROS., burlesque dancers, are requested, through an advertisement, to address W. E. M.

FIRST CLASS VARIETY TALENT and stars are wanted at the Front Street Theatre Comique, Baltimore, Md. Address W. E. Sinn, as per advertisement.

THE METROPOLITAN HALL, at Washington, D. C., is in a very prosperous condition. A full audience greeted the new company on Aug. 29th, and since then they have had crowded houses. The principal songstress, Clara Butler, met with a very hearty reception. She is one of the most accomplished vocalists that has yet appeared at this establishment. She sang only in the olio, and gave a selection of ballads entirely new and of a very pleasing character. Her success seemed assured upon first opening. Maria Roscello, also a vocalist, sang the song "Put me in my Little Bed" in the minstrel scene, and in part second appeared in several of her specialties. Zoyara, the male dancer who appears in female costume, was not very warmly greeted. Many in the audience, especially those occupying front seats, seemed of the opinion that a performer, in order to assume female character, should pay a little more attention to the matter of shaving. This is not his first engagement in Washington, as he was a member of the Canterbury company last winter. Billy Diamond and Charley Brown, the end performers, the former, "bones," and the latter, "tambo," were favorably received. They kept matters lively until the commencement of the olio, when they appeared in their special act and were loudly applauded. Diamond's principal act is "Old Uncle Snow," which he does admirably, and Charley Brown appeared as the Active Boy, in which he dances an Irish jig, gives a song and dance and performs upon various musical instruments. Fanny Florence, although announced, failed to appear. Josephine Walby appears to be an established favorite. Bolina Teasdale closed on Aug. 27th, and Agnes Robinson failing to appear, her engagement was cancelled. So writes our correspondent, "Novice," under date of Sept. 1st.

H. M. JENKINS AND CHARLES CORIELL are managers of the Theatre Comique at Grand Rapids, Mich., and their present company is as follows:—Charles Gildy, tambourine; Jimmy Gilroy, bones; Charles Coriell, interlocutor; George Knight, Dutch comedian; Johnny Buckskin, character; Ida Merton, dancer; Belle Williams, vocalist; little Pauline, dancer, and Minnie Baker, song and dance.

GUS. WILLIAMS will commence an engagement at the Metropolitan, Indianapolis, on Sept. 20th.

AT THE THEATRE COMIQUE, Detroit, Mich., the following company is now playing:—W. J. Thompson, stage manager; Allen and Richardson, acrobats; Thomas Jefferson, comedian; Frank Wood, song and dance; Cincinnatus, Ethiopian; Master Garland, Dutch comedian; Dan Morris, Irish comedian; J. H. Carle, negro comedian; P. Rush, character; Sallie Mason, vocalist; little Vic, the child wonder; Ella La Rue, vocalist and banjoist; Jennie Smith, vocalist; Josie Morris and Julia Richmond, dancers. The season commenced Aug. 27th.

J. H. ROGERS' COMBINATION, with John Denier, gymnast and performer on the high rope, and Maggie Willet, serio-comic vocalist and actress, exhibited at Grand Haven, Mich., on Aug. 27th.

HARRY CAUSELAND, the "musical moke," opened at the Exchange Theatre, Indianapolis, on August 27th, where he will remain two weeks, and will then play one week with Luke Schoolcraft at Terre Haute, Ind., commencing Sept. 12th.

THE EXCHANGE THEATRE, Indianapolis, Ind., commenced its regular season on Saturday evening, Aug. 27th, under the management of Dan Shelby. The following artists were billed to appear:—Dan Shelby, Ethiopian comedian; Harry Causeland, the "musical moke"; Eph. Horn, Jr., banjoist and comedian; C. Lindsey Davis, character artist; Prof. W. G. Ware with his troupe of Marionettes; Charles L. Howard, comedian and pantomimist; Young Sparks, song and dance; H. W. Horgan, W. Mansfield, Richard Nolan, J. Kronenberg, David McCash, Ada Franklin, vocalist and protean actress; Leonora Creed, comedienne and dancer; Carrie Armstrong; Julia Robinson, dancer; Melinda Nagle, vocalist; and Nora Irwin, character vocalist.

AN ENTIRELY NEW COMPANY appeared at the Varieties Theatre, St. Louis, under the management of Martin and Deagle, during the past week, and comprised the following artists:—E. M. Hall, banjoist; Frank Pearson, actor; I. [illegible]

S. Leslie, Ethiopian comedian; Katie Shanno, song and dance; [illegible] vocalist; [illegible] stantine and Mlle. Evaline, pantomimist; La Belle Helene, dancer, and others.

Maley Brothers' Combination performed in Fulton, Mo., on Aug. 27th. The company consists of Mlle. Annetta, dancer; Geo. Peters, song and dance; Duana Percy, balladist; Florence Becar, [illegible] comedian; Herman Hartman, violin soloist; M. Maley, jig dancer. They perform under canvas and have, in conjunction with the above troupe, two trained bears. They go hence to Columbia, Sturgeon, Jefferson City, and will be in St. Louis during the state fair.

Annie Gibbons, the well known feminine clog dancer, will commence an engagement at the Howard Athenaeum, Boston, on Sept. 12th.

Jennie Kagan and Charley Fox have been the attraction at the Theatre Comique, Cleveland, O.

V. R. Beamer will open the Academy of Music in Pittsburgh, Pa., on September 12th. The style of entertainment will be burlesque and variety. M. W. Fiske and his daughter Marion will play for two weeks in burlesque. The variety company will consist of the following artists:—Sadi d'Jalma, contortionist; Agnes Sutherland, the Scottish nightingale; Kate Brevoort, vocalist; Hannah Birch, comedienne; William Carleton, Irish comedian and vocalist; Julian Breban, vocalist and Swiss bell ringer; Dick Ralph, song and dance; Larry Tooley, Dutch vocalist; George Warren, banjo soloist; Charles [illegible], song and dance; Master George, song and dance and banjoist; T. Waddleton, May Robinson, Jenny Gilmer, Agnes Robinson, Kate O'Neil, Mr. Belvil Ryan and others will appear in the burlesque. Mr. Beamer's intention is to make the Academy of Music a first class place of amusement, the performances consisting of burlesque, farce, comedy and minstrelsy, where ladies and families can attend with the assurance that they will be entertained and amused in an unexceptionable manner.

Jennie Smith and Little Vic are announced at the Theatre Comique, Detroit, Mich., for Sept. 5th, and Annie Hindle for the 12th.

Warren Boardwell's Opera House Combination commence a series of entertainments at the Michigan fairs at Lansing on Sept. 14th.

Cincinnati, O., Variety News is detailed by our regular correspondent, dating the 2d, as follows:—"Business is steadily picking up at the different halls. At the Alhambra Charley Sullivan and Minnie Clark withdrew on Thursday and departed for Nashville, accompanied by Annie Florence, the jigist. Sullivan was replaced on the end by Charley Young, late of the Academy of Music. Young does a tolerable song and dance. Minnie Warner, balladist, who is also a pretty girl, appeared this week, together with Jeff Howard, song and dance man. Tom Adams, comedian, and May Clifton, balladist, who have been touring among the Kentucky fairs, are to open on Monday......At the Race Street Theatre Mr. Johnny Weaver, an excellent comedian, has replaced Miller on one end, Frank Bennett taking the other, and Ben Mason acting as interlocutor. Maud De Lisle, Lotta May, and Belle Ilerd—each excellent vocalists—were added to the company on Monday. Frank Bennett, who is a very good song and dancer, took a decidedly new step yesterday, by entering into the hymenial state with Miss Maude De Lisle for a partner. Not having been married very often, Mr. B. first applied to the Police Court for a license, but was directed thence to the Probate Court. At this last place it transpired that he was an infant—not twenty-one by several months—and so he had to get Uncle John Gray, the door-keeper at the Race Street, to act as guardian, before he obtained the coveted permit. Frank is quite Frank-incensed over the affair, and vows that he will show them what an infant is before he has been a married man long. Last night (Thursday), Minnie Baker, an excellent song and dance girl—particularly in the dancing—was added to the company......The Academy of Music flourishes tolerably well, with the company reported last week. Nellie Anderson is a great favorite there."

Weston's Opera House, Buffalo, N. Y., which opens on the 5th inst., is one of the neatest little halls in the country. It has been frescoed in blue, pink and gold in a very artistic and beautiful manner. The parquet will seat 200, the dress circle 300 and gallery 600. The entrance has been greatly improved and well arranged in case of fire. The exterior has been beautifully decorated with colored light, and a large illuminated transparency surmounts the entrance. A list of the company has already been given. So writes our correspondent, "Frank."

Variety Talent is wanted by Chance and Orme, who advertise.

The Metropolitan, Indianapolis, Ind., was opened for the regular season on Sept. 3d with the following array of artists:—Misses Annie Blake, Emma Devoy, Belle Graham, Mary Melville, Mollie Bancroft, Carrie de Vere, Fannie Arizonia, Augusta Lamereaux, M'lle. Henrietta, Mrs. Fred. McAvoy, Messrs. Harry D. Gulon, Fred McEvoy, J. S. Berry, William and James Barlow and Oscar Willis. The orchestra and brass band will be under the direction of John Devony.

Of affairs in Memphis, Tenn., our correspondent writes that Mr. Diball, the treasurer of Broom's Opera House, received a benefit on Aug. 26th; the house was crowded......C. O. White has returned from Chicago, Ill., with an entire new company.

Viola Clifton has been the star at the Tammany Hall, at Bay City, Mich., during the past week. Johnny Nellan, clog dancer, took his farewell benefit on Sept. 3d. First class talent is wanted at this house. See advertisement.

J. H. Rogers' Combination exhibited at Holland, Mich., Aug. 31st and Sept. 1st, and went thence to Allegan the 3d, 4th and 5th. Manager Rogers was presented by his wife, on Aug. 18th, with a little boy weighing eight pounds.

Kitty Henderson and Lena Clarke are billed to appear at Wraig's Theatre Comique, Rochester, N. Y., commencing Sept. 5th.

At Trimble's Varieties, Pittsburgh, Pa., Kitty O'Neil and H. W. Eagan are the fresh attractions announced for Sept. 5th. On reference to our advertising columns it will be seen that talent is wanted.

At Donnelly's Olympic, Brooklyn, L. I., a new play written for Johnny Thompson by John F. Poole, and entitled "Jack on Time; or, The Race of Life," is announced for production. Johnny Thompson assumes nine characters, and introduces his songs, dances and instrumental performances. Sadi d'Jalma, Johnny Pendy, song and dance; Mlle. Pagani, *danseuse*, still continue. Gus Williams closed on the 3d. The business has been good.

Negro Minstrelsy.

Hooley's Opera House, Brooklyn, which was closed during the past summer for the first time in eight years, reopens this evening, September 5th, under the management of R. M. Hooley, for the ninth regular season. During the recess the auditorium has been freshly frescoed and ornamented, the seats have been re-upholstered in crimson reps, new carpets having been laid and the entire house put in first-rate condition. A large and powerful company has been engaged, which embraces the following well-known favorite artists. Seven comedians, viz:—Charles White, who will make his reappearance upon the minstrel stage after a protracted absence, William Rice, J. K. Campbell, Fred Abbott, William Sheppard, Otto Burbank, Johnson and Powers. Six vocalists, C. Henry, Frank Campbell, Wilson Howard, C. Vernon, J. A. Basquin and Harry Foster. Instrumentalists, under the leadership of Prof. E. Cornu—W. S. Mullaly, P. All, T. R. Deverell, J. Queich, A. Hinchcliff, G. Trunkett and J. Trigg. G. W. H. Griffin as interlocutor and stage manager; Bliss Whittaker, treasurer; aided by the following *attaches* in the front of the house:—W. Bell, George Palmer, J. Hill, W. Hunt, J. Seaton, F. Robbins, J. Thompson and F. G. Harding. The first part of the programme is to be composed of a selection of ballads, choruses and comicalities, which will be followed by a sketch entitled "Poison for Two," in which Charley White, J. K. Campbell and Fred. Abbott will appear; a song and dance entitled "My Love She is a Cook," by Johnson and Powers; a banjo solo by J. K. Campbell; another sketch entitled "Glycerine Oil," in which Billy Sheppard, G. W. H. Griffin and William Rice will appear; an act entitled "Original Music," by Otto Burbank and J. K. Campbell; a harp solo by J. Queich; the whole concluding with a new and original sketch, written expressly for this house by G. W. H. Griffin, entitled "Coolies, or the Chinese Shoemakers," which will present the humorous side of the recent strike of the Crispins at North Adams, Mass., in which nearly all the comic element of the company are announced to appear.

Emerson's Minstrels opens the season at the Academy of Music, New Orleans, La., on Sept. 5th.

Morrison's Minstrels performed at the Opera House, Meadville, Pa., on Sept. 2d, for the benefit of the Rough and Ready Fire Company of that city.

Bryant's Minstrels performed at Mrs. F. B. Conway's Park Theatre during the past week, and during the latter portion thereof persons were turned from the doors unable to obtain admission. They are billed to play at Newark, N. J., on the 9th and 10th.

Emerson's Minstrels appeared in Memphis, Tenn., on Aug. 29th, and the *Memphis Ledger*, of Aug. 30th noticed the performance as follows:—

"Opening of the Memphis Theatre.—Emerson's Minstrels "put in an appearance" last night to a large and delighted audience. The company is far superior, as a troupe, to what it was when it last appeared here. A new candidate for public favor, in the person of Mr. James Budworth, who fairly divided the honors of the occasion, is in the field. Mr. B. is a rising comedian, of the Burton school. He is already fairly established as a favorite with our mirth-loving public. His imitations of noted actors were very good; some of them excellent, particularly those of Edwin Forrest. His songs were greeted with the most hearty applause and laughter. The instrumental part of the show is far above the average. Of Mr. Emerson, we can only repeat the oft-told tale, that he is without a peer in his business. He is as far superior to his imitators as champagne is to lager beer. Emerson has struck out a path of his own. In each of his new songs he shows his originality, and so long as he does that he will distance all of his miserable copyists. 'He that follows a master will never get before him,' said Michael Angelo. This is verified in Emerson's songs, dancing and acting. It is a pity that Emerson ever [illegible]"

Tom Baker, late of Skiff and Gaylord's Minstrels, is lying at the point of death at the City Hospital in Memphis, Tenn.

The Metropolitan Minstrels and Brass Band, now organizing at Rome, N. Y., will start on a traveling tour Sept. 10th. The following artists compose the company: Frank Miller, Ben Johnson, Henri Brockett, C. T. Raymond, Phil Kent, L. Heidie, Johnny Hackett, S. W. Russell, Paul Le Grand and J. Sargent. Some musicians are wanted by this troupe. See advertisement.

Mr. Charles H. Dupree has a card in our advertising columns in relation to the reported massacre by Indians, in which certain of his troupe were killed, and states that he has succeeded in drawing large audiences in San Francisco, and that the receipts were proportionately large. For their homeward route, &c., read said card.

Elwood's Female Minstrels performed in Rochester, Sept. 2d and 3d, and are announced to be in Buffalo the 9th and 10th. Lew B. Pike has disposed of his interest in this concern, of which he was the business manager and a partner, and will return to New York.

T. Dressaney, Hencler and Blossomm's "Panoramagraphic" Sensation Troupe, comprising sixteen artists, appeared at the Portland Theatre, Portland, Me., Sept. 2d and 3d. Among the artists are Harry Stanwood, [illegible]; the Freeman Sisters, duo vocalists; and Tommy and Willie Daly in a pedestal clog.

Johnny Allen's Minstrels start out for the regular traveling season on Sept. 3d, on which night they will appear in New Haven, Conn. They will be in Rochester Sept. 7th, Buffalo 9th.

The Morris Brothers' Minstrels appeared in New Bedford, Mass., on Aug. 29th, and Fall River the 31st.

Johnny Booker, of minstrel renown, seems to have got himself into trouble in Cincinnati, having been arrested on the charge of being in the possession of a diamond pin, the property of Geo. R. Smith, of Kansas City. Upon the surrender of the pin, Mr. Smith had Booker released from custody. We have a letter from Mr. Smith on the subject, and several extracts from Cincinnati papers, corroborating the information conveyed in the letter. Booker was until lately, we believe, with Arlington's Minstrels.

Ed. Manning, comedian and end man, and Dick Dupont, comedian, song and dance man and interlocutor, can be engaged either separately or together. Their address is care of this office.

Happy Cal Wagner advertises that he is prepared to take an organized minstrel company on the road at once, and furnish capital for the enterprise.

Opening of a New Minstrel Hall in Philadelphia.—Early in last summer, "a little unpleasantness" occurred between the managers of Carncross and Dixey's Minstrels and a couple of their principal performers, viz., Lew Simmons and Ned Slocum. This "unpleasantness" culminated in an open rupture and the withdrawal of Messrs. Simmons and Slocum before the close of the season. Thereupon these two seceders determined to enter the field as managers, and, through the aid of friends, secured a lot of ground on the upper side of Arch street, above Tenth, on which they at once commenced the construction of a minstrel hall. There were buildings on the site and these were so altered as to enable the architect to bring forth a very pretty and commodious hall, its completion being perfected about the 29th of August, on which night it was opened to the public and the first performance given in the presence of an audience that filled every available spot in the auditorium, even the stairways, from which but a poor sight could be obtained of the stage, being filled with those who were anxious to assist at the opening and encourage the new managers in their desire to give the city and citizens of Philadelphia another creditable place of amusement and a company of minstrels second to none. For some time the street in front of the house was blocked up by the many persons seeking admittance, many of whom, owing to the rapid filling up of the auditorium, were unable to get inside the entrance and had to leave, disappointed. On this night there were nearly eighteen hundred persons crowded in the auditorium, the receipts amounting to seven hundred and thirty-one dollars, at the prices of 25, 50 and 75 cents—the latter being the tariff for orchestra chairs, which occupy about one-half of the lower floor, the rear portion accommodating a goodly number at 50 cents. Above this are two circles, entrance to which has been fixed at the popular price of 25 cents, and from each of which a good view of the stage can be had. A wide hall on the ground floor leads direct to the office, orchestra and parquet, while stairways on either side conduct patrons to the tiers above. A very large and beautiful prismatic light has been placed over the entrance on Arch street, which sheds a brilliant lustre on all around. This light was formerly used by one of the Broadway establishments in New York. The auditorium is painted in white, lilac and gold, "neat, but not gaudy," and is lighted principally from the dome, there being no brackets in the upper circle and but few in the lower one. The stage is finely illuminated by footlights and jets running along the width of the stage, above the performers, and out of sight of the spectators. The scenery, all new and painted expressly for this house by that rising young artist, Mr. Robt. Fraser, is of a high order of merit, the scene for the opening, or first part, being the prettiest we have ever seen in a minstrel hall, and certainly entitles Mr. Fraser to every credit for the taste and skill he has exhibited in preparing this, as well as the other sets. We congratulate the artist on the success he has met with. The curtain is rich, being of elegant crimson material, in keeping with the general upholstery of the house, the patent folding chairs in the orchestra being also crimson plush seated. The entire auditorium has a neat appearance, the soft light falling from the dome obviating that glare which is so painful to the eye in auditoriums lighted in the ordinary way. When the curtain rose at 8 o'clock on the beautiful set scene, so brilliantly illuminated, a burst of applause from the dense mass of people testified their appreciation of the general completeness of every detail connected with the opening of their new establishment; and when the troupe, seventeen in the first part, entered, the applause was deafening, the managers, especially, coming in for an ovation. Messrs. Simmons and Slocum, fully aware of the importance of securing a complete troupe in every department, and having had long experience as workers in the minstrel field, at once quietly set to work to hunt up "people," with what success the following list will show—it will be seen that most of them have been called from various bands, while two or three are new to minstrel scenes:—

Lew Simmons, end man, late of Carncross & Dixey's.
E. N. Slocum, interlocutor, late of Carncross & Dixey's.
John S. Cox, musical director, late of Carncross & Dixey's.
W. A. Briscoe, tenor and ballad singer.
John Coster, sentimental ballad vocalist.
Charles Heywood, male soprano singer.
J. H. Stout, tenor singer.
W. H. Chambers, alto and cornetist.
W. Hamilton, baritone, late of Risley's Combination.
Joseph Norrie, the powerful basso.
John Hart, eccentric comedian, late of Kelly & Leon's and other troupes.
Andy McKee, song and dance man.
W. P. Sweatnam, eccentric comedian.
Foley and Lester, double song and dance.
Eddie Fox, violinist, author of "Big Sunflower," etc.
W. H. Blakeney, violinist, from San Francisco Minstrels, N. Y.
G. F. Clarendon, clarionet, from San Francisco Minstrels, N. Y.
B. Eisman, composer and viola.
Wm. Ewers, solo cornet.
Charles Brown, double bass.
B. Daniels, drummer.
Robert Fraser, pantomimist and scenic artist.
George Harris, property man and costumer.
Wm. Clark, stage carpenter.
E. Stone, treasurer and box book-keeper.
Mr. Lew Simmons is business manager, and E. N. Slocum is stage manager.

The lists of performers, it will be seen, includes the material for giving a first class entertainment, the vocal, comic, eccentric and instrumental departments being well-filled. They were neatly attired in suits of black pants and coats, and white vests, each having a small boquet in the left lapel of the coat. Lew. Simmons occupied the east, or tambourine end, while N. P. Sweetnam had the opposite, or west end, E. N. Slocum appearing in the middle as interlocutor. On his right were the solo vocalists and quartet, while on his left the principal instrumentalists were seated; these consisted of violins, clarionets, cornets, double bass, &c. Having seated the troupe, ready for the commencement of the opening entertainment of the new hall, we will now, as a matter of record, and for future reference, present a copy of the initial programme:—

ARCH STREET OPERA HOUSE,
Arch Street, above Tenth.
"The Palace of Minstrelsy."
SIMMONS & SLOCUM'S MINSTRELS,
THE CHAMPION TROUPE OF AMERICA.
Everything New, Fresh and Sparkling.
Twenty-Three Performers of Acknowledged Merit.
Programme—Part First.
Overture—"Kome and Kiss Me," new, by J. S. Cox ... Simmons & Slocum's Minstrels.
Opening Chorus—"Brightly Breaks the Morn," by W. K. Bassford ... Company.
"Kiss Me and I'll Go to Sleep," ... J. H. Stout.
"Pretty Polly Primrose," ... Willis P. Sweatnam.
"Darling Bessie of the Lea," ... W. A. Briscoe.
"Carry the News," ... Lew Simmons.
"Put Me in My Little Bed," ... John Crosher.
Grand Finale—"The Auctioneer," ... E. N. Slocum and Company.
Part Second.
BURLESQUE MUSICAL GEMS.
Introducing the beautiful ballad, "Sweet Spirit, Hear My Prayer," and "Belle of the Masquerade," by the inimitable Charles Heywood.
After which, the very laughable Act, by A. J. Leavitt, entitled
THE SLEEP-WALKER.
Joe Carroll...Willis P. Sweatnam | Old Grab ... E. N. Slocum
Charles Gooding...John Crosher
Standing on the Platform, by the most eccentric song and dance artist living ... Andy McKee
Violin Solo, with Comic Imitations, Eddie Fox.
Serio-Comic Dismal Ode ... W. P. Sweatnam
To be followed by the screaming interlude of
HEMMED IN.
Napoleon ... John Hart | Geo. Bismarck ... Joseph Norrie
Mr. Stevens ... E. N. Slocum | Lucy Stevens ... Charles Haywood.
Double Song and Dance—Dew D'Andes, Messrs. Foley and Lester.
To conclude with the mirth-provoking sketch, by A. J. Leavitt, with the original title of
AN AWFUL CATASTROPHY.
Abe Willie ... Lew Simmons | Mr. Lewis ... John Crosher
Jonas Teaberry ... Robert Fraser | Landlord ... J. H. Stout

Of the performance we can speak in commendation. Simmons and Sweatnam, as end men, kept the audience amused while telling their gags, the gallery gods being particularly demonstrative. Sweatnam is a far better actor than he is a singer, and in his special acts came in for a good share of applause. Simmons has long been a favorite in Philadelphia, and his efforts to entertain the audience were very successful, both on the end and in the sketch in which he appeared. The ballad singers are all good—we have no fault to find with either of them. Our preference on this occasion was for J. H. Stout, who possesses a sweet, musical voice, which he uses with much taste and judgment. The quartet is very fine, the *sotto voce* passages are beautifully given, the several parts being distinctly heard, and all blending in soft and delicate harmony. The instrumentation is also worthy of notice, a trifle too loud at times, but generally well-timed. Charles Heywood, burlesque *prima donna* impersonator, possesses the best male soprano voice we ever listened to in a minstrel band; most voices of the kind are harsh and grating in some of the notes, but Mr. Heywood's is smooth and easy in the entire register, and the illusion that a female is singing is most complete; he seems to lack confidence, however, and evidently did not do himself justice; he will, no doubt, improve. Andy McKee took well with the galleries in his songs and dances, and was *encored*. He is a very easy dancer and gives quite a variety of curious steps and movements; his singing is not so good. Eddie Fox's imitations on the violin are a curiosity, and should be heard by those fond of novelties; his imitations of birds, animals, insects, persons, &c., are very amusing—he made a hit in this act. Foley and Lester's double song and dance was fair, nothing more; they may show to better advantage on further acquaintance. The three sketches were well played, and gave general satisfaction, although we notice that these funny acts take hugely with the reigning gods above. The first part, which was very pleasing, indeed, made a concert entertainment of no mean order; interrupted, at times, by the loud talking and noise of boys in the gallery, which is never permitted to occur in New York minstrel halls. The managers would do well to detail a couple of officers to enforce "order in the galleries," or the success of the enterprise will be jeopardized. The house has been crowded every night since the opening, although the receipts have not been so heavy as on the first night; the total receipts of the week we judge to be about $3,500. On the opening night Mr. Simmons was presented with a gold watch and chain, by his friends, to mark the auspicious time, and as a token of their esteem for him as a man and performer. We forgot to mention that Johnny Hart made a good impression in the little he had to do; he will show to far better advantage when he takes one of the ends, which he is to do this week or next. We believe it is the intention of the managers to introduce fresh performers from time to time, embracing some of the best in the profession. The opening week of the new troupe was a decided success. It remains for the managers, by attention to business, to maintain this success.

Carncross and Dixey's Minstrels, of Philadelphia, notwithstanding the advent of another band in that city, continue to do a very good business, which seems to imply that Philadelphia can and will support more than one minstrel organization. The Carncross and Dixey party, however, find it necessary to change their programme more frequently and to present novelties in quick succession. If Dupree and Benedict's Minstrels intend to settle down in Philadelphia during the season it will make minstrelsy very lively, and superior entertainments will be the result.

Dan Bryant's Minstrels are billed to appear at Trenton on Sept. 9th.

Prospect Hall, which is situated at the junction of Fulton and Flatbush avenues, in Brooklyn, L. I., has been leased for five years by Fayette Welch, Archy Hughes and Cool White, who will remodel it by the addition of a new stage and scenery, raising the floor on an inclined plane and erecting a gallery across the end of the hall. They have also secured the lease of one of the stores underneath the hall, about twenty-five feet wide and forty feet deep, which is to be used for an entrance. The hall is to be elegantly frescoed, supplied with comfortable seats, and everything done in the power of the lessees to make it first class. It will be opened as Welch, Hughes and White's Minstrel Hall, on or about the 19th of Sept., with a company of twenty and more artists. W. Henry Rice, late of the San Francisco Minstrels, has been engaged and will make his first appearance since his return from Europe. The managers are all old favorites, professionally speaking, and they assure us that their endeavor will be to make this hall a popular resort for ladies and children, and that their performances shall embrace the highest order of minstrelsy.

Amateur.

The Boothenian Dramatic Association of Philadelphia opened on Sept. 1st with Shakespeare's "Merchant of Venice" to a large audience. The hall has been [illegible], and presents a neat appearance.

The Shakespeare Dramatic Association, of Philadelphia, began the regular fall and winter season on Thursday evening, Sept. 1st, with the comedy of "Still Waters Run Deep," and the farce of "Sketches in India."

Circuses.

Concerning State Fairs, since the publication of our list, we have received notice of the following:—Rockingham Co., N. H., at Kingston, has been changed to Sept. 22d, 23d and 24th; Dover, Sept. 13th, 14th and 15th; Concord, Sept. 28th, 29th and 30th; Milford, Sept. 27th and 28th; Lancaster, Oct. 4th, 5th and 6th; Hillsborough Bridge, Sept. 21st and 22d; Lebanon, Oct. 5th and 6th.

Sam. W. Burnham's New York Circus exhibited at Meadville, Pa., September 1st.

Wallace and Wood, the Australian musical clowns, have been engaged for the entire ensuing season to travel with the Chapman Bishop burlesque troupe.

Adam Forepaugh's Circus and Menagerie exhibited in Rochester, N. Y., on Aug. 30th and 31st.

John Robinson's Circus and Menagerie exhibited in Little Rock, Arkansas, on Aug. 29th, 30th and 31st; Benton, Sept. 1st; Rockport, 2d; Princeton, 3d; Holley Springs, 4th, and are billed to appear at Camden, 5th, Seminary, 6th; Magnolia, 7th; Mapleville, 8th; Washington, 9th; Fulton, 10th.

Johnson and Seymour, acrobats, leapers and tumblers, advertise that they can be engaged for the winter season to travel south.

Yankee Robinson's Great Show exhibited at Seneca Falls, N. Y., on Aug. 31st. Sanford and Brown, gymnasts, have just joined this troupe.

Adam Forepaugh has leased Fox's American Theatre, Philadelphia, and will take possession about Nov. 12th, when he will shortly after open it as a circus and menagerie.

Ames' Crescent City Circus is billed to exhibit at Knoxville, Tenn., Sept. 5th.

Van Amburgh & Co.'s Menagerie and Circus exhibited at St. Paul, Minn., Sept. 1st, 2d and 3d, and are billed at Minneapolis, 5th and 6th, and at St. Peters on the 17th.

P. A. Older's Circus and Menagerie exhibited at Augusta, Ill., on Aug. 29th. The wife of R. W. McLean, the assistant manager, recently presented him with a son and heir, weighing twelve pounds.

Alexander Robinson's Circus is billed to show at Phoenixville, Pa., on Sept. 6th.

Stone and Murray's Circus exhibited in Hoboken, N. J., Sept. 1st, and is billed to appear at Elizabeth 5th and 6th; Paterson, 7th; Hudson City, 8th, and Jersey City, 9th and 10th.

The European Circus exhibited at Otsego, Mich. Aug. 29th; Kalamazoo, 30th; Battle Creek, 31st; Marshall, Sept. 1st; Albion, 2d; Jackson, 3d.

L. B. Lent's New York Circus is billed to exhibit at Covington, Ky., Sept. 5th; Hamilton, O., 6th; Dayton, 7th.

Madigan and Co's Circus will remain on the Eighth street lot, Philadelphia, Sept. 5th, 6th and 7th, and will be succeeded by Dan Rice's circus on the 12th, 13th and 14th, and in other parts of the city on the three succeeding days.

Harry Welby Cooke, a brother to John Henry Cooke, who is said to be a first class equestrian, will shortly arrive in this country.

John Henry Cooke leaves for Europe at the end of the present month, and he informs managers, through an advertisement, that he will be able to furnish equestrians, gymnasts, clowns, &c., for the spring season of '71.

Wm. C. Morgan and T. Tounaire, who have a number of equestrian and other specialties, advertise in another column.

The Johnson Circus, that started from Galesburg, Ill., exhibited at Little Rock, Arkansas, on Aug. 26th and 27th, and on the latter day was attached by the performers, Leopold and Rivers holding the principal claim. The canvass was advertised to be sold on the 29th.

Van Amburgh's Menagerie, Henry Barnum manager, is billed to perform at Pittsburgh, Pa., on Sept. 13th, 14th and 15th.

John W. Robinson's Circus is billed to exhibit in Clinton, Ill., on Sept. 9th; Bloomington, 10th.

P. A. Older's Museum and Circus is billed to exhibit in Peora, Ill., Sept. 15th.

C. W. Noyes' Circus and Menagerie is billed to exhibit at St. Louis, Mo., one week, commencing Sept. 12th.

Dan Rice's Circus is billed to perform in Trenton, N. J., on Sept. 7th.

Bailey and Co.'s Circus and Menagerie is announced to perform at Trenton, N. J., on Sept. 9th.

Yankee Robinson's Great Show, recently at Canandaigua, N. Y., claims to have done the "biggest business" ever done in that city. They exhibit in Elmira, Sept. 5th.

Wm. Kennedy, clown and comic singer, can be engaged to travel for the winter. His address is care of this office.

James Robinson's Circus and Animal Show is billed to exhibit at Chicago, Ill., one week, commencing Sept. 5th.

The Fair of the N. J. Central Agricultural Society will be held at Trenton, N. J., on Sept. 20th, 21st and 22d. The Crawford County Agricultural Fair will be held at Conneautville, Pa., on Sept. 28th, 29th and 30th.

Miscellaneous.

J. M. Macallister, Magician, is announced to make his first appearance this season in Indianapolis, Ind., at Masonic Hall, on Sept. 5th.

Taylor Hall, Trenton, N. J., can be engaged for the 20th, 21st and 22d inst., on which days the Agricultural Society hold their fair there.

Long's New Hall, Ilion, N. Y., is advertised to rent. It will seat about seven hundred and fifty persons and is furnished with scenery, &c.

Mons. Sanyeah, trapezist, flying rings, dancing barrels, &c., and M'lle Sanyeah, trapezist, can be engaged for the winter for their double business and specialties. Address as per advertisement.

Blessing Opera House, Shelbyville, Ind., can be engaged through the proprietor, whose address is in another column. It has a stage, with scenery, dressing rooms, &c.

Burnham's Tableaux of the War, and Queen, the wizard, exhibited in Saugus, Mass., on Aug. 31st.

Wyman the Wizard commenced a series of six exhibitions at Wilmington, Del., on Aug. 29th.

Satsuma's Japanese Troupe commenced a brief season at the Academy of Music, Cleveland, O., on Aug. 31st.

The Walhalla and Bioplastic Troupes are billed to commence a brief season at the Academy of Music, Providence, R. I., on Sept. 5th.

Chas. Melville, advance agent, advertises that he can be engaged for the coming season.

John Hogan, whose card is in another column, teaches jig and clog dancing and is prepared to supply musical instruments.

Commodore Foote and sister gave two entertainments at Saginaw City, Mich., September 1st and 2d. On September 3d they exhibited at East Saginaw. They are billed ahead as follows:—Bay City, 6th and 7th; Lansing, 8th and 10th; Jackson, 11th; Adrian, 12th.

Jackson Hall, East Saginaw, Mich., was considerably damaged by fire on Tuesday morning, Aug. 30th, and is now unfit for occupancy, but will be all right again in a few weeks. Meanwhile amusement troupes have to occupy Irving Hall.

Mrs. MacEvoy, of Charles MacEvoy's Hibernicon, took a benefit at Pittsburgh, Pa., on Aug. 31st, and the following notice of the affair is clipped from the *Evening Mail*, of Sept. 1st.

"The Hibernicon.—Upon the occasion of Mrs. Marie Dalton MacEvoy's benefit, last evening, the largest and most intelligent audience of the season was present. The beneficiary was received with cheers upon every appearance on the stage, and at the close of the entertainment was presented with an elegant diamond ring by a circle of admiring friends."

Robt. Nickle, the magician, is at present traveling in Canada. He is to be at St. Mary's Sept. 5th and 6th, and Stratford, 8th and 9th.

Prof. Tanner advertises his troupe of performing dogs and monkeys for sale, with wardrobe and properties.

Martino, the illusionist, assisted by Mr. and Mrs. Canderbeck, commenced a six nights' stay at Brown's Hall, Rockford, Ill., on Sept. 5th.

Charles Anthon's Museum of Living Curiosities starts out from Decatur, Ill., and are billed to exhibit at Mattoon Sept. 5th.

FOREIGN SHOW NEWS.

Dramatic.

Of London, Eng., Theatricals, our advices are up to August 21st, which chronicle the past week as the dullest of the entire year, and it has been characterized by no dramatic novelty. Of the west end theatres only five remain open, the Haymarket, Queen's, Olympic, Vaudeville and Standard, and no change of programme has occurred at any of these, the attraction offered possessing sufficient interest to charm the play-goers who remain in town, and has the charm of novelty to the provincial visitors who are now making holiday, the harvest time being over......At the Haymarket, for the week commencing August 22d, the last six nights of the present season are announced......The Gaiety Theatre is announced to commence its regular season on Aug. 22d, with a partially reconstructed company. The opening bill will consist of a ballet entitled "La Dame aux Camelias," in which M'lle Emma Caris, M. Charles Carle, from Niblo's Garden, N. Y., and a *corps de ballet* will appear, to be followed by Planche's comic drama entitled "Peter Spyk"—"Loan of a Lover?"—in which "Mr. Marris, the celebrated Anglo-Dutch comedian from the principal theatres of America," will make his first appearance in England. He will be supported by Miss Farren and Miss Maria Harris, to be followed by Adolphe Adams' comic opera, entitled "Dolly," in which M'me Florence Lancia, Messrs. W. H. Cummings, Aynsley Cook and J. D. Stoyle will make their first appearance at this theatre. To conclude with Offenbach's musical extravaganza called "Trombalcazar," in which Miss Constance Loseby, Messrs. E. Perrini, J. Maclean and J. D. Stoyle will appear, supported by chorus and *ballet*. The musical directors are Herr Meyer Lutz and Mr. F. Stanislaus. [illegible]......The Princess' will open early in September with [illegible] from the pen of Dion Boucicault......The Royalty will re-open about the same time, under the management of Miss Henrietta Hodson......Mr. Liston has introduced "punkas" into the private boxes of the Olympic, which is considered there a great novelty, and it is thought they will come into general use in the overcrowded theatres during warm weather......At the Victoria the only novelty on the East side has been produced. It is a new melo-drama in three acts, written by Mr. Frederick Marchant, with the suggestive title of "Shifting Scenes of a Workman's Life." The drama was undoubtedly suggested by Charles Reade's story, "Put Yourself in His Place," which, however, he has not plagiarised, but has marked out an independent path, which has been crowned with success. We append the following plot of the piece. The scene opens before the factory of Chudleigh & Co., engineers, where Ned Burley, a dissatisfied and unscrupulous workman, jealous of Nat Nanton, the foreman of the yard, is inciting his fellow workmen to strike for higher wages. Mr. Chudleigh is, however, unwilling to meet their views, and about one half the men side with Burley, while the remainder follow Nanton, and keep the works going. Burley, unsuccessful in his scheme, vows vengeance against his rival. Meanwhile Willie Wander, Nanton's friend, learning that Burley is locked out of the works, and knowing his dangerous character, determines to gain employment in the factory himself, if only to protect his friend; and, disguised as a young countryman, rings the factory bell and asks for work. He is at once engaged, [illegible] a tremendous battle takes place outside the factory, [illegible]

[illegible] to worry the avaricious lawyer, while Willie Wander, assuming the part of a detective, exercises such an influence over the lawyer's clerk, that he consents, for a consideration, to part with the paper which records Mrs. Nanderson's confession. [illegible] changes to the mansion of Lord Laxmore, where [illegible] is taking place. Willie Wander, again disguised, [illegible] gains admittance to the house, [illegible] police officers in case of resistance. He seeks an interview with the lawyer and his client, and very soon the tables are turned, with the assistance of Gruggery Growler and Ned Burley, who turns Queen's evidence to save himself."......The Vaudeville Theatre's morning performance was announced for August 27th, when the entire receipts will be handed over to the Lord Mayor for the fund now being raised for "the sick and wounded soldiers of the French and German armies." Every person connected with the theatre will give their gratuitous services, and the performance will consist of "Two Roses."

Mr. J. H. Fitzpatrick, late of the Lyceum Theatre, was announced to sail from England for America per steamer Italy on Wednesday, August 24th.

Mr. H. B. Farnie has written a new burlesque for the Strand which he intended to call Jack Sheppard, but there was difficulty in getting a license from the Lord Chamberlain under that title, but the matter has been finally compromised by licensing it under the title of "The Idle Apprentice."

"Clam" has got into the courts, an application having been made at the Judge's Chambers on August 19th by Mr. A. C. Shelley's counsel for Mr. C. H. Ross to show cause why his name should not be expunged from the entry made by him in the books of the Stationer's Hall respecting the drama of "Clam." The hearing was adjourned until August 26th.

Theatrical Salaries in 1760 differed materially from those paid at the present day. On the 5th day of February, in that year, the expenses of Drury Lane Theatre was £89 11s. 6d. per night, and the company consisted of one hundred and sixty persons, among whom were names of high celebrity. Garrick was at the head of the company, with a salary per night of £2 15s. 6d. Mr. Yates—the famous Othello—and his wife received £3 6s. 8d.; Palmer and wife, £2; King, the celebrated Peter Pounce, £2 6s. 8; Parsons—a great name in theatrical annals—only 6s. 8d.; Mrs. Clive, £2 13s.; Mrs. Pritchard, £2 6s. 8.; Mrs. Cibber, £1 13s.; Miss Pope—the Mrs. Kelly of the last generation—13s. 4d.; Signor Guestinelli, chief singer, £1 3s. 4d.; Signor Grimaldi and wife, chief dancers, £1; Mr. Slingsby—immortal for his allemande—10s. All these sums were paid per night, and not per week.

Victor C. G. Smith died on Aug. 4th, aged five months, and Samuel Morgan Smith died on Aug. 13th, aged seven years, both at Douglass, Isle of Man, Eng. They were the children of S. Morgan Smith, the colored tragedian.

Mrs. M. Abrahams, wife of Michael Abrahams, of the Oriental Theatre, Poplar, Eng., died on Aug. 12th at the age of 29 years.

Mr. George Akers died on Aug. 14th at Manchester, Eng., after a severe illness of three weeks' duration, aged 47 years. Of recent years he had been a member of the late Queen's Theatre, Manchester, Eng.

Miss Cleveland—Mrs. Charles Viner—had arrived in London from Australia.

Mr. and Mrs. Bancroft, Mrs. John Wood and Miss Helen Faucit are ruralizing at Scarborough, Eng.

Count Gilbert de Voisins, a son of Mme. Taglioni, was killed in one of the recent battles. His age was 24 years.

Mr. J. L. Toole, accompanied by John Billington, commenced a six nights' engagement at the Theatre Royal, Belfast, Ireland, on Aug. 15th.

Mr. E. Sothern commenced an engagement on August 15th at the Theatre Royal, Brighton, Eng., opening in "Lord Dundreary." On the 17th he appeared in a new comedy, written expressly for him by J. Madison Morton and A. W. Young, entitled "A Threepenny Bit."

Edith Sandford and her horse Etna appeared at the Theatre Royal, Bristol, Eng., on August 15th, in "Firefly."

The Theatre Royal, Cambridge, Eng., was opened, under the management of Mrs. Charles Pitt, for the regular season, on Aug. 15th. Miss Lottie Pitt, daughter of the manageress, is the leading feature, the other members of the company being Messrs. W. R. Clifton, John Chester, W. G. Herwyn, A. Haney, G. W. Ford, A. Nickols; the Misses Emily Miller, Effie M'Donald and Mrs. J. H. Doyne; stage manager, Mr. W. R. Clifton; musical conductor, Mr. Giorgi.

Mr. Charles Dillon and his dramatic company played "Othello" and "Richelieu" at the Theatre Royal, Chesterfield, Eng., on Aug. 10th and 11th.

Mr. Mortimer Murdoch and his dramatic company opened at the Corn Exchange, Derby, Eng., on August 15th, producing "Under the Gaslight."

The regular season at the Theatre Royal, Dublin, Ireland, was announced to be inaugurated on Aug. 22d, with J. L. Toole as the star.

Mr. and Mrs. George Owen re-appeared at the Queen's Theatre, Dublin, Ireland, on August 15th, after a considerable absence.

George Fawcett Rowe was announced to appear as Micawber, in "Little Em'ly," at the Theatre Royal, Edinburgh, Scotland, on August 22d.

Mrs. Scott Siddons gave a reading at Royal Public Rooms, Exeter, England, for the benefit of Mr. Belton, on August 17th, which was well attended.

The Theatre at Great Yarmouth was opened for the season on August 15th, under the management of J. F. Young, when "Nicholas Nickleby" was produced.

Henry J. Byron and his dramatic company commenced a brief engagement at the Theatre Royal, Leeds, Eng., on Aug. 15th, appearing in the "Prompter's Box" and "Not Such a Fool as He Looks."

The Holborn Company, with the new drama "Behind the Curtain," played during the week ending Aug. 20th at the Royal Amphitheatre, Liverpool, Eng.

Mr. Compton produced a new comedy by Tom Taylor at the Princes' Theatre, Manchester, Eng., on August 15th, entitled "Handsome Is that Handsome Does." A new piece by Tom Taylor, whose name is so prominently associated with dramatic literature, cannot fail to attract more than ordinary interest, and we, therefore, at the earliest possible moment present a full account of its plot:—The comedy, which is in four acts, opens at Job Tyson's farm in Easdale, in the Lake District, where a party of Cambridge students have taken up their quarters, and are reading during the vacation, their coach being Tom Turner, B. A., who, in a humbler way, is assisted in his scholastic duties by Joshua Gawthwaite, the Dale schoolmaster. The reading party includes members of diverse tastes; Armstrong, for example, being a devotee of the Muscular Christianity creed; De Mogyns, a heavy swell whose conversation is limited, or nearly so, to the remark that this or that is in "awfully bad form;" Owlton is addicted to botanical and entomological pursuits, whilst the Hon. Henry Cleveland indulges in the fascinating but more dangerous enjoyment of falling in love with Elsie, the pretty daughter of Matthew Fleming, a neighboring dalesman. In so doing, however, he disregards the arrangement which intends him for the husband of his father's ward, Miss Florence Conway. The unexpected visit of his father, Lord Claremont, accompanied by Florence, to the Lake Country, recalls Cleveland to a sense of his true position, though it only confirms him in his passion for Elsie. He has, however, a rival in the Dale schoolmaster, Joshua Gawthwaite, who, from being at a former period Elsie's instructor, has unconsciously become her lover. Joshua observes with mistrust that Cleveland meets Elsie as though by accident so early as six o'clock in the morning, and at such times engrosses her society for no more ostensible purpose than to carry her egg basket. The "goings on" of the young couple are also observed by Aggy Tyson, who takes occasion to warn Elsie of the probable consequences, though similar admonitions on Joshua's part only led to a partial estrangement between Elsie and her adviser. Finding that his intimacy with Elsie has become known to his father, Cleveland, who is described as "a young man of impulse," boldly avows his affection for the rustic beauty, and declares his intention of making her his wife. The indignant peer finds an unexpected ally in his opposition to his son's passion in Matthew Fleming, Elsie's father, who possesses a pride of his own, and refuses to give his consent to the union of his daughter with one so differently placed, and expresses his confidence in his daughter's good sense, enabling her to reject Cleveland's proposal. The course of the play is here interrupted, or rather delayed, in order to allow of the introduction of a wrestling match, in which the schoolmaster and Cleveland meet as rivals, to the latter's discomfiture, the champion's belt being awarded by Elsie to the victorious schoolmaster. Despite the opposition of their parents Elsie and Cleveland maintain a clandestine correspondence, in the course of which Gawthwaite is unwittingly induced by the latter to carry a communication, written in sympathetic ink, to Elsie, who replies in a similar manner, entrusting her message to the same messenger. But Joshua's suspicions are aroused, and discovering the contents of the epistles, by holding them to the fire, he resolves to bring matters to a climax. The notes refer to an assignation on Codale Tarn, and thither Joshua goes at the appointed hour, though he knows that a terrible mountain storm is about to burst over the fells. Here he encounters Cleveland, a fierce altercation ensues, and the two men are engaged in a mortal struggle on the edge of a precipice, when the appealing voice of Elsie, who has just reached the spot, induces Gawthwaite to spare his opponent from the certain destruction which awaited him. The storm, however, bursting over the hills in all its fury, loosens a boulder against which Cleveland is leaning, and precipitates him over the cliff. Elsie swoons, and, as the noble hearted Joshua throws off his coat and descends the cliff to his rival's rescue, the curtain descends on the third act. The fourth and last act is devoted to mutual explanations, in which Elsie, who has learned to estimate the worth of Joshua's character, renounces her giddy aspirations with regard to Cleveland, who, by having been rescued by Joshua from imminent peril, no longer stands in the way of his honest devotion to Elsie, and atones for his neglect to Florence by offering her his hand. Such is an outline of the new piece, omitting several minor incidents unnecessary to the elucidation of the story. Much of its interest depends upon the introduction of north country idioms and associations, though it may be doubted whether their full significance will be apprehended by an audience which is not "native and to the manner born."

Mr. Francis Fairlie's Comedy and Burlesque Company commenced their second engagement this season at the Theatre Royal, Portsmouth, Eng., on Aug. 15th.

Miss Heath's Dramatic Company opened in "East Lynne" at the Theatre Royal, Preston, Eng., on Aug. 15th.

Her Majesty's Theatre, at Richmond, Eng., was opened for the regular season on Aug. 13th with the "Green Bushes." W. Sidney is lessee and manager; Mrs. W. Sidney, directress, and the following is the list of the stock company:—Misses Marion Inch, Clara Drayton, Rosina Procter, Rose Carew, Lizzie Lawton, Mabel Hayes, Agnes Robinson, Effie Leyland and Messrs. Lewis Sinclair, J. F. Lawton, Arthur Williams, C. H. Gill, Hector Mackenzie, J. H. Loome, W. Drury and J. Alderson. Mr. C. H. Gill is acting manager; Mr. J. H. Loome, stage manager; Mr. Lewis Modley, musical director; Mr. Drury, scenic artist; Mr. Thorne, machinist, and Mr. Stanley, property master.

Mrs. John Wood, assisted by Mr. Lionel Brough, appeared at the Theatre Royal, Scarborough, Eng., during the week ending Aug. 20th, playing in "Paul Pry" and "La Belle Sauvage."

The New Theatre Royal, at Stockton on-Tees, Eng., was opened for the season on Aug. 13th, under the management of W. Sidney, and with the following stock company:—Messrs. G. H. Chaplin, W. Hargreaves, Fred. Hughes, T. Sidney, Jr., C. W. Tees, E. S. Gofton, M'Pherson and W. Sidney; Mmes. G. Smith, Topsy Venn, Sarah De Barr, Lizzie Gofton, Edith Bruce, Milly Arden, &c. Mr. W. Sidney's sensation drama of "Light in the Dark" has been the principal attraction.

The Theatre Royal, Weymouth, Eng., was opened for the regular season on Aug. 15th, under the management of Frederick Neebe, with the following company:—Mr. George Warde, Mr. Frank Seymour, Mr. J. S. Wood, Mr. Stirling Whyte, Mr. W. S. Parkes, Mr. John Howard, Mr. Milo Hyde, Mr. F. H. Hawley, Mr. F. Temple; Miss Mary Sanders, Miss Bessie Collard, Miss Jenny Fountain, Mrs. Montague Watkins, Miss Harriet Osborne, Miss Lucy Davis, Miss Mary Grant and Mr. Frederick Neebe. "Love against the World" and the farce, "My Preserver," were the opening pieces.

Musical.

"L'Ombre" ("The Shadow"), at the Opera Comique, Paris, has made a hit, not before it was wanted. "*Vive l'opera comique!*" It is not high art, but then it comes home to every one's taste, and it requires no great intellect. The very gamins understand the plot and recollect the airs. Melody, rhythm, point—what can people want more? Then the *claques* shout "bravo" wonderful, and the parquet believes the *claque*, and everybody tells everybody else how good it is, and the illustrated papers give the pictures, and all's well that ends well. The legitimate! Where's the legitimate, if the people go to sleep and the treasury is empty? Six or seven months ago the Theatre Favart, which used to disgust the world with its economy, began to astonish mankind by its profusion. There was a new management, and nobody knew it. First, the "Bear and the Pacha;" then the "Broken Pitcher," and next "Dea." It was wonderful—something was going to happen—something did happen—a shadow of better times. "L'Ombre," of which this is the story:—Fabrice, a young rural sculptor, resides in the house of a wealthy widow, who pays him the most delicate attentions. Dr. Antoine, the village apothecary, cultivates the society of the rich widow for the sake of her *cuisine*, and pays his way by his gay conversation and many songs. A pretty servant girl opens the door to a visitor, who proves to be Fabrice. This young girl is in mourning. She was brought up in a noble house, and when her young master was court martialled and shot for having sheltered the wretched Camisards, persecuted for their religion, this young girl put on mourning as one of the household, but, unlike the others, she never laid it aside. She had loved her master and had never told her love. Fabrice is the very image of her lost lord, hence her surprise at seeing him, and her sudden interest for him. Fabrice is to her the shade, the *Ombre* of the dead. This supernatural appearance is naturally cleared up, however, by the girl seeing her very substantial ghost in the regimental habiliments of the murdered count. "Tis he, 'Tis he"—but why the mystery? There were no bullets in the muskets. A faithful friend had withdrawn them, and this faithful friend will do duty for the count with a new firing party, unless the escaped surrenders. He does surrender, but the girl's emotions having betrayed her secret, he marries her just before his execution (*a la* Don Caesar), the happy incident of a pardon, obtained by the doctor, saving her from the grief of premature widowhood. There is an underplot caused by the intermeddling of the rich widow, who, having detected the stolen interviews of the lovers, whispers the girl's frailty about the village (somnambula fashion). The girl takes to sleep walking, and would go over a precipice only that the doctor saves her. Dr. Antoine marries the widow. There are but these four personages in the piece and the opera is a success. M. de St. Georges, the author of the libretto, is a fine writer, fully conversant with the stage business. M. de Flotow is thousands of miles from Wagner, but then he is very delightful and very fashionable, and has struck the mean between German science and Parisian frivolity. The airs are all pleasing, but there is nothing to fix the popular fancy or rouse the enthusiasm like "Martha." There is a quartet, resembling that in "Martha," and a good drinking song, "One, two, three, pop!" the cork is out. There is a very pretty march in the third act, and a *finale* with the novel effect of bells ringing the wedding peal. The actors were:—Mlle. Priola, Mme. Marie Roze—one of the prettiest and most spiritelle lyrical actresses of the French stage, and perfect comedian and fine singer, Montaubry and Meillet as Dr. Antoine.

The Opera of "Martha" was produced, under the direction of George Perren, at the Crystal Palace, Sydenham, London, Eng., on August 18th, to a crowded auditorium, many persons being unable to obtain admission. The principal characters were sustained by Miss Blanche Cole and Mr. Perkinson. Miss Long and Aynsley Cook also appeared in the cast.

Mr. and Mrs. Howard Paul appeared before a crowded house in [illegible]

[illegible]

Variety Halls.

At the London, Eng., Music Halls during the week ending [illegible]

"Breaking the Spell" were the chief attractions......At the Cambridge a young Miss [illegible] simply announced as Emma, played the part of the "Last Heiress," and afterwards represented "A Girl of the Period" in conjunction with a much smaller girl called Poppy, who appeared as a poor competitor, who lectured her gay sister. They are said to be very clever. Miss Harriette, a richly dressed young beginner with a good voice and plenty of confidence, sang the [illegible] and "Fashion Says We May;" Mr. Wallace, of Christy's [illegible] and the Standard, gave some Ethiopian delineations; Miss Nelly Lewis, another promising young candidate for public favor, sang a medley and also danced [illegible]; Miss Annie Richardson sang several songs with taste, and was richly dressed, and, being recalled with enthusiastic applause, she executed a dance. It is predicted that this young lady will shortly become a foremost favorite at the London music halls. She moves with such sprightliness, elasticity and grace, and attitudinizes in such a charmingly elegant and picturesque style that she easily captivates her audience. Mr. Liskard has also appeared at this house in conjunction with a long list of old favorites......At the Metropolitan an important addition has been made to the programme by the engagement of the Sisters Mansell Revere, Mr. Melbourne and a troupe of French dancers. Mr. Hillier, a new comic, has proved a favorite, no less than five encores being necessary to satisfy the demands of the audience. Harry Walton, an American, is also performing here [illegible] and Indian club feats......At the Middlesex Mr. J. Plumpton gave an excellent impersonation of a [illegible] in a song called "Uncle Joe." Miss Annie Woodward, a serio comic of the dashing school, is a great favorite. Messrs. Cobb and Hart, Ethiopian performers, keep the audience in the best of spirits. Mr. and Mrs. Cox contributed an amusing Irish sketch descriptive of matrimonial squabbling; Devono, a clever wizard, has been well received; the Sisters Gibbs Gifford have appeared in an excellent dialogue entertainment. In addition, Gus Westbrook and Edgar Wilding, two clever comic singers; G. Dawson, a baritone, and Mrs. Parker, a ballad singer, have appeared......At the London Pavilion Miss Barrie sang some ballads in a pleasing manner and was followed by the Sisters Dashwood in a medley entertainment. Fred. French sang four comic ditties, the Sisters Linden discoursed about the fashions of the day in an elegant entertainment, and then Kate Vale, serio-comic, sang a song which was encored. Arthur Lloyd, of course, was vociferously received and sang four songs. Louis Sherrington, another great favorite, was well received. Ada Hermine sang some operatic pieces and Mr. Dorsey's dogs performed their various tricks. [illegible] finished the performance by throwing a somersault from the balcony to the stage.

Arthur Clayburne and Miss Fanny Howard closed their engagement at the Shakespeare Hotel, Belfast, Ireland, on Aug. 27th, and go to Liverpool, Eng.

At Birmingham, Eng., at the Birmingham Concert Hall, Mr. Harry Richards, comic vocalist, took his farewell benefit on August 17th, and introduced a variety of original songs. The Lameron Troupe, Mr. A. Herbert's national songs, the Grimmitt Family, Ted Brown's Chinese Rainbow, Miss Christian Scott's serio-comic songs, and Mr. and Mrs. Hine's American sketches are deservedly well received......At the Crystal Palace Concert Hall the Elliott Family are giving a capital drawing room entertainment, and Mr. H. Breese some superior comic songs. The Sisters Butler, in their burlesques, Mr. W. J. Collins, in his negro illustrations, and Mr. F. Wallington in his patter songs, afford the utmost satisfaction. Mr. Viotti Glover continues his selections from Offenbach, and Miss Coveney has made a hit in her new character of Castanetto......At the London Music Hall Mr. J. Busby, the chairman, in conjunction with Mr. Phillips, took a benefit here on Friday, the 12th, which was fully attended. Mr. and Mrs. Langan and Mr. Millicent gave a very clever negro entertainment. Mr. Melving has appeared as a female impersonator. Miss Hardcastle and Mr. Bradley create much laughter by their amusing duologues, and Mr. Owen's musical performance deserves much praise......At the Steam Clock Concert Hall, Miss Julia Phillips, serio-comic; Harry Phillips, sensational comic; Mr. and Mrs. John Newton, with their excellent dramatic sketches, and Mr. and Mrs. Morris, form the company, with Mr. T. Cassell in the comic ballet.

Annie Adams and Charlotte Laugi were announced to appear at the Oxford Music Hall, Brighton, Eng., commencing August 22d.

Arthur Lloyd and a company of artists appeared at Regent Hall, Great Yarmouth, Eng., on Aug. 15th, 16th and 17th.

In Hull, Eng., at the Alhambra Palace, on Friday, August 12th, Mr. J. H. Milburn, comic, took his farewell benefit previous to his departure for America, and had one of the largest houses we ever remember. His reception was a complete ovation. The new arrivals here are Mr. James Layfield, comic, who is an immense favorite at this hall; Faust and Hector and Little Teddy, acrobats; Mlle. Cerissa and M. Trevanion, on the flying trapeze; Professor Le Tort, the wizard, and Miss Herbert and Mr. J. P. Taaf, serio-comic duets. The remainder of the company engaged are Miss Nelly Moon, South Carolina Troupe of Female Christy Minstrels; Messrs. Fothergill and Somerson, duetists, and Messrs. Diamond and Bryant, negro comedians......At the Mechanics we have several new comers—Mr. J. H. Reilly and Marie Barnam, the celebrated duetists and dancers; Miss Kate Sadling, characteristic, and the Brothers Mellon, comic duetists; return visits from Will Craven, that funny Rotheram lad; Master Edward Goodman, a talented young comic; Mlle. LeClair, on the velocipede; the Sisters Michaelson, dancers; Messrs. Conway and Graves, negro comedians, and Mr. Fred Allford in an entertainment; the Lupino Troupe, *ballet*; the Brothers Edwards and Miss Lilly Edwards complete the company.

In Liverpool, Eng., at the Parthenon Music Hall, the new engagements have been the Brothers Turle, gymnasts; Fred Alberto, negro comic, and Tilly Leigh, character vocalist......At the new Star Music Hall, "Jolly Nash" and the remarkably clever Lenton Family remain as the chief attraction. During the week the company has been materially strengthened by the return visit of Mrs. F. R. Phillips, a serio-comic; also of the Fritz Family, acrobats, and Miss Emily Mellon, serio-comic......At the Rotundo Music Hall the additions to the company for the week have been the return of Mr. F. G. Fairley, Scotch vocalist; Mr. and Mrs. Mervilles and Mr. Wells, negro delineators; Miss Minnie Davis, character vocalist and dancer; Miss Emily Schofield, serio-comic; Messrs. Sidney and Marshall, duetists, and the introduction of a farce entitled "The Lottery Ticket," in which Mr. W. J. Seymour appears......At the Casino, Oxford and Cambridge Music Halls a very strong company of talented *artistes* have been engaged by the management. In addition to the names previously noticed, we have the following, and all first appearances here:—Messrs. Webb and Constance, duetists and burlesque actors; Miss Edith, serio-comic; Miss Louise, *danseuse*; St. Jean and Alvante, gymnasts; Mr. and Mrs. Sam Willis, duologue *artistes*, and Miss Rosa Yate, serio-comic......At the Alhambra Music Hall the novelty for the week is the engagement of the exceedingly clever Martinetti Family, acrobats and gymnasts, their first appearance; also Messrs. Hudson and Nish, negro comics, and Miss Kate Victoria, character vocalist......At the Vine Hotel Concert Hall the new arrivals here are Miss Sherrington, serio-comic; Annie Davis, character vocalist; Madame Coopa and Family, sensation comic and duetists, and Young Ward, negro delineator.

George Leybourne still continues at Alexandra Hall, Manchester, Eng. Tullet and Ormond, negro comics; Mr. and Mrs. Randall, comic sketches; Miss Le Mure, serio-comic, and the new *ballet*, the "Sigh of the Seaweed" have constituted the attraction here.

Miss Russell and Mrs. George Ware made their first appearance at the Hall by the Sea, Margate, Eng., on Aug. 15th. Mr. Keppell played a cornet solo with variations, the "Swiss Boy."

Harry Liston, aided by a company of artists, comprising Rosina Collins, Elena Morgan, La Petite Taglioni, Mr. Stanley Gray and J. Kinross appeared at the Spa Saloon, Scarborough, Eng., on August 16th.

Gordon's Music Hall, at Southampton, Eng., after being partially re-built, and entirely re-modeled and re-decorated, was re-opened on Aug. 15th, it being the eleventh annual benefit of the proprietor. A stage, replete with every modern improvement, 38 feet deep by 40 feet wide, with a handsome proscenium 32 feet in height, has been erected. A beautiful act drop, representing the town of Oberwesel on the Rhine, and some excellent scenery have been painted by the talented artist, Mr. Channing. The decorations of the hall are extremely tasteful. The walls and panelling are a delicate cream color, relieved by mouldings of mauve and pale green. The ceiling is particularly elegant, done in French grey and blue, with the firmament studded with stars, and when lighted up has a most chaste and charming effect. Mlle. Esther Austin and her clever troupe appeared in the "Carnival *Ballet*." Their "Shadow Pantomime" was very funny, Mlle. Austin and Mr. George Craig causing roars of laughter as Clown and Bobby. Miss Mariah Webster, the eminent soprano; the Brothers Rousillon, Holms and Gant, darkies; Mr. J. W. Tudor, comic, and Mr. J. H. Bolingbroke, stage manager, and baritone, all received a hearty welcome from the audience.

Vance's Troupe appeared at Ryde, Isle of Wight, Eng., on Aug 15th and 16th.

Negro Minstrelsy.

Sam Hague's Georgia Slave Troupe commenced a brief season at the Round Room in the Rotundo, Dublin, Ireland, on Aug. 22d.

Matthew's Troupe of Christy Minstrels, C. C. C., were at Guernsey, Eng., on Aug. 15th.

The Royal Christy's Minstrels were at Kendal, Eng., August 16th.

Price's Christy Minstrels played during the week ending Aug. 20th at Leeds, Eng.

James T. Tute's Christy Minstrels appeared at the Theatre Royal, Stourbridge, Eng., Aug. 15th.

The Queen's Minstrels appeared at Congress Hall, Whitby, Eng., on Aug. 19th.

Circuses.

Batty's Circus appeared during the week ending Aug. 20th in the Pork Market, Belfast, Ireland......Wombwell's Menagerie, No. 1, exhibited at Beverly, Eng., on Aug. 15th and 16th. On Tuesday, the 16th, a very sudden death occurred to a member of the band attached to this concern, Mr. Robert Southworth. He was chatting and joking with some of his *confreres* when the poor fellow gave a short cough and died instantaneously. Medical gentlemen were called in, but their assistance was not required. Mr. Southworth has been in Wombwell's band and constantly traveled with the menagerie for, within a month or two, forty-five years. He was a man of genial disposition and commanded the respect of all who had the pleasure of his acquaintance. Mr. Southworth, being of a very ingenious turn of mind, devoted many of his spare moments, years ago, in constructing the celebrated coffin in which Mr. George Wombwell was interred and which Mr. Wombwell kept by him for a very long period prior to his decease. The coffin was made out of a portion of the wreck of the Royal George, and Mr. Southworth never used a nail in its manufacture, all the parts being joined together. Mr. Southworth was buried on the 18th, Mr. Fairgreave (the proprietor of the menagerie), the full band of the establishment and the whole of the *employes* attending the poor fellow to his last resting place. Mr. Southworth was close upon sixty years of age......At Quaglieni's Circus, Dublin, Ireland, the chief attraction has been Mr. Purvis, a gymnast, who has created a sensation......Sinclair's Music Hall, in London, has been converted into a circus and is now occupied by Sinclair and Crouseste's Troupe......Cooke's Circus is located at Hastings, Eng. During the week ending Aug. 20th Mons. Fabian, a contortionist, has appeared. Adolphus Wells gave a daring act on a barebacked steed. Mons. Orion and Mathilde appeared in a trapeze act and Miss Adah Isaacs as a Shakespearean jester, *a la* Wallett......Howes and Cushing's American Circus exhibited at Ipswich on Aug. 11th......Adams' Royal Circus is located at Scarborough, Eng. During the week ending Aug. 20th the fairy spectacle of "Cinderella" was played, and Messrs. Sidney and Jelini, acrobats, made a first appearance and met with success.

Miscellaneous.

Mr. Frederick Maccabee gave his entertainment, entitled "Begone Dull Care," at the Town Hall, Folkestone, Eng., on August 15th and 16th.

Professor Anderson, magician, assisted by his daughters, was compelled to close his entertainments at the Round room, in the Rotundo, Dublin, Ireland, on August 15th, the room having been previously engaged by other parties.

Natator, the Man Frog, was exhibiting in Bristol, Eng., during the week ending August 20th.

W. H. Edward's Panorama of America opened at St. James' Hall, Plymouth, Eng., on August 15th.

Dr. Corbie's Diorama of Ireland still continues to attract large audiences at Lord Nelson street Concert Hall, Liverpool, Eng.

Burrell and Lamb's Diorama of Scotland continues on exhibition at St. James' Hall, Liverpool, Eng.

Jenny Lind and Florence Nightingale are sending supplies to the wounded of both the French and Prussian soldiers in the field, from London, Eng.

AMUSEMENTS.

HERE WE ARE.
ED. MANNING,
COMEDIAN AND END MAN (Bones),
DICK DUPONT,
Comedian, Song and Dance Man and Interlocutor,
Original Double Essence, Dupont's Song and Dance, Manning's Illustrations, Dupont's Which Way, Manning's Ollapodrida. Can be engaged by minstrel or variety managers together or separate. No objection to travel. Address CLIPPER OFFICE. 23-1t*

WILL SOON ARRIVE
IN AMERICA.—The truly artistic equestrian, the MARVELOUS HARRY WELBY COOKE, brother of the great John Henry Cooke. The above rider is justly acknowledged throughout Europe as the ONE ONLY MASTER of the great feats he accomplishes in his novel and particular style of Horsemanship. 23-1t*

THE GREAT
JOHN HENRY COOKE
will depart for Europe at the end of the present month, and at the same time wishes to intimate to Circus Proprietors that on his return he will be enabled to furnish, for the spring of 1871, a full company of the most talented
23-1t* EQUESTRIANS, GYMNASTS, CLOWNS, ETC.

WYNDHAM CLARKE.
This celebrated SCOTTISH TENOR made his bow before a New York audience at the THEATRE COMIQUE on August 29th, and has been re-engaged for another week. Each night of his opening week MR. CLARKE was received with the greatest applause, and encored each evening from three to five times—something seldom accorded any tenor.
Managers of first class places wishing to secure
MR. CLARKE,
will address his only agent, COL. T. ALLSTON BROWN. 23-1t

WANTED.
A HARLEQUIN TO TRAVEL WITH HERNANDEZ FOSTER.
Address HERNANDEZ FOSTER,
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HERNANDEZ FOSTER
AND TROUPE
IN
JACK AND THE BEANSTALK.
FRONT STREET THEATRE COMIQUE,
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COMMENCING SEPT. 12TH.
Address his agent,
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ROBERT NICKLE,
MANAGER AND MAGICIAN,
now traveling in Canada. All communications should be addressed Care STRONG'S HOTEL, London, Ont.
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TAMMANY HALL,
BAY CITY, Mich.
FIRST CLASS TALENT WANTED IMMEDIATELY.
E. E. LEWIS, Manager.

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MISS LINA EDWIN ... Sole Manager
MR. HARRY JACKSON ... Stage Manager
MR. JNO. F. SMITH ... Business Manager
MR. HARRY PEAR ... Treasurer
MISS EDWIN has the honor to announce that after EXTENSIVE ALTERATIONS AND IMPROVEMENTS, the above establishment will open
ON MONDAY EVENING, SEPT. 12th, 1870,
with
A MOST EXCELLENT COMPANY,
when will be performed for the FIRST TIME IN AMERICA, original two act Comedy, entitled
"A BIRD IN THE HAND WORTH TWO IN THE BUSH,"
and the very amusing Burlesque of
BLACK EYED SUSAN,
which will be presented with new and beautiful Costumes, new Scenery, by Messrs. Minard Lewis and R. S. Tassett, elegant Music, &c. &c. The Company:—
MR. STUART ROBSON, MR. HARRY JACKSON, MR. J. H. CHATTERTON, MR. J. W. COLLINS, MR. GEO. JORDAN, [illegible], MR. EDWIN THORNE, MR. WALTER GRISDALE, [illegible], MR. C. T. PARSLOE, Jr., MR. J. BROUGHTON, MR. HORACE [illegible], MISS LINA EDWIN, MISS EMMA CLARE, MISS ELLEN LEWIS, MISS AGGIE WOOD, MISS ALICE LYLE, MISS SALLIE GERMAINE, MISS KITTY DOUD, MISS AMELIA HARRIS, [illegible], MISS EMMA BUTLER.
THE ORCHESTRA will be under the direction of MR. [illegible]. Box Office open on WEDNESDAY MORNING, Sept. 7th, for the sale of Reserved Seats.
Admission—Parquette and Dress Circle, $1.00; Balcony Chairs, 75 cents; Balcony Circle, 50 cents; Private Boxes, [illegible]; Proscenium Boxes, $10. 23-1t

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, Jr. ... Proprietor
JOHN F. COLE ... Manager
NINTH AND LAST WEEK BUT TWO
of the incomparable artiste,
KATHI LANNER,
and her unrivalled
VIENNOISE
BALLET AND PANTOMIME TROUPE.
PRONOUNCED SUCCESS
OF THE LATEST BALLET SENSATION,
URIELLA,
THE DEMON OF THE NIGHT.
KATHI LANNER ... in ... Six Characters.
Tableau 1—The Apparition. | Tableau 4—The Compact.
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EVERY EVENING.
Preceded by a POPULAR TERPSICHOREAN MELANGE.
NOTICE.—The Great
OPERA BOUFFE TROUPE,
Including the celebrated
M'LLES SILLY AND MONTALAND,
Assisted by EIGHTY distinguished artists, will arrive from Havre in the steamship LAFAYETTE.
Their first appearance will be duly announced. 23-1t

NIBLO'S GARDEN.
The management of Niblo's Garden take a peculiar pleasure in announcing to the public that they have succeeded in effecting arrangements by which they are enabled to present, on Monday evening, Sept. 5th, 1870, Shakespeare's great Historical Tragedy of
JULIUS CAESAR,
on which occasion will appear a most extraordinary and brilliant combination of dramatic talent, comprising Lawrence Barrett, E. L. Davenport, Walt. Montgomery, Mark Smith, Theo. Hamilton, Alex. Fitzgerald, Madame Ponisi, Virginia Buchanan.
ON TUESDAY, SEPT. 6TH, SHAKESPEARE'S TRAGEDY OF
OTHELLO
will be presented, with the following magnificent cast of characters:—Othello, E. L. Davenport; Iago, L. Barrett; Cassio, W. Montgomery; Brabantio, Mark Smith; Roderigo, George Becks; Duke of Venice, Alex. Fitzgerald; Desdemona, Louisa Moore; Emelia, Madame Ponisi. Friday evening, Sept. 9th, Grand Comedy Festival, in which the entire combination and a host of auxiliaries appear for the benefit of Lawrence Barrett.
23-1t MONDAY, SEPT. 12TH, LOTTA.

WALLACK'S.
LAST SIX NIGHTS.
LAST MATINEE.
CLOSING PERFORMANCE
of the
TRIUMPHANT ENGAGEMENT
OF MR. JOS. K. EMMET,
and Gayler's great Drama
of
FRITZ,
OUR COUSIN GERMAN,
which must be withdrawn in the height of its popularity owing to the necessary preparations for the Fall and winter season.
FAREWELL MATINEE,
SATURDAY, OCT. 8.
MR. EMMET AT ACADEMY OF MUSIC,
BROOKLYN, MONDAY AND TUESDAY,
SEPT. 12 and 13.

OLYMPIC THEATRE.
Lessee and Manager ... JAMES E. HAYES
Business Manager ... DAN SYMONS
LITTLE FAUST. LITTLE FAUST.
will be repeated
EVERY EVENING UNTIL FURTHER NOTICE,
and at the
MATINEES, WEDNESDAY AND SATURDAY AT 2,
by
MRS. JAMES A. OATES
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together with
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THE POPULAR COMEDIAN,
ALL THE SPARKLING AND
DELIGHTFUL GEMS OF THE OPERA
NIGHTLY ENCORED.
MEPHISTO and the ARAB ... MRS. JAS. A. OATES
MARTHA (a gushing spinster) 23-1t ... MR. GEO. L. FOX

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MONDAY, SEPT 5th, AND EVERY NIGHT.
First appearance of
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The Professor will produce
THE MOST BEAUTIFUL MUSIC
FROM COMMON GLASS GOBLETS.
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MLLE. BERTHA,
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JOHNNY WILD IN ONE-TWO-THREE.
FRANK KERNS AND NELSE SEYMOUR.
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THE NEW LOCAL DRAMA
THE BLACK DETECTIVE.
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Repainted, redecorated and upholstered. A full and talented company. An entirely new local drama, by Mr. J. McClosky, entitled
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WITH NEW SCENERY AND EXTRAORDINARY EFFECTS.
SUPERB CAST AND APPROPRIATE MUSIC.
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THE QUADRUPLE COMBINATION
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MR. WYNDHAM CLARK, MR. J. W. JESTER,
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THE POPULAR ETHIOPIAN TROUPE.
THE TALENTED VOCAL CORPS. THE MATCHLESS VERSATILE TROUPE. THE GREAT COMIC BALLET TROUPE,
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The highly successful Harlequin trick pantomime of
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The manager takes great pleasure in announcing an engagement with the gifted and beautiful artist,
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Matinees every Monday, Tuesday, Wednesday, Thursday and Friday. The new Burlesque Extravaganza, by James Barnes, Esq., entitled the GOLDEN BUTTERFLY.
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A SCENIC NOVELTY
never before attempted, the first part being performed in a practical drawing-room, with a draft of cool air from the windows filling the house, making it, without doubt, the
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THE LEON
AS MARGUERITE.
THE SENSATION OF THE SEASON.
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the new comic opera, the BABIES OF THE PERIOD. 23-1t

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Will open PROSPECT HALL, BROOKLYN,
Junction of Fulton and Flatbush avenues,
RE-MODELLED AND RE-DECORATED,
AS A FIRST CLASS MINSTREL HALL,
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Formerly Agent for MR. AND MRS. BARNEY WILLIAMS, is at liberty to arrange [illegible] FOR FALL AND WINTER SEASON. [illegible]
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A YEARLING SHEEP, that has six legs, all very Natural. A Dwarf 2 years old RED HEIFFER, 3 feet high, weighing 406 lbs., well formed, hearty and healthy, and its four legs are double jointed. A YOUNG JUMPING DOG, 13 months old, of Bull Terrier Blood, in part, and has jumped 27 feet on level by leaping over fence, weighs, perhaps, 30 lbs. All the above can be seen by calling on A. D. WELLMAN, New Milford Burough, Sussex Co., Penn. 22-8t*

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The stage is fitted up with twenty changes of scenery, border lights and foot lights, with dressing rooms attached, &c. Will be rented by the day or week, including city license, on reasonable terms. 23-5t* JOHN BLESSING, Proprietor.

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Size 60 by 66 feet. Stage and prosceuium, 20 feet drop gas and scenery complete. Address THOS. TOUSLEY, Agent, Aurora, Ill. 38-12t-1am*

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Has Footlights, Drop, 15 changes of Scenery, seats 750, and is LIGHTED WITH GAS. TERMS EASY. A GOOD SHOW TOWN. Address W. W. LONG, Proprietor. 23-5t*

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KERNAN BROTHERS .... Proprietors.
Open for the fall and winter season under the management of MR. DICK PARKER.
ARTISTS HAVING SPECIALTIES can find lucrative engagements by applying to DICK PARKER, Stage Manager. 23-4t

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This popular and old established place of amusement open all the year round. Variety Talent wanted at all times. SENSATIONAL STARS ALSO WANTED. Address G. J. DEAGLE, Business Manager, St. Louis, Mo. 23-13t

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A GRAND ALLIANCE FOR 1870 & 1871. MR. L. W. HARLEIGH AND MISS ANNIE CORELLA! PROTEAN AND MUSICAL ARTISTS.
THESE ACCOMPLISAED ARTISTS can be secured under written contracts by RESPONSIBLE MANAGEMENTS for stat engagements of three (3) weeks or longer.
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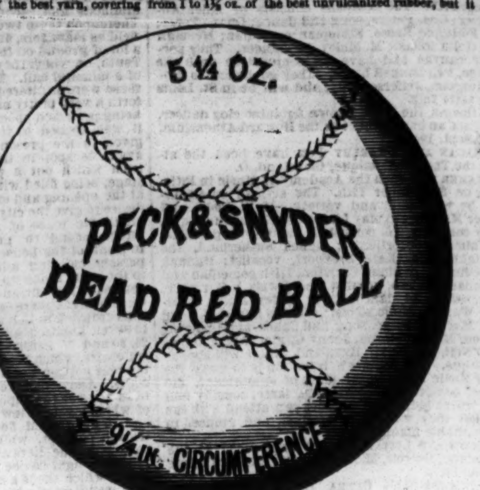

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